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LOVE LIGHTS MY WAY.

BY MONROE H. ROSENFELD.

I hold thy love as some clear star
That shines amid the boundless gloom;
I gaze upon its beams afar,
And hopes awake to blush and bloom!
There is no joy where thou art not:
Whate'er life's future be
Thou nevermore cans't be forgot—
Love lights my way to thee!

REFRAIN:

Love lights my way to thee,
On land or on the sea;
Thou art my life, in joy or strife—
Love lights my way to thee!

Like dew unto the fading rose
Thy smiles unto my heart are dear;
And in thy glance is sweet repose;
I only live when thou art near!
As flows the river to the main,
Thro' daisied dell and lea,
Each thought returns to thee again—
Love lights my way to thee!

The sailor on the boundless deep
Looks longingly to lands afar,
And in his heart can never sleep
The thoughts of home where dear ones are.
So in my soul sweet mem'ries wake
At one bright face I see!
Whatever path my footsteps take—
Love lights my way to thee.

DANDY JOE.

BY DUDLEY VAN ZANDT.

"Rockford station!"

A car window was opened and a girl's face looked out into the gloomy night.

"Is this the place where I must get out?" she asked in a trembling voice, as the conductor passed near the window.

"Yes, as I told you;" the latter replied, stopping. "Be quick! The train is going on at once."

A moment later the girl alighted on the platform, and the conductor signaled to the engineer.

"The lady got on the wrong train at Rivers Junction," he explained hastily to the approaching station agent, a tall, well built, rather good looking young man. "She wants to go to Hamilton."

A shrill whistle and the long train set itself in motion.

By the light of a lantern on the platform the station agent saw into a pair of timid and anxious eyes, which looked up at him from under a large hood drawn tight under the chin.

"You want to go to Hamilton?" he asked. "You took the wrong branch at Rivers Junction. You must go back."

"Dear me!" sighed the young girl. "When does the next train go?"

The agent did not answer directly. It was an almost compassionate glance that he threw at the upturned distressed face.

"That's just the difficulty," he said finally, as he moved toward the station house. "The next train doesn't go till 5.35 in the morning."

The girl uttered a cry of fright and stood still.

"Dear me! dear me!" she lamented. "What shall I do?"

"This is only a station on the plain," said the agent. "Rockford village lies about two miles away. You couldn't go there alone so late. You must stay here all night."

"Oh!" cried the girl, in an accent of despair. "How can I stay here? It's so terribly lonely. Besides, I'm afraid of the robbers I heard so much about while on the train!"

"Robbers!" The agent laughed. "Have they, then, been talking again about Dandy Joe and his gang of horse thieves? Never fear, miss," he added, consolingly, "these cutthroats know me and keep out of my way since I laid several of them low one night last year, and wounded Dandy Joe himself."

She shuddered, and glanced about her nervously.

"But ain't you afraid he'll revenge himself on you?" she asked, then, timidly.

"No, indeed! Dandy Joe knows I can shoot well and don't fear him or any of his stamp!" said the agent, with assurance.

She moved uneasily again, and asked, falteringly:

"But why—why do they call him Dandy Joe?"

"Because, with all his deviltry, he is a weak voiced, frail looking, dandyish sort of fellow," replied the agent, scornfully. "But there, miss, don't let such thoughts scare you. Come with me. We have no waiting room, only a cold freight room and ticket office—and it's against the rules, to be sure, to let any one stay here all night—but I certainly can't leave you to your fate."

A sound like a suppressed sob interrupted him.

"Don't worry, miss!" he said, quickly. "I'll take good care of you."

With this he went and opened the station office, and asked the young girl to enter.

It was a rather small, simply furnished room. Against one wall was a desk, before which stood a turning stool; opposite, against the other wall, a dark leather sofa; in one corner a ticket case, in another a safe, and under the window a telegraph apparatus.

The young girl stopped, embarrassed, before the little table standing in the middle of the room, and now, in the pale lamp light, the agent saw that his guest was apparently not more than twenty years old. There was something childish in the helpless, anxious expression of the blue eyes that looked out of the pretty face framed by the mentioned hood.

A feeling of pity stole upon the agent, and his voice softened as he now said to his protege:

"Be seated, miss."

He pointed to the sofa, but the young girl did not move. Surprised, confused, questioning, she looked at him.

"I am to remain here?"

"Doesn't it please you here?" queried the agent.

"Not tha—that?" she stammered. "I only mean that I wouldn't like to trouble you."

"You don't trouble me at all," responded the young man. And, with an admiring glance at the rosy face of his guest, he added gallantly: "On the contrary."

He went and hung his cloak on a nail in the corner, and came back with shining eyes. The charm of the situation seemed to have seized him.

The young girl still stood motionless by the table, her face bent toward the floor. Her whole attitude had something timid, shy.

"You are not a Western girl, miss," remarked the agent.

She shook her head and looked up bashfully.

"No," she said. "We have lived for about six months in Hamilton, where my father is a builder. Formerly we lived in Eastwood, Vermont. We have relatives in Rivers Junction, whom I was visiting, and on my way back to Hamilton I took the wrong train."

She drew a deep breath, as if it was a relief to her to be able to give some information about herself. But suddenly she appeared ready to burst into tears.

"Dear me!" she exclaimed. "What will my parents think when I don't come home as they expected? How they will worry!"

All at once she covered her face with her hands, sank upon the chair standing before the table, and broke into a heart rending fit of weeping and sobbing.

Moved by the violence of her grief, the agent stepped quickly to her side and laid his hand lightly on her shoulder, saying:

"Don't be uneasy, my dear miss. Your parents won't be alarmed. They will simply think you missed the train."

The young girl raised her face with a thankful, hopeful look. Her weeping had suddenly ceased.

The agent still stood close beside her.

"Make yourself a little comfortable," he began again. "You have about five hours yet to wait."

Thereupon he seated himself on the stool at his desk, with his face turned toward her.

She blushed again under his glances and breathed hard. The whole situation seemed to oppress her. Indeed, she appeared to have something on her heart.

"I'm certainly keeping you from your work?" she said now, interrogatively.

"I have nothing to do till the freight train arrives, which will be in a few minutes. While I am outside you can try to go to sleep. I give up the sofa to you tonight."

"To me ——?" She looked at him with a frightened air.

He nodded.

"Of course you can't sit here all night in the chair. You must be tired."

"Oh, I assure you, I am not!" she protested, in charming confusion. "Besides—I—I never could sleep here—I—we might be—attacked!" she concluded, with a shiver.

"Still afraid of Dandy Joe!" he laughed. "Drive that notion out of your head. Moreover there are two revolvers in my locked desk, always ready, and which would give a good account of themselves in case unwelcome visitors should appear."

He looked at his watch.

"One o'clock. The freight is almost due."

He rose, went to the nail on which he had hung his cloak, and threw the garment over his shoulders. Then, approaching the girl, he said:

"Do as I advise you. Make yourself comfortable on the sofa. When the train leaves I'll come back and cover you with my cloak. The night is chilly, and the hood and cloak you wear won't keep you warm enough while you sleep."

He smiled when he perceived the terrified, incredulous look she gave him, and, turning silently on his heel, went out.

When the station agent entered the office again, a quarter of an hour later, he found his guest sitting on the sofa. The sight seemed to seriously provoke him, for a shadow glided over his face, and his voice sounded disdainful and angry when he asked:

"Why didn't you lie down?"

"I?" she glanced at her right hand, which drummed nervously on the arm of the sofa. "Really, I couldn't sleep."

"Fiddlesticks!" he said, almost roughly, knitting his brows. "That won't do, miss—you must get some sleep; you have a long journey before you."

"But how can I sleep," she said, finally, in a whining voice, "when a man is in the room?"

"Ah—so!" he replied, coldly. Then he stepped quickly to the door.

"Where are you going?" cried the young girl.

"Outside. You drive me out! It isn't Dandy Joe you are afraid of—it's me! I thought I had made a better impression on you."

His voice, which had sounded reproachful, bitter, became now softer, and he took several steps back into the room.

"You might really have lain down quietly. Not a hair of your head would have been touched. I have a sister in Rockford, miss. She is about your age, and I could have imagined that it was she I was sheltering here for the night."

She had bent far over, and he could not see her face. Suddenly, she made a quick movement with both her hands toward her feet, and now, with a jerk, stretched herself on the sofa.

The agent's face, which had been drawn into gloomy wrinkles, beamed all at once.

"That's right!" he said. "Now go to sleep!"

With this he stepped close to the sofa. She lay stretched out, her arms under her head, her face turned toward the wall. She kept her eyes shut. He spread his cloak over her carefully, tenderly, very softly. She did not move, he heard only her breathing.

"Good night!" he whispered. "Sleep well, and pleasant dreams!"

Then he seated himself at the table, half with his back to the sofa, and screwed down the light a little. Now and then he threw a searching glance over his shoulder.

Ten minutes might have passed, when he suddenly heard a movement behind him, and directly afterwards the young girl's voice:

"Are you still angry at me?"

The young man turned around quickly.

That sounded so pathetically modest, and at the same time beseeching, that it touched him.

"Why, not at all," he made haste to assure. "Why should I be angry? Not a bit! Sleep without fear, my dear miss."

But she had another objection.

"I am really very sorry that you must sit there on the hard chair, while I ——"

"That needn't make you sorry—not in the least. If you only knew how well I feel! I am so glad that I can do you a little service."

He heard the deep breathing of the young girl, then a movement. She had turned again toward the wall.

A few minutes went by. He listened, his head resting on his hand. Her breathing was irregular. Was she asleep? Finally, he could no longer restrain himself, and asked softly:

"Are you asleep, miss?"

She at once turned toward him again and leaned on her elbow.

"I can't sleep," she said. "I really can't. It's so—so peculiar ——"

He shook his head impatiently, thought awhile, and rose determinedly.

"My presence disturbs you," he said, but this time without any indication of displeasure. "I'll go out and get a little fresh air for a quarter of an hour. If you are alone, perhaps you will fall asleep."

She made a movement as if to rise, but he was quickly by her side, and pressed her gently by the shoulder back.

"Lie still, please. Fear nothing! I will lock you in meanwhile. You are perfectly safe here."

He walked to the door. She half rose again.

"Take at least your cloak!" she cried.

But he paid no attention to her words, and went out hastily, locking the door from the outside.

Fully fifteen minutes had elapsed when the agent returned. He carefully unlocked the door and entered upon his tiptoes. He stopped before the sofa and listened. His face brightened, and he smiled happily. Those were really snores. It was a light, soft rattling; it sounded like music to him. He rubbed his hands together, simpering. She was snoring, really, she was snoring!

Now his fingers clasped each other, and he stood before her in an attentive attitude. But in the faint light of the little room he could only poorly distinguish her features under the hood. He stepped softly to the table, and looking cautiously over his shoulder at her, screwed up the wick of the lamp a little. Then he glided back to the sofa. She was sleeping soundly—the sleep of youth; her respirations came regularly. She lay on her back, her head inclined to one side, so that she turned her whole face toward him.

What a delicate complexion she had! The cheeks were slightly flushed. A lock of her blond hair stole from under the hood, and lay upon her temple. A thought occurred to him. If he had had a pair of scissors with him, how easily he could have robbed her of this lock! Then he would at least have had in his home in Rockford a remembrancer of this little adventure, which so agreeably interrupted the monotony of the night duty on the plains. In a few hours she would be up and away, and in all probability he would never see her again.

How pretty she looked, notwithstanding the homely hood! It was a true enjoyment to stand there and watch those regular, peaceful features. And such a wonderfully sweet little mouth! The fresh red lips were parted just a little, as if for a kiss. It was seductive, too tempting. It drew him down in spite of himself; his head inclined more and more. It would certainly be no harm to steal a single kiss as a temporary reminder of the innocent adventure.

Already he felt her breath, already his lips pursed themselves for the kiss, when, suddenly, he received a violent blow, as if from some hard object, in the face. The shock sent him reeling backwards, and he fell flat upon his back on the floor, while above him he saw the glistening barrel of a large revolver held by a steady hand—the hand of the young girl, who stood over him, her features distorted by a strange, half fierce smile!

"Don't move!" she said, her soft voice suddenly harsh.

The stunned and bewildered agent lay like a dead man.

"I am Dandy Joe!" continued the girl with a chuckle. "See!"

In an instant a sort of transformation act took place; the whole disguise fell to the floor, and a slender, effeminate looking young man stood over the stretched out agent, who repeated, gasping:

"Dan-dy Joe! Dan-dy Joe!"

For several seconds a deep silence reigned. Then the slender youth resumed coolly:

"Yes, Dandy Joe, the desperado, the outlaw, who hates all mankind!"

The agent stared, speechless.

"Now you understand my masquerade," continued Dandy Joe, speaking in the soft voice natural to him. "You have doubtless heard of the successes I've had in female characters? No matter—you've at least experienced one of the sort tonight. You and I have a score to settle from last year, you know. You remember, of course! It was a bad wound—confound you!"

The helpless agent made a movement, and gave vent to a groan.

"Don't stir!" said the outlaw, making a threatening sign with the revolver. "I don't want to hurt you, Charley Harrison. I've thought out a different plan of revenge. Pay attention! I knew you were a fearless man and a good shot, and that, in order to get the drop on you, a man must throw you completely off your guard. Not only that, I also knew you must be caught unarmed, with no weapon within reach; for you would fight to the death rather than put up your hands, in case you had a shooting iron on your person, or near you—even though a man held a gun at your heart. Only one thing can trap you—a woman! Ha! ha! You see how well I know your character! And I played my little game on you accordingly. I have you at my mercy now. You are unarmed. My presence as a coy young girl seems to have made you forget to take care to arm yourself tonight. Your revolvers are in my possession. While you were so obligingly getting a little fresh air outside I succeeded, the second time, in breaking open your desk noiselessly and laying my hands on your weapons, whose whereabouts you had so innocently mentioned to me. So make the best of a helpless situation, my boy, and pay for the wound you gave me by opening your safe and handing over the few thousand dollars in cold cash that the company's pay car must have left with you last evening, to be forwarded this morning to Rockford, where the men at work on the new branch were to be paid off today. You see, I am well informed. Do me the little favor I ask of you, or else I will first pepper you with bullets and blow open the safe afterwards."

The agent, white as a sheet, shook his head.

"You won't do it, eh?" said the youthful desperado, with a sardonic grin. "Well, then, I'm heartily sorry for you, Charley Harrison. I hate to kill a brave man, but—you force me ——"

A sharp report, with the crash of breaking glass, cut the outlaw short, and, uttering a cry of pain, he sank to the floor.

The agent, snatching up the revolver, which had dropped from the wretch's hand, sprang to his feet as a big, rough looking man rushed into the office.

"Lucky I happened erlong in time ter see yer fix, Charley!" he exclaimed. "Guess ther devil's er goner!"

"It's Dandy Joe!" said the agent, stooping over the prostrate outlaw, and tearing open his shirt. "You hit him square in the breast. He's stone dead! Oh! ——"

"Wot's up now?" asked the big man.

"Dandy Joe was—a woman!"

"Er what?" questioned the other, bending over the corpse. "Er ——"

He stopped short and gazed down at the ghastly, set face.

"By God!" he burst out then, "it's my pritty little Nell—my false wife! Two years ergo she run erway from my ranch in Arizona with Ned Bantline, er dirty horse thief. I sworn ter track 'em down an' kill 'em both! Six months later I found him, an'—he bit ther dust! Now I've found her—at last. I've kept my oath!"

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Fort Frayne" Finds Great Favor at the Columbia—Carroll Johnson Returns to White Face and Appears with Success at Morosco's.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, June 28.—At the Columbia Theatre the Frawley Co. presented "Fort Frayne," for the first time in this city, before an overflowing house. The performance was excellent and went with a verve that carried the audience with it, and tumultuous applause made the house ring. The play is full of telling lines and situations and is well presented.

MOROSCO'S GRAND OPERA HOUSE.—Carroll Johnson made his first appearance here last night in "The Gossoon." He is such a success in white face that it seems a mistake for him to ever again wear the cork.

TIVOLI OPERA HOUSE.—"Boccaccio" was the bill at this house last night.

ALCAZAR THEATRE.—Lewis Morrison's engagement is a great success here, and business is very large. The free list has been entirely suspended, and still there are not seats enough to accommodate the throngs that besiege the box office. "Frederick the Great" was the bill last night, to the same immense business.

ORPHEUM THEATRE.—"No more admitted; not even standing room," was the sign hung out at this resort last night. The new comers on the bill were: Falk and Semon, the Three Watson Sisters, Zamoia, Jones, Grant and Jones, Charles Wayne, and Annie Caldwell.

L. R. STOCKWELL will appear in his old role of Marks in "Uncle Tom's Cabin," which will be presented at the California Theatre July 2.....The Baldwin will reopen Aug. 22.

FROM OTHER POINTS.

Lincoln J. Carter's "Chattanooga" Produced at the Columbia Theatre, Chicago, for the First Time on Any Stage—The Hot Wave Makes Summer Parks Popular and Profitable.

(Special Dispatches to The New York Clipper.)

BOSTON, June 28.—A very bright, pleasant day developed into a rather dull, gloomy evening, with a portentious prospect of a rainy Summer night, but up to a late hour the showers held aloof. The attractions for the current week are rather limited, and not new to Boston at that, perforce plenty of empty chairs could be found at the various houses. At the Tremont Theatre, however, the advent of John B. Mason, who supersedes John E. Henshaw in the role of Charley Straightlace, in the popular travesty, "Around the Town," was made the occasion of a grand gathering of his friends, who accorded him a regal welcome. May Ten Broeck, who retired with Mr. Henshaw, is succeeded by Mae Emmons, who filled her allotted role admirably.....The Lights o London" was staged with superb scenic and mechanical effects at the Castle Square Theatre, and it is hardly needful to say that the cast, culled from the very capable house company, was in every respect fully up to the requirements of the various parts assigned them..... Business at Keith's Theatre was very fair, and the great tragedian, Robert Downing, made a big hit in his presentation of a scene in "The Gladiator." .....At the popular price houses business was just about fair.....At the Chutes multitudes (that's the word) swarmed on the grounds day and evening, especially so after dark, which was set down as "naval night," and when an immense concourse of merry mariners, in uniform, filled the grounds.

CHICAGO, June 28.—Pleasant weather ushered in the week, and business was in accordance. The Weber & Fields Company had a big house at the Grand to see the new burlesques, "Tess of the Weberfields" and "Secret Servants." Bernard, Weber, Fields, Ross and Fenton, Peter Dailey, John T. Kelly, and the other well known members of the cast, were as funny as ever....."Chattanooga" won praise from the critics, and practical popular approval, at the Columbia....."The Law of the Land" was not put on by the Great Northern stock company. Great Northern is dark this week..... "Faust" was put on at the Schiller, Signor and Signora De Pasquali singing the leading roles, with strong effect....."Shenandoah" still drew well at McVicker's....."Davy Crockett" and specialties filled Hopkins'.....Lew Dockstader's name was enough to fill all the seats at the Masonic Temple Garden.....Leonidas' dogs and cats, Billy Devere and other strong specialty numbers left little vacant space at the Chicago Opera House.....The Ferris Wheel Park and the Chutes did good business, vaudeville forming a portion of the attractions.....Sam T. Jack's New York Company were winners at his Chicago house.

ST. LOUIS, June 28.—Uhrig's Cave opened with a double bill, "Pirates of Penzance" and "Cavalleria Rusticana." A good audience was in attendance and the operas were well received. The leading parts were taken by Misses Morton, Lodge, Harrington and Bell, and Messrs. Wilke, Green, Webb, Frear, Smith and Callahan.....At the Suburban Gardens "Cavalleria Rusticana" was the chief feature presented by M. Guille, Mr. Leone, Mme Holz and Miss Chamberlain. The vaudeville bill included Montgomery and Stone, and Watson, Hutchins and Edwards.....Forest Park Highlands opened with a vaudeville bill headed by the Hungarian Boys Band. Other features were Lorenze and Allen, Williams and Walker, and Madeline Shirley.....At Koerner's Park Lew Hawkins continued a warm favorite. The other features are McMahon and King, Eda Marshall Bassett, Ethelia Levy, Fish and Quigg, Wills and Barron, and McCarthy and Reynolds.....At Manion Park Lewis and Ernest presented a clever bill, in which they took the leading part. The remaining best features were Sharpe and Flatt, Eva Tancrey, Gardner and Gilmore, and Gellendo. The attendance was large and enthusiastic.....At Klondyke Park the shoot the shoots rivalled the vaudeville bill in popularity. The best features were the Esher Sisters, Alvira Achenbach, Gavecloff, Frank Ries and a sketch presented by Ruth Gale and W. H. Cook..... Hoen's Grove opened Saturday, 25, with the Red Rose Dramatic Stock Company; at least they were billed to open, but an embarrassing wait of two hours revealed the absence of the "Author Actor," Charles McGilland, and several other members of the company. This fact, coupled with the rain and small attendance, led Manager Gerhold to declare the opening off for the present.

PHILADELPHIA, June 28.—With only two theatres open to divide the patronage the small number of theatregoers was enough to give them both a profitable share. Felix Morris and company, in "A Game of Cards," scored heavily at the Bijou, as did also the animated song sheet, with Elizabeth Murray as soloist. The other features on the programme were thoroughly enjoyed by the large audience.....The Yankee Doodle Girls drew two fair houses to the Lyceum and provided entertainment which met with approval.

LOUISVILLE, June 28.—The Sunday night opening at Phœnix Hall Roof Garden was immense, but on account of rain last night the attendance was only fair. Thropp and Melville closed Sunday night.

ILLINOIS.

Chicago.—"Hooley's Theatre" is no more. In its place "Powers' Theatre" will open up Aug. 22. When Harry J. Powers took a ten years' lease on the house of which he has long been manager, and with which he has been connected for twenty-one years, he expected to keep the name. Ever since the late R. M. Hooley built the house, Oct. 17, 1872, it has been a reliable high class theatre, and everybody knows that the name is worth considerable. But Mrs. Hooley had too large an idea of its value to come to any agreement with Mr. Powers on the sale of the name. The house has been run as "Hooley's" since he took possession, last May, but when it is reconstructed and reopened the historic name will have disappeared. Already the sign in front calls it "Powers' Theatre." Another change is in the Great Northern. Charles P. Salisbury and Frank R. Tate, of the Columbia Theatre, St. Louis, announce that they have leased the house, possession to be given July 31. They will open with high class vaudeville Aug. 27. David Henderson's lease expires July 31, and he plans to maintain the stock until that time. Business took a drop last week all along the line. It might have been hot weather and it might have been from other causes. At any rate the condition existed. The production of "Chattanooga" at the Columbia is the principal event. "The Law of the Land" is seen, for the first time in Chicago, at the Great Northern. Weber & Fields put on two new burlesques at the Grand—"Tess of the Weberfields" and "Secret Servants." The bill at the Schiller is changed to "Faust."

COLUMBIA.—Lincoln J. Carter made the most ambitious effort of his life when he put on "Chattanooga" here, June 25. So far he has succeeded. He had a fine cast, drew a big house and pleased the auditors so well that they gave vigorous demonstration of their approval. The piece is truly Carterian in the full measure of sensation. The climax is novel in mechanical effect. The cinematographe is used to produce the impression that the locomotive in the foreground is moving along at a rapid rate. The hero and villain on the wildly rushing engine struggle for possession of the heroine while they are being carried through the enemy's lines at a terrific pace. Wilton Lackaye made a good villain of the pronounced type. Charles Richman and Blanche Bates made a capital hero and heroine. Frederick Bond, Cyril Scott, Oscar Eagle, Grace Rutler and Florence Gerald, each deserve full meed of praise. The piece will remain here a couple of weeks or more, and will be put on the popular priced circuit with a different cast next season.

SCHILLER.—The new company got together by Gus Luders and Manrico Hageman put up a good performance of "Erminie," in spite of hasty preparation and other disadvantages. The houses were none too large, as a rule. Fannie Myers sang excellently the title role. The cast for "Faust" this week is strengthened. Sig. and Signora de Pasquali appear as Faust and Marguerite. Fannie Myers, Frank Celli, Sylvain Langlois and Katherine MacNeill take different parts.

GREAT NORTHERN.—George Hoey's "The Law of the Land," new to Chicago, is put on this week. The theme deals with the intermarriage of white and colored people, the scenes being laid in Louisiana before the war. "A Celebrated Case" did a light business last week.

GRAND.—Weber & Fields inaugurate their final week with a couple of new burlesques, "Tess of the Weberfields" and "Secret Servants." Mabel Fenton is the forlorn heroine of the first and Charles Ross is Angel Clare. John T. Kelly is Alec. Bernard, Weber and Fields are buxom mill maids. In "Secret Servants" Charles Ross masquerades in William Gillette's part, Peter Dailey is the villain, John T. Kelly the Confederate commander, Mabel Fenton the heroine, and Weber, Fields and Bernard rebel soldiers. "Pousse Cafe" and "The Con-Curers" are withdrawn, the business showing a slight falling off.

MCVICKER'S.—"Shenandoah" begins its sixth week.

HOPKINS'.—The old time stirring melodrama, "Davy Crockett," succeeds "The Nominee." The biograph war pictures are retained. The supplemental list of vaudeville entertainers contains several unusually attractive features, including Lizzie B. Raymond, Wm. H. Windom and his famous Blackstone Quartet, with several new songs; Sullivan and Webber, Dixon, Bowers and Dixon, and several others.

CHICAGO OPERA HOUSE.—This house pegs along, doing a profitable business. Leonida's dogs and cats are the central attraction of this week's bill. Doyle and Ten Brooke, the clever negro comedians, and William De Vere, well known to Hoyt patrons, are on the list. So are Crimmins and Gore, Lucy Holman Hinchcliffe, Mary Arniotis, Carter De Haven-Bonnie Mai, Iola Pomeroy, Powers and Theobold, Knox Wilson, Gloss Brothers, Al. W. Maddox, Purcell and Maynard, Jules Kusell, and Carter and Ross.

MASONIC TEMPLE ROOF THEATRE.—Lew Dockstader has been a strong card, and he stays another week. He is backed by McIntyre and Heath, Polk and Kollins, Bertie Fowler, Lillie Western, La Petite Lund, Mayme Gehrue, Prince Satsuma, and illustrated topics of the times. Tuesday, 28, is ladies' souvenir night.

FERRIS WHEEL PARK.—Rides on the wheel are now free afternoons, except Sunday. Mathews and Harris are topliners this week. Others are: Robetta and Doreto, Mons. and Mme. Passpart, Gilbert Girard, Constantine Sisters, Fields and Salina, Mabel Hunter, Devaney and Allen, and Mons. Mathieu.

CHUTES.—The advancing season brings increased business. Vaudeville on the water introduces Peck and Peck, Moore and Gilmore, Elmer Jerome, Kamochi and Little Toney, and Rajan, in high diving. Tom Sumner rides down the chutes on a bicycle.

SAM T. JACK'S.—The burlesque is changed to "The New York Show." Karina, Hanley and Jarvis, the Golden Gate Quartet, and the French quadrille dancers are on the olio.

CLARK STREET MUSEUM.—Attractions this week are: Saborough's juvenile band; Lee Tucker, fat boy; Alice Wright, big puncher; Pearlie Robinson, midget 'cyclist; female bathers and Midway dancers.

WHITE'S LONDON MUSEE.—The following are booked for the week: Robert Samson, human rooster; Margaret Hayden, mind reader; Mary Hermann, tattooed lady; Prof. Green, magician. In the theatre: The war pictures and the Midway dancers.

COLISEUM GARDENS.—"Cuba," a spectacle working in a large number of people and plenty of fireworks, opens July 2. The bombardment of Havana, explosion of the Maine and fight at Manila are to be shown.

GOSSIP.—Lincoln J. Carter has worked up the explosion of the Maine as the element of a new melodrama, "Remember the Maine." It is booked to open the season at the Lincoln, Sept. 11..... Robert Harty has signed to play the Major next season in "The Milk White Flag" Co.....It develops that Jacob Litt has a thorough understanding with the syndicate regarding McVicker's. He is to have a monopoly of the popular priced field in Chicago as far as the syndicate is concerned, and in return will not cut into the combine's preserves. "Chattanooga" could not be put on at popular prices at the Columbia for this reason.....Lew Dockstader's vaudeville season closes this week with his engagement at the Masonic Temple. He will take a few weeks rest before Primrose & Dockstader's Minstrels open in August at Utica, N. Y.

CONNECTICUT.

Bridgeport.—Pleasure Beach opens June 23, when Pain's latest pyrotechnic display, "The Battle of Manila," will be given. Vaudeville begins in the auditorium soon.....Ringling Bros.' Circus came 17, to good business and the satisfaction of all. ....."Jimmy" Lyons, the hustling advertising agent of Smith's Auditorium, has been appointed to the same post at Pleasure Beach for the Summer.....Smith's Auditorium is to open about the middle of August.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Butler's Comedy—Pembina, N. D., June 29, 30, Morris, Man., July 1, 2, Gretna 4, 5.
Burrell Comedy—Yarmouth, N. S., June 27-July 2, St. Johns, N. B., 4-9.
Castleton, Jed and Emma—Heber, Utah, June 27-July 2.
Coleman's Comedians—Quebec, Can., July 1, 2, Cornwall 4-9.
Colbins, Myra—Granite Falls, Minn., June 27-July 2.
Cumming's Stock—Grand Rapids, Mich., June 27-July 16.
Chapman-Warren—Billings, Mont., June 27-July 2.
"Chattanooga"—Chicago, Ill., June 27-indefinite.
Empire Comedy—Winnipeg, Man., June 27, indefinite.
Ferris' Comedians—Ishpeming, Mich., June 27-July 2.
Frost's Stock—Sydney, Cape Briton, June 27-July 2, No. Sydney 4-9.
Frawley Stock—San Francisco, Cal., June 27-July 2.
Hoeffler's Stock—Owatonna, Minn., June 27-July 2, Mankato 4-9.
King Dramatic—Chicolague Island, Va., July 4-9.
Lyon Comedy—Elpaso, Ind., June 27-July 2.
Marks Bros.—Calumet, Mich., June 27-July 2.
Mantell's, Bobt.—Duluth, Minn., June 29, Winona 30, La Crosse, Wis., July 1, Rockford, Ill., 2.
McVicker's Theatre—Platteville, Wis., June 27-July 2.
Miles' Ideal Stock—Moncton, N. B., June 29, Charlottetown, P. E. I., July 1-7.
Owens, Wm.—Menominee, Wis., June 29, 30, Chippewa Falls July 1, 2.
Pringle's, Johnnie—Hannibal, Mo., June 27-July 2, Peoria, Ill., 4-9.
Peruchi-Beldini—Bainbridge, Ga., June 27-July 2, Quitman 4-9.
Rankin's, McKee—Minneapolis, Minn., June 27, indefinite.
Thompson, John—Berryville, Va., July 4, Fort Royal 5, Luray 6, Shenandoah 7, Boise City 8, Buenavista 9.
"Telephone Girl"—N. Y. City June 27-July 9.
"Uncle Tom's Cabin," Witherell & Doud's—Wilton, N. H., June 29, Milford 30, Goffstown July 1.
Woodward Theatre—Omaha, Neb., June 27, indefinite.

MUSICAL.

Boston Lyric Opera—Cincinnati, O., June 27, indefinite.
Bell's, Marie—St. Joseph, Mo., June 27, indefinite.
Carleton Opera—Montreal, Can., June 27, indefinite.
Gilmore's Band—Baltimore, Md., June 27-July 2.
Herbert's, Victor, Band—Manhattan Beach, N. Y., June 27-indefinite.
Hopper's, De Wolf—Manhattan Beach, N. Y., June 27-indefinite.
Kane Opera—Harrisburg, Pa., June 27-July 9.
Lyric Opera—Cedar Rapids, Ia., June 30-July 2.
Palmer Opera—Lancaster, Pa., June 27, indefinite.
Parry Opera—Washington, D. C., June 27, indefinite.
Wilbur-Kerwin Opera—Columbus, O., June 27, indefinite,
Wilbur Opera—Buffalo, N. Y., June 27, indefinite.
Waite Opera—Albany, N. Y., June 27, indefinite.

VARIETY.

Weber & Fields'—Chicago, Ill., June 27-July 2.

MINSTRELS.

Barlow Bros.'—Toledo, O., June 27-July 2.

CIRCUSES.

Barnum & Bailey—Glasgow, Scot., June 27-July 16, Edinburgh 18-23, Newcastle, Eng., 25-30.
Clark's, W. C.—Mt. Pleasant, Md., June 29, Willowdale 30, Connellton July 1, Troy 2.
Forepaugh-Sells Bros.—Lincoln, Neb., June 29, Council Bluffs, Ia., 30, Perry July 1, Ft. Dodge 2, Marshalltown 6.
Gibbs & McGregor's—New Lexington, O., June 30, Roseville July 1, Zanesville 2.
Jones'—Dubois, Pa., June 27-July 2.
Moore's, W. W.—Keystone, Ind., June 29, Petroleum 30, Vera Cruz July 1, Linn Grove 2.
Main's, Walter L.—Portland, Me., June 29, Lewiston 30, Augusta July 1, Bangor 2, Presque Isle 4, Houlton 5, Woodstock, N. B., 6, Calais, Me., 7, St. John's, N. B., 8, Moncton 9.
Norton-Jones—Toledo, O., June 29, 30, Napoleon July 1, Defiance 2.
Robinson's, John—Pelican Rapids, Minn., June 29, Alexandria 30, Long Prairie July 1, Princeton 2, Duluth 4.
Sparks, John H.—Brookville, Pa., June 29.
Sun Bros.'—Apollo, Pa., June 30, Saltsburg July 1, Blairsville 2, New Alexandria 4.
Shott & La Blanc—Circleville, O., June 29, 30.
Sautelle, Sig.—Sanford, Me., June 29, So. Waterboro 30, Gorham July 1, Westbrook 2, Yarmouth 4, Brunswick 5, Bath 6.
Tuttle's Olympic—New City, Pa., July 1, Lewisrun 5, Kushequa 7.
Wallace's—Jamestown, N. D., June 29, Cooperstown 30, Valley City July 1, Casselton 2.
Welch Bros.—Pottstown, Pa., June 29, 30, Ryersford July 1, Phœnixville 2, Norristown 4-6, Doylestown 7, Lansdale 8, Perkasie 9.

MISCELLANEOUS.

Buffalo Bill's.—Indiana, Pa., June 29, East Liberty 30, McKeesport July 1, Uniontown 2, Wheeling, W. Va., 4, Washington, Pa., 5, Butler 6, New Castle 7, Oil City 8, Erie 9.
Coyle's Museum.—Omaha, Neb., June 27, indefinite.
Westlake's Museum.—Washington, D. C., June 27-July 9.

MARYLAND.

Baltimore.—The arrival of a well developed hot wave has had the effect of crowding the suburban resorts for the past few days and nights. Electric Park felt the good influence June 27, when the attendance was the largest of the season. The arrivals were O'Brien and Buckley, Drawee and Marie Greville, Les Carpos Freres, Florence Moore, the Morellos, and Caicedo

RIVERVIEW PARK.—The Masons, the Nelson Sisters, Williamson and Stone, James Glenroy and Luella Miller, opened 27, with the Casino well filled.

MUSIC HALL.—The engagement of Gilmore's Band, which proved so successful last week, has been extended to cover the current week. Continued large business rewarded them 27.

THE FUNERAL of Mrs. Olivia Rand Shewell took place here 25. The body was interred in Loudon Park Cemetery.....James Young Jr., of this city, has joined Augustin Daly's Co. in London.

NEW JERSEY.

Newark.—At Egbert's Music Hall the star attraction this week is Mme. Flower. Others on the bill are: Bernick Sisters, Donna Dean, Florence Beach, Grace Celeste and Jerry Mahoney.

NOTES.—John T. Pearsall, treasurer of the Newark Theatre, and Edythe Hunter, of St. Mark's Place, Brooklyn, were quietly married on Wednesday evening, 22. The Rev. F. W. Troy, of Christ Church, Brooklyn, performed the ceremony. Mr. and Mrs. Pearsall went on a trip South. They will reside in Newark.....All of the local theatres are undergoing more or less improvements and repairs to be in readiness for the opening of the coming season.

Atlantic City.—The Empire opens its doors July 4 with high class vaudeville.

ACADEMY OF MUSIC.—The improvements are being rapidly pushed, with the expectation of being in readiness for July 18. The character of entertainment for the Summer season has not yet been decided upon.

DOYLE'S PAVILION.—This old established resort opens June 27, with the following performers: Larry Smith and Mamie Champion, Three Gardners, Halvers and Reed, Van Leer and Barton, Howard and Earle, Symonds and Rastus, Allen and Regan, Murphy and Drew, Goldie, St. Clair and Goldie, John Boone, Albert Halloway. Frank Goldie resumes his old position as business and stage manager. Professor Johns, from Gilmore's Auditorium, Philadelphia, will direct the orchestra. The house is supplied with a full stock of new and beautiful scenery, and has been brightened, both inside and out, with many added features.

JAPANESE TEA GARDEN.—This resort opened 25 for the Summer season to an immense crowd. A troupe of Jap performers provided the stage entertainment. A new feature in the shape of an interesting collection of wild animals and snakes is scattered about the grounds.

YOUNG'S OCEAN PIER.—The new attraction opening 27 is Adgie and her trained lions.

ALBRECHT'S GARDEN.—Business here is picking up. The new faces this week are the Tessots and d'Esta.

WASHINGTON GARDEN.—This resort opened 25, under the management of Hill and Mills, to a crowded house, with a vaudeville bill headed by Hattie Mills, late with Rice & Barton.

COLUMBIA GARDEN.—This resort, after extensive improvements and the addition of an entirely new stage, opens 27, with Simmons & Slocum's Minstrels, the Brilliant Quartet and Marie Croix Burlesquers.

MICHIGAN.

Grand Rapids.—At the Powers Opera House the Cummings Stock Co. opens June 27, for three weeks.

RAMONA PAVILION.—Reed's Lake, week of 27: Walker and Wayne, Wolf and Cummings, Geo. Austin, E. A. Rogers, Lillian Vars and Maude Beale Price.

GODFROY'S SUMMER PAVILION.—Week of 27: Miles and Ireland, May Walsh, the Schaeffers, and Kent and French.

GEO. W. PECK, who has just closed the season with Kenyon's Comedy Co., is summering in Grand Rapids.

Saginaw.—At the Academy of Music the Courtleigh Stock Co. produced "Sweet Lavender" June 23, with great success, Hudson Liston making a pronounced hit as Dick Fennel. "The Lost Paradise" was repeated 24, and "East Lynne" was given at matinee 25. Next week "The Rajah" will be offered.

GAVIN'S PAVILION.—The Jake Simon Comedy Co. played to fair business week of 20.

RIVERSIDE PARK CASINO.—The biograph and following people are the attraction at present: Helf and Moran, Wm. O'Rourke, Alice Burnett, and Carr and Tourgee. The resort seems to be popular and the price 15c. for the round trip, including the entertainment, is most reasonable.

Kalamazoo.—At Lake View Casino the Rackett Brothers drew good crowds week of June 19. The Warren Comedy Co. will play in repertory week of 26.

MISSOURI.

St. Louis.—Business was good at all the gardens last week, although many of the bills were but little changed. The absence of rain and presence of extreme heat induced the people to patronize the alfresco entertainments.

UHRIG'S CAVE.—The opera company at the cave, headed by Dorothy Morton, drew well all the week. They presented "The Beggar Student." The leaders of the support are Miss Lodge, Miss Bell, Miss Madison and Messrs. Wilke, Webb, Frear and Beaumant Smith. This week Manager Fair produces "Cavalleria Rusticana" and "The Pirates of Penzance" in a double bill.

FOREST PARK HIGHLANDS.—Hoffsin's Pavilion presented a strong vaudeville bill last week. The Knaben-Kapelle gave two concerts each day. The vaudeville proper was headed by Ola Hayden, who made a hit with her new song, "Our Yankee Navy Boys." Other features were Crimming and Gore, Deonzo Bros., and Hayden and Heatherington. This week the bill includes Williams and Walker, Lorenzo and Allen, Irma, Orbassany and Golland.

SUBURBAN GARDENS.—"Faust"—the third act—presented by Guille, Mme. Stoltz, Belle Chamberlain and M. Leoni, was the drawing feature. The minstrel and vaudeville were also strong. This week the minstrels are abandoned to allow a more ambitious production of "Cavalleria Rusticana." The vaudeville will include Montgomery and Stone, and Watson, Hutchins and Edwards.

KOERNER'S PARK THEATRE.—The entertainment was vaudeville solely, and a clever bill was presented. The best turns were by Lew Hawkins, James F. Cullen, Giguere and Boyer, Loretta Sullivan and Ethel Levy. This week several changes have been made in the bill.

MARIAN PARK.—The Lewis & Ernest Pavilion did a good business last week. The hosts of friends of the two stars in this city guaranted a good attendance. They were supported by several clever vaudeville teams, and every one was satisfied with the entertainment.

ATHLETIC PARK.—This resort was closed last week to allow the work on Pain's production of "Cuba" in fireworks for July 2.

Kansas City.—"Everything is quiet along the Rialto" is the war cry here. The parks are drawing outdoor amusement seekers with band concerts.

FAIRMOUNT PARK.—The Bennett-Olnie Opera Co. (local), which produced "The Bohemian Girl" a few weeks ago and met with such success, will this week put on "The Pirates of Penzance," and the week following "The Chimes of Normandy."

WASHINGTON PARK.—Buch's String Quartet.

TROOST PARK.—Long's Military Band.

CLIPPERINGS.—"Bob" Burgess, formerly of the Auditorium, left last Saturday for Omaha, to join the Paxton-Burgess forces at the Creighton..... Manager M. H. Hudson, of the Coates, is summering at his villa, "The Hudson," a few miles East of here.....Dave J. Halpin has signed to play the tramp part with "Finnigan's Ball," Eastern Co., next season.

WISCONSIN.

Milwaukee.—Business continues to be first class at each of the houses remaining open.

DAVIDSON THEATRE.—"Camille," by the Salisbury Co., the past week, proved to be a strong drawing card. Selena Johnson, as Camille, was satisfactory. S. Henry Kolker deserves special praise for his Count de Varville. Benjamin Howard, as Armand Duval, was satisfactory. The Salisbury Co. will present "The Ironmaster," commencing Sunday matinee, June 26, and will be followed by "The Wife," week of July 3.

ALHAMBRA THEATRE.—Harold's New York Opera Co. presented "Olivette" to good business. Beatrice McKenzie, Anna Lichter and Messrs. Schuster and Thayer did excellent work. "Said Pasha" will be given week of 26.

NICKELODEON.—The following people will appear week of 26: Harlem Quartet, Florance Lomachs, Kid Norman, Jones and Harris, Anna Midelton, Grundy and Earthquick, Clara Hankins and Laura Woods. The house will close the season July 4.

THE CHUTES opened last week. Vaudeville has helped to draw well. Week of 26: Bessie Phelps, Gorman and Fields, Mlle. Veola, Harry A. Stone and Edison's latest moving pictures will make up the bill.

NOTES.—Manager Sherman Brown, of the Davidson, has taken to yachting, and will take part in the coming regatta of the Milwaukee Yacht Club. .....A. Emerson Jones, an old Milwaukee boy, has returned from Syracuse, N. Y., and is acting as business manager of the Salisbury Company..... Manager Miller, of the Alhambra Theatre, has returned from a trip to Omaha.....Eleanor Robson, of the Salisbury Co., has won the hearts of Milwaukee in general; her clever acting has placed her as a popular favorite.....Walter Clarke Bellows, who has had charge of the stage at the Davidson, has left for Mackinaw, Mich., to spend the Summer. .....Bart J. Ruddles, the popular manager of the Bijou, is managing the Chutes.....Val Boshell, also of the Bijou, is putting in a busy Summer between the Chutes and the Milwaukee Ball Park..... The audiences at the Davidson Theatre Saturday matinee were very agreeably surprised to receive lemonade between acts.

GEORGIA.

Savannah.—At the new Tivoli Music Hall business continues good and Wily Williams furnishes a splendid card nightly. The Brunswick Sisters, Carrie and Alfa, are a big success. Doris Wilson, who is a prime favorite here, opens June 26, for an extended engagement. Manager Winter will have his first club meeting 27, at River Side View Park. The Tivoli company will be on hand and will furnish the amusement for the members.

ALHAMBRA MUSIC HALL.—Sam Boydell has a good programme and good houses attend nightly. Eva Thatcher opened 20, and was given a royal reception. The Esmond Sisters are well in favor, and the same can be said of Bella Doyle and Dillon and Trueheart. New faces booked for July 4.

Atlanta.—At the Grand, week of June 21 was a most successful one with the stock company, and returns in the box office were most flattering. "A Social Highwayman" and "All the Comforts of Home" were well put on, and received with favor. The company has become very popular, and attracts uniformly large audiences. This week's offerings are: "The District Attorney" 27-29, "Arabian Nights" 30-July 2.

MINNESOTA.

St. Paul.—At the Grand Opera House the Neil Stock Co. opened week of June 12, with "Shenandoah," and played to the capacity of the house for the entire week. The bill for week of 19 was "Mistakes Will Happen," to a big business. For 26-28 "A Social Highwayman," "Sweet Lavender" 29-July 1, and "Captain Swift" matinee and evening 2.

OLYMPIC THEATRE.—Business was good week of June 20, with the following people: Barney and Gracie Flynn, Wiggs and Wiggs, Ledegat and Varnum, May De May, Martha Smith, Violet Earl, Charles Ellsworth, Mamie Stewart, Nettie Evans, Nellie Houlihan, Frankie Simpson, Hazel Kelly, Kittie West and Pearl Morrell.

Duluth.—At the Lyceum Robert Mantell is due June 27, 28.

PAVILION ON THE HILL is getting its share of the business. Maggie Ferguson is a big favorite with the audience. Her father, Barney Ferguson, and Chas. Murray will come to the Pavilion soon. Zoa Mathews was a new arrival last week and took well with the audience.

PARLOR THEATRE.—Last week business was excellent at this house. The people for week of 27: The Four Burtons (John, Lottie, Clarence and May), Frank O'Neil, Sadie La Fortune, Mamie Castle, Clarence Leonard, the Great Alfas, and Wm. J. Wells, and first time of the comedy entitled "A Sick Duck."

MCPHEE'S BIG TENT is well filled nightly. The bill is changed twice a week. The specialties are clever and take well.

Minneapolis.—At the Metropolitan Opera House the McKee Rankin Co. continues to please large audiences. The plays for week of June 26 are "The Arabian Knights" the first half, and "The Private Secretary" the second half.

PALACE DIME MUSEUM.—For 27 and week the attractions are the Pleons, D. C. Broderick, the Norris, the Mabers and the stock company, with others. Business continues fair.

EXPOSITION BUILDING.—On 27, Willard Patten's oratorio, "Isaiah," was given. The chorus of three hundred is preparing to go to the Omaha Exposition soon, to assist in giving the oratorio there.

IOWA.

Council Bluffs.—At the Dohaney Theatre the Summer stock company presented "Don Cæsar De Bazan," "Rip Van Winkle" and "The Bogus Lord" week of June 19. The attendance averaged fair. Specialties were introduced by O. L. Hickman, Frank Robinson, Kittie Berry, Gertie Ewing and Ella Miller.

LAKE MANAWA PAVILION.—The Weston-Beasley Specialty Co., in funny sketches and songs, furnished the amusement week of 19.

THE FOREPAUGH-SELLS BROS.' CIRCUS comes 30. .....E. A. Fogel, treasurer of the Grand Opera House, Burlington, Ia., visited here 23.

Cedar Rapids.—At Greene's Opera House the Lyric Opera Co. begins a three nights' engagement June 30, opening with "Faust." Business Manager S. B. Patterson was here 24.....Charles Louis Hibbard, flutist for twelve years in the opera house orchestra, was married 22 to Bertha Louise Stegman. The full orchestra attended and played the wedding march.....Gentry's Dog and Pony Circus was here 24, 25. Agent R. M. Feltus was in town 18 .....Forepaugh-Sells' advance car No. 1, S. H. Barrett, manager, was here 19, 20, billing the show for July 11.....Ringling Bros.' advertising car No. 2, was here 20, *en route* to West Union.....Edison's projectoscope and wargraph is at Y. M. C. A. Auditorium 27.....Frank Valdes' "Cuban Village and Streets of Cairo" is encamped at foot of Second Ave., 25-25.....Will. S. Collier is here at home for the Summer. He recently closed as advance agent with Ferris' Comedians, and expects to join Harry Martelle's Co. in August.

Marshalltown.—At the Sieg Theatre the Cherry Sisters attracted a fair sized top heavy house June 22.....The Gentry horse and pony show had fairly well filled tents 21, 22.....The Adam Forepaugh-Sells Bro.'s Circus is being largely advertised for July 6.....Louis Loustuter, watchman with the Gentry Show, was burned night of 20 by the overturning of a gasoline lamp.

TENNESSEE.

Memphis.—At the New Lyceum Theatre "Falka" was the bill presented at the opening, June 22, by the Summer Opera Co. The house was crowded to its fullest capacity, and the company made a very agreeable impression. The same bill is to be repeated 23-25, followed by "The Grand Duchess" 27-29 and "Olivette" July 1, 2. Instead of being under the management of W. J. and R. Brinkley, as given in last report, the company is under the direction of W. J. Brinkley, and Wm. H. Matchette has been engaged as musical director in place of Fred. Intropidi.

EAST END PARK.—Local organizations had this resort 20-22 for picnic purposes, and on 23 the regular performances began for the remainder of the week. A nightly balloon ascension is given by Prof. Zeno. With the holdovers the new attractions for week of 27 will be: McCoy and Reagan, the Fangas and St. Lorena.

Chattanooga.—Chickamauga Park Theatre was opened June 24, to large business. The following people have been engaged: Smtth and Vanetta, comedy sketch; Boyd Bros., character and black face comedians; Grace Gilmore, soubrette; Cora Raymond, serio comic; Burton and Paul, society sketch; Ellwood and Savoy, duetists; Satie Connors, slack wire performer; G. A. Frelingere, musical director. All the theatres at the park are reporting good business. Recruits are coming in at the rate of five hundred per day. In a very short time over one hundred thousand will be camped at historic Chickamauga. Henry Pemberton, formerly stage manager for Agnes Wallace Villa, has been engaged on the staff of *The Chattanooga News*.

TEXAS.

Houston.—At the Palace Theatre the people June 20-25: Josie Miles, Lillie Ellsworth, Glora Eller, W. E. Lewis, Alice Arlington, Myrtle Davenport, John Swor, Lizzie Mitchell, Oofty Goofty, Garroll and Lewis, McNeill Sisters, Baby Dot, Charles Gates, Ernest Bailey, and Prof. Rogers.

MASCOT THEATRE.—Tom Kelly resumed the management 20, with Doc Reynolds. The people 20-25: Baldwin and Clinton, Maggie Carpenter, Dollie Wilson, Iriz Van Zandt, Josie Cooper, Winona Elmeda, Chris Warner, Billie Jordan, Pop Costello, Eddie Smith, Jack Madden, Minnie Allen, Tom Kelly, and Nicholson.

P. W. GREENWALL, manager of the Ft. Worth Opera House, was in the city 20.

Fort Worth.—At the Standard Theatre the combination of war and weather conditions have failed to affect the attendance at this popular resort. People week of Jan. 20: Geo. W. Bandy, the Barretts the Johnstons, Minnie Marion, Lillie McKee, Ada Yule, Wash Tel La, Minnie Russell, Della Carrol, Peral Winans, E hel Barlow, Louise Albion, Jno. F. Burns, Beaumont Claxton and Frank Gibbons, stage director. The Barrett Bros. (Patsy and Tom), who have been engaged for the season, are great favorites.

BRYANT'S SUMMER THEATRE.—This cool place of amusement is doing a good business. Entertainers for week of 20 are: The Germanis, Rose Glenn, Fox and Dashington, Louie Fox and Joe Garrigan.

INDIANA.

Indianapolis.—At Fairbank Summer Garden the Aherns, acrobats; Garnella and Shirk, in a sketch, entitled "A Lesson in Courage;" Adams Sisters, song and dance team; Lavender and Tomson, singing and dancing comedians; George H. Adams and troupe, in a sketch entitled "The Country Terror." The feature of the bill was Harry Edson and his musical pug dog, "Doc." This closes the season for the garden.

ARKANSAS.

Little Rock.—At Glenwood Park the Taylor Vaudeville Co. played its second week ending June 25, to good business. The following were the specialties for the week of 25: Chas. Diamond, the Rosair Trio, La Petite Eileen, Chas. Midgley and wife, May Evans. The following will appear week of 27: Mr. and Mrs. Vernon, Holmes and Waldron, the Abbacca Bros. and May Evans.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Lizzie
Ajax, Mrs. J.
Aragon, Virginia
Allen, Nellie R.
Anderson, Helen
Allen, Grece
Adams, Ethel
Austin, Flo
Beverly Sisters
Blake, Miss F.
Black, Mrs. John J.
Burton, Maun
Banks, Rosina
Bailey, Birdie
Burkhart, Lillian
Boyd, Lillian
Bartho, Catherine
Bush, Dora
Bronson, Mrs.
Britton, Evelyn
Bankson, Mrs J. W.
Bell, Carrie
Baldwin, Laura
Beckwith, Cora
Barrett, Bebe
Barrett, Mamie
Bryant, Violet
Brockway, Florence
Boulders, Ada
Borland, Stella
Bradburn, Pearl
Beach, Lillian
Barretta, Mrs S. F.
Byron, Mrs. Frank
Collins, Myra
Crolius, Edith
Clark, Maude
Cooper, Miss L.
Chinquilla, Princess
Carleton, Calice
Clerise, Mrs.
Clark, Mabel
Clarke, Allie
Caswell, Maude
Clayton, Lillian
Clayton, Irene
Davis, Bessie
Dean, Laura
De Swan, Goldie
Detty, Maud
Dale, Norma
Dutton, Mrs. Wm.
Dockrill, Rose
De Vere, Jennie
Derrill, Trixie
Dobbs, Georgie
Deagle, Mary
Deborah, Queen
Dews, Kathleen
De Graff Sisters
Elmore Sisters
Evans, Florrie
Ellsworth, May
Eldridge, Ray
Emmett, Katie
Emmett, Gracie
Emery, Lou
Eastman, Elsie
Elliott, Jeanette
Emmett, Glenn. M
Everett, Gladys
Fitzgerald, Mattie H.
Ferguson, Mattie
Foster, Fay
Favart, Addie
Fawcett, Blanche
Fanchionetta Sisters
Forshey, Edna M.
Franklyn, Nellie
Guenther, Mrs. T. H.
Grenville Sisters
Griffith, Mrs. H. S
Guichard, Marie
Gilson, Gertie
Gebhardt, Kitty
George, Clara
Gilson, Lottie
Guthrie, Ida
Golden, Maude
Hazelton, Blanche
Haswin, Mrs. Carl
Hayden, Lydia
Hansen, Marie
Harnish, Mamie
Hathaway, Beatrice
Hamilton, Alice
Hanvey, Kay
Horner, Eva
Hall, Maud & Dora
Irwin, May
Irwin, Lillian
Julian, Linda J.
Jacques, Addie
Johnson, Mrs. A. W.
Kasten Sisters
Kempest, May
Kirwin, Mrs. Jas.
Kodak, Kittie
La Blanche, Flossie
Lomas, Alice A.
Leslie, Grace
Lake, Emma
Lola, Ella
Leslie, Kittie
Leonard, Ollie
Lauraine, Florence
Lenoria, Alva
Lamont, Algy
Loraine, Gladys
Lavada, Dollie
Marion, Ruby
Marks, Daisy
Marquem, Pearl
Moreland, Beatrice
Madison, Ada L.
Marshall, Lillian
Millar, Jessie
Mascotte, Vina
Monville, Miss C.
Myrkle, Emma
Modesta, Mlle.
Morris, Annie
May, Eleanor
Mattinot Sadie
Millar, Katie
Mason, Mrs W. N.
Miller, Clara
Marguerite, —
Mack, Carrie
Nervelie, Sidna
Noon, May
Nunn, Mrs C. G.
Norman, May
Ordlar, Mlle.
Oceana, —
Oneita, —
Peabody, Ellen B.
Prestige, Fannie
Price, Lillian
Procter, Lottie
Powers, Della
Pantzer, Mrs. Carl
Parks, Polly
Peters, Mrs. Chas.
Peddie, Ada
Palmer, Jeannette
Russell, Mae
Rae, Stella
Russell, Florence J
Rose, Mrs. L.
Richmond, Marie
Richardson, Carrie
Rogers, Marie
Rackett Jr., Mrs. A. H.
Rollas, Zelma
Rogers, Marie
Revere, Claudie
Rinehart, Beatrice
Raymond, Ruby
Redell, Marion E.
Ringling, Mrs. A. Theodore
Spooner, Edna M.
Sawtelle, Marie
St. Vraim, Ella P.
Sweeney, Mrs Chas
Shields, Ella
St. John, Gladys
Swainstone, Boyd
Stanley, Anna
Showers, Mrs. B. M.
Sanson, Miss
Simpson, Fannie C.
Shirley, Miss M.
Southworth, Ada
Shappel, Clara
Spaun, Mrs. Byron
Stone, Carrie
Tucker, Emma
Tabor, Julia
Uno, Miss
Vincent, Cora
Vernon, Bessie
Vance, Clarice
Vernon, Edith
Vollmer, Zilla
Van Tassel, Cora
Veronee, Ernie
Williams, Lillie
White, Jennie
Watson, Irene
Wilbur, Mollie
Whallen, Carrie
White, Rolla
Wallace, Ada F.
Walton, Carlotte L.
Woodson Kittie
Wade, Jennie
Wells, Edna
Woods, Jessie
Weisner, Annie
Walsh, Marion
Washburn Grace L.
Willard, Eloise

GENTLEMEN'S LIST.

Addie, Anthony
Arnold, Frank
Amery, J. S.
Americus, Young
Adair, Sol.
Alexander, Woodruff
Allen, Joe M.
Allmon, Dan
Allsopp, W. B.
Arnim & Wagner
Anderton, Fred
Alvord, Harry
Anderson, Bert M.
Arden, S. G.
Ainsworth, Neal
Bernard, Jas.
Braddon, H.
Benedict, Lew
Bonnell, Joe
Buskey, Lee
Blondell, Geo.
Bullard, Harry
Barth & Fleming
Burke, Chas.
Barrett, Joe
Brosnahan, John F
Bronsdon, Geo. E.
Briton, Ted
Brown Bros.
Benn, Edgar L.
Blitz, Frank R.
Bernard, Gus
Bane, B. C.
Busby, Al.
Baldwin, Lew
Brachard, Paul
Beggs, Lee
Ben Ali, Hassan 2d
Bryant, Eugene
Biggar, Jas. G.
Beverage, A. F.
Booth, Levine
Burton, F. A.
Brooks, Walter J.
Barker, R. A.
Burroughs, Frank
Borelly, Arthur
Bryan, F. D.
Barbour, Edwin
Burns, Jas. H.
Belmont, J. C.
Biermann, Emil
Bucher, W. L.
Burke, J. Frank
Barrett, V. C.
Burke, John J.
Bruel, Burt
Bergman, Ben
Buckley, Prof. Page
Brennan, Geo. H.
Briel, Joe
Brown, H. G.
Baisley, Jas. A.
Bison City Quartet
Bell & Bell
Baldwin, Walter S.
Brooks, Clifford
Brandon, Russell
Barnes, Burt
Brehm, Wm. C.
Bonhominie, Joe
Byrne, John F.
Bishop, Edward
Banks, Will J.
Bixley, Ed.
Bryan, T.
Baldwin, Lew
Botsford, Prof. Geo
Collins, Bryan
Cooper, L. H.
Chapin, Sport
Cross & Holden
Campbell, Ed.
Cohen, Geo. M.
Clyne, W. N.
Connor, W. F.
Clark & Clark
Carroll, Red
Corker Jr., Sam
Cook, Frank
Conroy, P. J.
Coole & Wood
Crane, John R.
Clifton, J. D
Culhane, W. E.
Carr & Tourjee
Clark, E. A.
Coughlin, T. C.
Conroy & Loring
Colburn, Jim
Carroll, John P.
Carl, B.
Cotton, R. F.
Conners, Jas.
Cook, Jas. T.
Compston, Nelson
Casad, F. G.
Clark, Frank
Clardy, Chas.
Cushman, W. C.
Curtis & Gordon
Colson, Chas.
Clark, Dr. J. W.
Campbell, Frank
Cushman, Frank
Christy, A. D.
Colson & Darrow
Connor, Geo.
Conditt, Silas
Carlosa, —
Clayton, Frank
Clayton & Edwards
Clinger, Gus
Coffre, Prof. C. T.
Connor Jr., J. C.
Dexter, C. T.
D'Esta, Harry
Dockstader, Lew
Diefenbach, Phil
De Gorden, Forest
Davidson, Link
Damm, H.
Dean, Frank
Derose, Herman
Dunkle, John
Dunbar, Geo.
Deltorellis, The
De Vaull, W. T.
Darrell, Walter
Dixon, Bowers & Dixon
Dixon, J. N.
Davis, Ed. A.
Davis, Jos.
De Vaull, W. P
Doherty, Prof E T
De Angelis, Thos.
Delevan, T. H
Doris, John A.
Dessauer, Sam
Downey, Maurice
De Ruiz & Granville
Deltorelli, Joe
Ducrow, W. J.
Diamond, Chas.
De Lacy, Victor
Devere, Billy
De Onzo Bros.
Dutton, Wm
Dunbar, Robt.
Denier, Albert
Drydon, Charley
Drane, Grant
Derenda, L.
Dart, Harry
Durand, Howard
Devlin, Jimmie S.
Devere, T. A.
Dicker, Jas. E.
Ely, Geo. S.
Evans, Ted
Emerson, Harry
Emery & Russell
Edgar & Gillette
Edmunds, W. O.
Edwards, C. L
Elliott, W. J.
Evans, S. E.
Edwards, — (cable)
Evart, Lawrence
Edwards, J. S.
Edwards, Harry
Emerson, Ben F.
Elliott, Robt.
Fagan, Barney
Frey, Charlie
Fanson, Jas. R.
Fenz Bros.
Felix, M.
Fitz, E. B.
Field & Hanson
Ford, Clint. G.
Franck, Don
Faust, E.
Ferris, Wiley
Fields, A. G.
Finn, Thos J.
Fish & Quigg
Ferris, Theo.
Flynn, John
Flack, W. E.
Fitzgerald, Maurice
Flynn, F. C.
Gibson, J. H.
Godsley, Jas.
Gautier, Prof.
Gardner, Frank A.
Gildersleeve, Capt. J. R.
Gilbert, W. S.
Gruet, Al.
Green, Harry
Griffith, John
Gardner, Chas. A.
Greene, L. L.
Grant, Bert
Guy Bros.
Gaylord, J. B.
Gardner & Gilmore
Ganelleau, Prof.
Griffin, J. D
Gaskell, W. T.
Grunitz, Otto C.
Golden, Geo. F.
Gorton's Minstrels
Garnel, Jos.
Gardner Jr., Chas
Golden, Geo.
Gelatt, W. H.
Grant, A.
Geraghty, Harry
Griffin, Fred
Gallagher & Evans
Goggin & Davis
Guy Bros.
Garvie, Eddie
Gale, Geo.
Gorman, A. F.
Gibson, Harry
Glant, Irvin E.
Hamlin, Walter
Hume, Dick
Hoy, Harry
Hughes, Prof.
Hayden, Joe
Hodson, W. T.
Hall, F. J.
Haystead, C. H.
Hooper, H. B.
Hanford, C. S.
Hodgkins & Leith
Harris, Robt. H.
Hirsh, Jack
Hyde, Al.
Hardman, Joe
Hinman, Capt. Sidney
Harris, W. H.
Hurd, Tom
Heboe, Otto
Holmes & Holmes
Harlon & Yost
Hubbard, J. R.
"H. S."
Hamlin, C. H.
Healy, Shorty
Hallowell, W. K.
Hopper & Star
Hunting, Robt.
Horwitz, Chas.
Hastings, Chas.
Herboth, W. C.
Hall, J. L.
Hogan, Ernest
Horwitz, Chas.
Hirst, Chas R.
Hayes, Tom
Hague, Bert
Hoffman, Chas.
Hunt, M. A.
Hicks, H. M.
Haslam, J. H.
Hodges, Fred
Howard, W. A.
Hafers, H. L.
Harding & Ah Sid
Heald, Harry D.
Hafford, W. G.
Hartley, Chas. A.
Hase, I. I.
Hogg, J. P.
Heron, Joe
Hickman, Harry
Harrison, F. L.
Hunt, Phil
Inman, Harry
Inness, Chas.
Ingraham, Mitch.
Imhoff, F. R.
Ireson, F. O.
Jackson, Harry
Julian, Martin
Johnson & McKay
Jossey, W. J.
Johnson, A. W.
Julian, Fred
Joy, Ollie
Judge, Eddie D.
Jefferson, Jos.
Kingsley, Billy
Kelley, J. Z.
Kellam, Lee J.
Kershaw, Tom N.
Kenn & Mulford
Kern, A. C.
Kalbfell, W. F.
Kennedy, B. S.
King, Ed.
Kuiskern, Alva
Knox Bros.
Kelley, John
Kempton, L. A.
Kenna, Chas.
Knapp, Harry
Kellogg, Frank
Kelly, John C.
Kilroy & Britton
Kendall, H. R.
Kennedy's Players
King, Fred
Kingsley, Loraine
Kelly, Joe
Lorenzen, J. H.
Leon, Ed.
Lewis, Ed. P.
Lewis, Frances
La Strange Harry
Labadie, Hubert
Le Comte, Fred
Lewis, Nelson
Lowery, P. G.
Lorow, S. J.
Lesley, Frank
Leroy, Nate
Lyons, Harry
Luck, O.
Langdon, L.
Lundie, Frank
Leo, H. C.
Lowe, Geo W.
Leavitt & Nevello
Long, Frank E.
Lawrence, E. S.
Lowande Jr., Martinho
Lowell, Jas
Levine & Booth
Lawson, Al.
Le Roy, Nat
Lindsay, Dr. Geo.
Leslie, Jack
Lang, Fred C.
Lemarr, Harry
Leavitt, Abe
Lavender & Tomson
Lincoln & Gillette
Langslow, Max
Lovelace & Christopher
Lindsay, R. F.
Le Roy, Servais
Lawrence, Frank
Lee, Chas. V.
Leonard, John
Lyons, Geo. M.
Lowande Jr., M.
Lackaye, Wilton
Le Croix, Avola
Langford, W. M.
Lang, E. R.
Litz, Prof. Geo.
La Marr, Harry
Leiden, Frank
Little Bear, Chief
Murray, Fred
Martz, Al.
Melrose & Elmer
Monday, Little
Mohring, Artie
Masson, Louis E.
McGlennon, Felix
Macklynn, Sam
Morrell, C. & May
Morton, Frank B.
Mardo, —
Mitchell, Geo. E.
Morton & Reveille
Melville, G. D.
Morgan, Chas. A.
Morris, Frank
Marion, Burt
Melrose, W. F.
Madison, Arthur
McAlister, Will
Mack & Elliott
Macauley & Patton
McCready, T. E.
Murphy, A. J.
Montserat, Geo.
Marion & Pearl
Morgan, John
Mack, Dick
Miltons, The
Mullaney, H. B.
McDonald, Eddie
McDowell, Gordon
Macks, J. B
Marion, H. S.
Mackie, Joe
Mincer, Billy
Masse, Ed.
Mason, Wm. A.
Merton, Lawrence
Morris & Fields
Moore, Chas. L.
Moltz, Geo.
McFarlane, John G
Marion, Bert
Martyn, Ned
Mindrop, F. W.
McCallum, W. B.
Mayhack, Arthur
McCann, Archie
Molyneaux Jr., R.
McVay, H.
Madden, Joe
Marion, Pearl & Hughes
Maddox, Al. H.
McDonald, W. H.
McWalters & Tyson
Mason, Harry
McIntyre, Robt.
Melrose, Elmer
Mortimore, Chas.
McCauley - Patton Co.
Maddocks, E. L.
Main, Prof. B. E.
Norris, W. B.
Nichols, Geo. A.
Norrises, The
Northrup, Theo. H.
Newman, J. D.
Norman, —
Neilson, Carl
Noble, Warren
Newhall, Dr. I. H.
Norris Bros.' Show
O'Connell & Mack
Oliver, Jack
Oppenheimer, Joe
Paulo, Fred
Pfeil, Adolf
Powers, John T.
Payton, Corse
Pixley, Gus
Peterson, O.
Payton, Senter
Price, John R
Plimmer, Walter
Powell, Albert
Pongo, —
Phelps, L E
Pinaud, Eddie
Porter, Col. F. W.
Powers, W. H.
Pilot, Fred A.
Phillips, H.
Phillips, W. F.
Phillips, C. H.
Pantzer Trio
Partellos, The
Parker, H. H.
Palmer, Joe
Petters, Geo. J.
Patchin, Al.
Polk & Collins
Prue, Freeman
Retardo, Wm.
Richards, O. E.
Reeves, Al.
Rossow, Herman
Rice, Geo. T.
Ransom, Chas.
Raynard, E. F.
Rosskam, Chas.
Robertson, Andrew
Rennselier, Ward
Ritchie, W. E.
Rector, M. V.
Rose, Jake
Rand, Philip
Rockwell, J. C.
Russell & Fox
Ramage, D. J.
Rowe, Wm.
Robinson, Happy Bob
Rice & Lessig
Randall, Peter
Rawson & Baisley
Raymond, Fred
Ross, Chas.
Reagan, Jas. W.
Rice, W. H.
Rossley, Tom
Ray, Frank
Rossley & Rostelle
Rale, M. W.
Richards, Joe & Hattie
Revere, Fred
Robinson, W. A.
Reno & Curtis
Resper, Mack
Ringling Bros.
Rich, Albert
Rice Bros.
Red Leaf, Tom
Sullivan, J. J.
Scott, W. F.
Sugimoto, T.
Seymour, Frank V.
Spicer Bros.
Sifley, Harry
Seward, Fred
Sells, Chas.
ewell, Jack
Silvers, The
Sages, The
Stuckhart, W. D.
Sharpley, A. J.
Stanley, W. A.
Shields, Geo.
Simms, J. E.
Stuart, Ralph
Shean, Al.
Stanton, P. J.
Shannon, Harry
Sidonia, —
Sydell, Jack
Shelvey & Ladon
Seymour, Henry L
Stewart, Ed. C.
Skinner, W. H.
Sabo, King
Seeley, Col. Chas.
Smith, Arthur
Smith & Chester
Summers, Geo. H.
Southers, Edwin
Sutton, Harry
Sorrell, Hiram
Scholze, Count H.
Shean, Al.
Seymour, E. E.
Schrode, W. E.
Stone, Sol
Seeker, Wilkes & Rastus
Simonds, Ted
Slowman, Wm.
Stevens, Ben D.
Sato, O. K.
Smith, Dick
Seils, Chas.
Sterritt, Lee
Sells Bros.' Circus
Stockdale, Jas.
Theall, Jack
Thorne, M S.
Thomson, Geo. C.
Todd, Frank
Torell, F. C.
Trelegan, R W.
Thorne, J. H.
Traitel, David
Todt, Wm.
Turner, H. J.
Thomas, Augustus
Tennessee Jubilee Singers
Taggart, Oscar
Townsend, Chas.
Van Cleve, H.
Valding, Al.
Van Aukens, The
Vaun, Chas. A.
Vanneson, Wm.
Van Doornum, Neal
Van Auken, Harry
Valentine, Sam
Vescatel, Alex
Walsh, Billy
Wallace, C. H.
Weston, Johnnie
Williams, Frank
Welch, John J.
Winter, Jos. J.
Welsh, Jas. C.
Walker, Geo.
Whiting, Stanley
Watkins, Geo. W.
Weigel, Fred
West, Dr. W.
Washburn, L.
Wadell, Fred
Weeks, C. L.
Wilbur, Dr. Walter
Whittier, H. H.
Wood, P. C.
White, Capt. O. K.
Ward, — (of W. & Curran)
Ward, Fred
Wayne, Robt.
Weston & Beasley
Wagner, Nick
Wolfe, John A.
Webber, Harry
Whalen, M.
Wilford, Chas.
Wilsey, P. R.
Wesner, Burt
Wack, Eugene
Williams, C. L.
Whistler, Capt. Geo.
Washburn L. W.
Ward, W. E.
Williams, Geo. T.
Wilson, Geo.
Wallace, W. F.
Wilson, Fred H.
Wall, J. M.
Wilson, E. C.
Wallace, Billy
Yunker, Frank
Yard, Geo.
Young, Harry
Young, Geo. B.
Zatzam, —
Zenos, Three
Zerella, Hughie
Zella, —

DISTRICT OF COLUMBIA.

Washington.—Excellent business in the amusement line ruled last week, our only open playhouses within the city limits having a little the best of it against the suburban resort, especially during the earlier part of the week, during which several cold nights prevailed. However, both did well, and the round up was happy to both organizations. The provisions made for our amusement seekers, one dramatic and the other operatic, seem to meet all the requirements. More would be superfluous.

LUCKETT & DWYER'S COLUMBIA THEATRE had a revival of "The Mighty Dollar" by the George P. Conn Comedy Stock Co., and sold out every night last week, proving the fact that the public are pleased with the really good work of this company and the plays presented. This week "Esmeralda" is the bill, and there is little doubt that the outcome will fully equal that of the week just passed. "Innocent as a Lamb" July 4-9.

THE AMPHITHEATRE (Glen Echo Park) had the Parry Opera Co., in "The Mascot," last week, elegantly put on and well sung, realizing ample financial returns. The usual Sunday afternoon and night concerts by the members of this company occurred June 26, to good business. "Fra Diavolo" is the attraction for the present week. Frank Dashon is cast for Beppo, Tom Springer as Giacomo, Harry Carter as Lord Alcash, Viola D'Armon as his flirtatious wife, Charles Hawley (late of the Bostonians) as Fra Diavolo, J. C. Taylor as Lorenzo, Tom Daly as Mateo. Allene Crator, who made a splendid record during the previous weeks of the company, temporarily retires to rest her voice, which has become somewhat strained from overwork, and will be superceded for a week or two by Carlotta Gilman, who lately made a hit with the National Comique Opera Co., and she will undoubtedly make a success in the role of Zerlina. "Erminie" is in preparation and will probably be produced July 4-9.

NOTES.—An enterprising Washingtonian contemplates establishing a vaudeville tent show at Camp Alger, the volunteer rendezvous located some ten miles beyond the Potomac, in Virginia.....It is stated that Richard Carroll will be specially engaged for the coming production of "Erminie" by the Parry Opera Co. at the Amphitheatre at Glen Echo Park.....The Bijou Theatre, which recently closed such a successful season, is undergoing very extensive alterations and improvements, embracing every part of the house from lobby to fly gallery. It will be opened Sept. 5. John Grieves will continue as manager, with the same staff as heretofore.....The Lafayette Square Opera House, now owned by Uriah L. Painter, will be run next season under the direction of Nixon & Zimmerman's syndicate, the same as last season.....Charles B. Hanford, late leading man and manager of Thomas W. Keene, is resting at his home in this city.....Margaret Mayo, the very capable ingenue of Conn's Columbia Stock Co., has retired from the company, and her departure is much regretted, as she has made hosts of friends during her sojourn here.....George T. Davis departed hence last week to join the Burton Stock Co., which plays Western one night stands.....Thad Shine has reached his home in this city, where he will rest till September, when he will join Andrew Mack's Co. for rehearsal.....Eugenie Blair (Mrs. Robert Downing) closed a very successful season 23, at Cleveland, O., and is expected at her country home near Washington in a few days.....Lucie Rogers, a Washington girl and a very clever soubrette, having closed her season with "The Gay Matinee Girl," is at home, resting.....Mr. and Mrs. James F. Kearney (Anita Rothe), both for several seasons past with Charles Frohman's companies, and last season in the "Never Again" Co., under the same management, are home for the Summer. They are engaged by Mr. Frohman for next season.....Manager Parry contemplates putting the opera company which he is so successfully playing at Glen Echo Park this Summer on the road next season as a permanent operatic organization.....William F. Ryan will continue next season with one of Hoyt's companies. He is at present resting at his Washington home.....Alice Judson, prima donna soprano of the De Wolf Hopper Opera Co., left last week to join the company at Manhattan Beach.

MONTANA.

Butte.—Robert B. Mantell, under the management of M. W. Hanley, appeared at Maguire's Opera House June 16-18, to large audiences. He presented "A Secret Warrant," "The Face in the Moonlight" and "Monbars," and scored a pronounced hit in each, and was called upon to respond to many curtain calls during his engagement. The company closes at Rockford, Ill., July 2.

UNION FAMILY THEATRE.—With the conclusion of the Chapman-Warren engagement, Sunday night last, this house temporarily closed its doors, while necessary internal improvements were being made. The Chapman-Warren Co. go on the road, appearing at Billing, Mont., week of 26.

IN VAUDEVILLE there is nothing new to report. At the Casino, Imperial and Monogram business remains fair, with no new faces, however, appearing this week; nor is it likely any will appear until our racing season of forty-two days is inaugurated, July 2.

UTAH.

Salt Lake City.—At the New Grand Theatre the Magniscope Exhibition Co. played week of June 13, to fair business.....Manager McGarvie is in the East booking his house for season of 1898-99.

— "The Manœuvres of Jane" is the title of a new comedy by Henry Arthur Jones, which will be produced at the Haymarket Theatre, London, not later than the second week in January, 1899. This arrangement limits the run at that house of "The Little Minister."

Vaudeville and Minstrel

THE WILSON-CLEVELAND SYNDICATE promise the minstrel fraternity and the amusement public a revelation for the coming season in W. S. Cleveland's Massive Minstrels and George Wilson's Modern Minstrels combined. The new company will take the road thoroughly equipped for a spirited warfare on insomnia and the blues, and it is promised that nothing will be left undone to make the new combination a bread winner and a record breaker in the way of novelties and enterprise in all departments. Mr. Cleveland, at the head of the managerial department, promises many revelations in the way of advertising, and with Mr. Wilson looking after the stage features of the show the audiences will probably be well entertained after they have been attracted to the performance. The tour will embrace the United States and Mexico before the organization journeys abroad. The company is now being engaged and the tour will soon be inaugurated. Mr. Cleveland is at his home in Buffalo, N. Y., perfecting the details of the business branch of the enterprise.

MR. AND MRS. ARTHUR SIDMAN have returned from their Western tour with Robert Fulgora's Hopkins' Trans-Oceanics, the company having closed at Omaha, Neb. They will open for three weeks on the Keith circuit at the Union Square Theatre, this city, next week, and will then retire to their Summer home, Red Hook Rest, Bensonhurst-by-the-Sea, and will there remain for a long and well earned vacation. They have in preparation a new act for next season which promises to be something of a revelation in the vaudevilles.

JAMES J. ARMSTRONG and J. Henry Allen have become associated in the conduct of the old established variety agency business which Mr. Armstrong has so long successfully carried on at No. 10 Union Square, this city. The rapid and substantial increase in Mr. Armstrong's business compelled him to seek assistance in its conduct, and the alliance with Mr. Allen gives promise of a continuation of the success which has so long marked the career of that popular office.

THE RAYS, Johnnie and Emma, are indulging in the comforts of their Summer home, the Rayjohnemma Villa, Bensonhurst-by-the-Sea, L. I. As they have an abundance of shade trees around the property it is not likely they will have "A Hot Old Time" this Summer, although all arrangements are completed for a continuation of their tour next season in that popular farce.

NEW YORK LODGE, No. 1, B. P. O. ELKS, will give its annual Summernight's festival on the roof of the Grand Central Palace, Saturday evening, July 9. The committee of arrangements includes Tony Pastor, Sam Tuck, James J. Armstrong and Jules Hurtig, with whom performers who wish to volunteer may communicate. Dancing will follow a mammoth variety bill.

WEBB AND HUGHES appeared at Olympia Pier, Bath Beach, L. I., Sunday night, June 26, in a new sketch by Chas. Lamb, entitled "A Morning's Tempest."

"SHE WAS BRED IN OLD KENTUCKY," the new ballad by Braisted and Carter, is being sung with success by Lottie Gilson, Imogene Comer, Walter Talbot, Howard and Emerson, Bernard Dyllyn, Gertie Gilson and others.

LOTTIE GILSON has now in rehearsal the new military march song, written by Maurice E. McLoughlin and Max S. Witt, entitled "Military Mollie," which she will feature in costume in her act next season.

LEW DOCKSTADER is making a hit with Irving Jones' new coon song, "I Don't Allow No Coon to Hurt Ma Feedin's." This song is also being successfully introduced by the author, Madge Maitland, the Eldridges, Carrie Scott and others.

WILLIAM ROSS played last week at Chester Park, Cincinnati, O.

MERRITT AND ROZELLA closed an engagement at Robinson Park, Ft. Wayne, Ind., and one at Mt. Clemens, Mich., this week.

MAY KEMPEST has returned to her home, No. Attleboro, Mass., after filling an engagement at Massebesic Lake, N. H.

HEWLETTE AND HOWARD (R. A. and Josephine), are producing a series of farces at Stone & Shaw's, Boston, Mass.

FREMONT PARK, at Maysville, Ky., opened May 30, and has done good business ever since the opening night.

CHARLEY DIAMOND, the well known harpist, and Beatrice Sanford, of the Sanford Family Orchestra, were married June 24, at Little Rock, Ark.

MR. AND MRS. GARRETT D. HOPPER are playing this week at Lake Michigan Park, Muskegon, Mich.

BARRIE MCPHAIL will be known in the future by his original name, Barrington Carter. He has been engaged for next season by Cole & Johnson, for their black farce comedy, "A Trip to Coontown." He is one of the features this week at Lake View Park, Lowell, Mass.

THE WAIT SISTERS are at Ulmer Park week of June 27 and Washington week of July 4-6.

MANAGER ED. F. RUSH writes that he has had entirely new first parts and burlesques written for the Bon Ton Burlesquers and the Sporty Widows.

THE LA NOLES open on J. W. Gorman's circuit of parks at Dedham, Mass., July 4.

WINIFRED STEWART just closed a week a Sheelpot Park, Wilmington, Del. She was the feature, singing with Gilmore's Band.

THE TORRINGTON (Ct.) LODGE OF B. P. O. ELKS gave a benefit at Torrington week of June 20, under canvas. The following people worked for the lodge: Wyler and Sanford, Kelly and St. Claire, Curtiss and Havrell, Russell and Russell, and Mortimer and Darrel.

MANAGER WILLIAM L. BISSELL and his wife are the guests of Manager George R. Brown at his Summer residence, Laurel Lake, Lyler, Hill, Pa. Manager Reeves and wife and W. B. Watson and wife are expected to join the party for the Fourth of July.

WILLIAMS AND MELBURN were the invited guests of Manager Sherman last week at Sabbatia Park.

SCOTT AND SCOTT are at Fortescue Pavilion, Atlantic City, N. J., for two weeks, opening June 25.

HARRY THOMSON has finished his Western engagements and is in New York for the Summer.

KLOPPERTHAL PAVILION, Reading, Pa., will open July 11, under the management of Uly S. Hill, presenting vaudeville.

MAYFIELD, LEE AND GRAY have finished the Kohl & Castle circuit, and are now playing Summer parks in the West.

C. W. LITTLEFIELD celebrated his birthday June 23, at his home, the Mansion House, Singac, N. J. A pleasant time was enjoyed by many of his friends. He received several fine presents, among them a pair of diamond cuff buttons; also from his cousin in Boston a high bred trotting colt.

HEALY AND MARBA write: "We play Leeds, Eng., next week, and we will have the pleasure of seeing the great Barnum & Bailey Circus, and also meet a lot of American friends, some of whom we havn't met in some time. We also had the pleasure of being in Liverpool May 25 to welcome our friends, Manning and Prevost, to England's shores. We had them with us for four days previous to going to London, where they opened at the Palace Theatre June 6."

DICK LEGGETT is amusement manager at Fortesque's Pavilion, Atlantic City, N. J.

BERTHA DORIAN is at Keith's, Boston, Mass., this week, with the Columbia Garden, Atlantic City, to follow.

LEW H. CARROLL and Maude Elliston just closed a five weeks' engagement at Connor's Music Hall, Coney Island, N. Y.

CAPT. NELSON'S crew of Rough Rowers, Eugene Wellington and wife, Jerome and Bell, B. S. Hodges, Bill Crosley, Hamie Milledge, and Morrisey and Rich, are spending the Summer at Knockers Rest, Fairhaven, N. J.

ZAZELLE AND VERNON, comedy horizontal bar performers are filling a two weeks' engagement at the Water Chutes, Athletic Park, New Orleans, La., where they are meeting with great favor. They have received many flattering press notices, and they have firmly established themselves as favorites.

LETTIE LE VYNE sails for Australia from San Francisco the first week in July, to look after her property interests there. She remains two months.

CHALK SAUNDERS and Harry C. Williams will manage the new theatre at Mount Hope Park, R. I., which opens July 2 for the season.

ADA PEDDIN closed her season at the Theatre Royal, Montreal, Can., June 25, after a run of seven weeks.

WILBUR MACK will close with the Spencer Comedy Co., and open at Renwick Park, Ithaca, N. Y., July 4.

FRANK LE BAR has signed for the Cleveland-Wilson Minstrel Show.

GEORGIA GARDNER, of Gardner and Ely, has entered a hospital in this city, where she will undergo a surgical operation.

ANDY GARON has dissolved partnership with Billy Wallace. He is working alone, and is this week at Lassman's Garden, Cleveland, O.

FRANK AND KATE A. PATTERSON have signed with the Big Afro-American Specialty Co.

HELENE MORA'S FATHER, aged about eighty years, died recently in England.

AT NEW PHILADELPHIA, O., the Union Opera House Company's Spectacular Minstrels gave a performance, June 24, for the benefit of the new Christian Church, now building at that city. The Opera House was filled and an up to date minstrel performance given. Bobby Erwood, Paddy Strien and Geo. L. Bowers, professionals, took part in the entertainment. The new church, a beautiful structure, will be dedicated in September and will be known to the profession as "The Little Church Around the Corner," to which an earnest invitation is extended them to attend and participate in the worship. This is the Christian organization of which President Garfield was a member. Also, recently, at the same house, the comic opera of "The Doctor of Alcantara," by amateurs, was given for the benefit of the Presbyterian Church of that city, and it is said a very creditable rendition of the pretty opera was given. The receipts of the minstrel performance netted $386.

HI HENRY'S GREAT MINSTRELS gives promise of surpassing all its past enviable records the coming season. Manager Henry has now in course of completion two specially constructed passenger coaches for the transportation of his enlarged company, and he is also supervising the output of an entirely new line of novel and expensive advertising matter, which will be used in a lavish manner for the purpose of heralding what he considers will be the best show of his career. Proving his determination to present the most attractive programme obtainable, he is offering cash prizes for the product of the brainy, with a view to possessing the best procurable in the way of sketches, songs and wit. He has profited by his successes in New York, Boston and other chief Eastern cities, and will equip his company with the object in view of producing a big city show, worthy of repeating the triumphs previously made in the cities of the East and West.

M. WITMARK & SONS are now fully established at their new address, 8 West Twenty-ninth Street, New York.

JOE OWENS REXFORD, of Three Bros. Rexford, has fully recovered from a sprained ankle received eight weeks ago.

MIACO AND GORDON write: "We wish to state that our advertisement in last week's CLIPPER brought us twenty-two answers for work. There is nothing like an ad. in THE OLD RELIABLE."

GALLAGHER AND EVANS opened at Guvernator's Pavilion, Atlantic City, N. J., on June 27, for two weeks.

BOOKINGS.—At the Lyceum Theatre, Gloucester City, N. J.: Jake Cooke, Minnie Belmont, George Morse, May Carr, Harry Shetzline, Frances Pauline, John Metical, Eva Courtland, John Baldwin, Maud Ray, Felix Carraza and Irene Hall.....At Seabright Pavilion, Ocean City, N. J.: Larunge Sisters, Sadie Deforest, Doc Baxter, Sam Smith, Professor Weatherstine, Elsie Garnett, Sophia Eysler, D. Trimper and Oscar Brown, manager.....At Lake Manawa, Council Bluffs, Ia.: Weston and Beasley, the Youngs, Howard and Mack, the Steardys and Howard and Bartlett.....At the First Street Theatre, Parkersburg, W. Va.: The Australian Trio, Mitchell, Love and Mitchell, Weaver and Platto, King, Magician, the Hall Sisters, the dancers, and Prof. Myers, ventriloquist.....At Homberg's Park Theatre: Rose Bennett, Ethel and Etta Devere, Louis Carroll, John Dudrow, Alfred White, Marie Rostelle, Emma Brown, and last week of Prof. Oscar M. White's popular orchestra.....At Barton's Theatre, Newport News, Va.: Joadwine and Dewitt, Morrell and Evans, Mollie Wilbur, Carlisle Sisters, Rentz and Edwards, Jack Seigrist, Josie Deboe, Sadie Anderson, Ray Lewis, Alice Brigham, Signor Conradi and Charlie Rentz, manager.....At Weber's Park, Baltimore, Md.: M. Goodwill, Little Walter, Fred Dale, Arthur Kohee, Ed. Norris, Lena Meldrum, Katie Carr and Geo. J. Peters, manager.

Under the Tents.

SIG. SAUTELLE'S ONE RING CIRCUS NOTES.—After four stands in New Hampshire, we this week enter the Bay Tree State. Contracting Agent Burns Sundayed with the show, returning in the evening for the advance. He reports everything looking bright and prosperous ahead, and all kinds of money waiting for Mr. Sautelle's coffers. While the New York State papers were liberal in the space they devoted to our performance, those in New England are each trying to outdo the other in writing us up. As a result, the press, wherever we exhibit, is filled to overflowing with Sig. Sautelle Circus stuff. Fred Williams and Mora were visitors Thursday, in Exeter, N. H. They are passing a few days there, guests of Editor and Mrs. Wingate, and will be out again next Fall with their own company. The Exeter students attended the evening show in a body. We were unable to get THE CLIPPER there, and it was an impatient army of performers which raided the Portsmouth newsrooms the following day. Our two bands and Maine orchestrian tableau wagon continue to capture the natives who view the parade. In the towns where this show has never appeared until this season, a most favorable impression is created by our paper, and this is strengthened by our parade, so that our business is large after noon and night. Programmer Stowell is doing good work four days ahead. The weather has apparently settled, and we now look for the real circus days.

MRS. JOSIE LOWANDE, rider of Walter L. Main's Circus, was left back at South Framingham, Mass., in the hospital, very sick.

R. M. HARVEY, who has been the contracting press agent for the Great W

World of Players.

— Emperor William made an address to the company of the Royal Theatre, Berlin, Ger., June 16, of which the following is an extract: "The theatre should be the instrument of the monarch, and, like the school and university, work for the preservation of the highest spiritual qualities of our noble German fatherland. The theatre is also one of my weapons. It is the duty of the monarch to interest himself in the theatre, as I have seen by the example of my father and grandfather, for the theatre can be an immense power in his hands. The artist must aid the emperor to serve the cause of idealism, with firm confidence in God, and to continue the fight against materialism and the un-German ways to which many of the German playhouses have, unfortunately, already descended."

— Jack S. Sanford, the theatrical manager, narrowly escaped breaking his leg in a fall from a Broadway car a few evenings ago. He has been confined to his house since the accident.

— Hooley's Theatre, at Chicago, Ill., will hereafter be called Powers' Theatre, after the new manager, Harry J. Powers.

— Fanny Davenport, who has been gradually recuperating her strength at Boston after her recent severe illness at Chicago, has just been removed to her home, at South Duxbury, Mass.

— Ernest Neyer, director of the Broadway Theatre orchestra, and bandmaster of the Seventh Regiment, was married in this city, June 21, to Mrs. Anna Kellogg.

— Robert P. Carter and Ruth B. Holt, both professionals, were married in Belmont, Mass., June 21.

— John R. Rogers, the well known theatrical manager, arrived here from London, Eng., June 20.

— Among John B. Doris' enterprises for the coming season are six French plays which he has recently received from Paris. One has already been placed in a Broadway theatre, and will be presented early in September. It is now being translated by B. B. Valentine.

— Henry Miller is making preparations for a tour of the Pacific coast, which Charles Frohman has arranged for him. It will be an important tour for Mr. Miller, as he goes with an immense organization, taking scenery and costumes along, and having a repertory that includes not only his own two successes, "Heartsease" and "The Master," but the Grundy version of Dumas' comedy, "A Marriage of Convenience," in which John Drew played such a successful engagement at the Empire Theatre last season.

— "The Air Ship," by Jos. M. Gaites, will receive its initial production on Aug. 15. The attraction is booked solid for the entire season, including a trip to the coast and return. The scenery is being painted by John H. Young, of the Broadway Theatre, and the mechanical and electrical effect by Nick Loritz. On Jan. 1 Mr. Gates will produce his new piece, entitled "A Bargain Day," a satire on the dry goods department store, and the unlucky cash girl, number thirteen. In "A Bargain Day" Mr. Gaites intends using the setting of a dry goods store which he originated and produced in a piece of his called "A Wild Duck." Aside from this setting of the dry goods store, the production will be entirely new.

— Ben Stevens has completed a double contract with Maud Hollins, of the Steindorf Opera Company, now playing at the Harlem Opera House. On July 11 Miss Hollins will commence an engagement with De Wolf Hopper, at Manhattan Beach. Next season she will play the leading soubrette role with Jefferson De Angelis, who, as previously stated, is to star a new opera being written for him by Messrs. Stange and Edwards, under Mr. Stevens' management.

— At Ashland, Ky., the members of the Alice Byno Co. presented Harry Bryan, advance agent of that company, with a gold watch.

— Manager "Andy" Lawson, having disposed of his Concord (N. H.) baseball franchise, will re-engage in the theatrical business at once. His intentions are to take a repertory company to England about July 2, and tour the provinces in conjunction with Comedian Dick Knowles. The combination will be known as the Boston Comedy Company, and good time has been secured. Manager Lawson has had experience on the other side, as he took the Boston A. A.'s baseball team to England in 1895. Two new plays to be produced will be "The Brand of Cain" and "The Maid of Manansas." The company will sail direct from Boston.

— Raymond Gilbert has closed a season of forty weeks as leading support for Clarence Bennett, playing the title role in "Faust," and other prominent parts in Mr. Bennett's scenic productions of romantic plays. He will rest at his home in Wallingford, Ct., for the Summer.

— Taylor Carroll and wife, Minnie Wilson, are playing a stock engagement at the Oakland Summer Theatre, St. Louis, Mo.

— Ollie Mack will open his tour in "Finnigan's Ball" in August, and the company will number twenty people. Manager Joe N. Spears has signed so far Wm. Cole, Billy Van, late of Al. G. Field's Minstrels; Delmore and Wilson, Fred H. Matthews, agent; Harry Hopping, musical director; Frank Watters, Trumbull Sisters, Mae and Fannie; Bena Gale, Lillian Durham, Blanche Crego, Lola Hawthorne, Gladys La Rose and Jeanie Vance. The season is booked solid. Ollie Mack is spending the Summer months fishing at Eagle Lake, Wis. Manager Spears is at his Summer home, Centreville, Ind.

— Waite's Stock Company, with Annie Louise Ames at its head, will rehearse at Waterbury, Ct., and open the season at Haverhill, Mass., on Aug. 29. Miss Ames is in New York, arranging her wardrobe, which will be very extensive and elaborate. Plays and players are now being engaged by Mr. Waite, and the company bids fair to be one of the best ever put forth by this enterprising manager.

— Gilmore & Leonard have sold to James B. Delcher the sole rights to "Hogan's Alley" for the South and the far Western country, and he will take out a company about Sept. 1, this being the first trip of this company to the coast. Eugene Wellington, manager; Gilmore and Leonard and wife have left here for "Knockers Rest," Fair Haven, N. J., and are accompanied by Chas. F. Jerome and Clara Bell, of the Russell Brothers Co., where they will spend the Summer.

— Geo. H. Nicolai is in New York, to look after the E. D. Stair attractions and theatres. Roster of "Next Door:" John G. McDowell, Lillian Beach, John R. Hoover, Wm. C. Wilde, the Three Prevost Bros., A. G. Baldwin, Jos. H. Arthur, Harry Trayer, Prof. Burton, Misses Jansen and Mac, Orms & Ormi Troupe, Rose Royer, Eddie Royer, Irwin Royer and Archie Royer.

— John Chatterton, known in theatrical circles as Signor Perugini, filed a petition in Trenton, N. J., June 23, for a divorce from Lillian Russell on the grounds of desertion.

— Smyth & Rice have engaged E. Burk Scott as the business manager of their new comedy, "A Wise Son's Father," which will be produced early the coming season.

— Junius Bernard has tendered his services in the present war with Spain to the Adjt. General of the State, at Trenton, N. J.

— Jerry Herzell, Grace Hezlep, Jennie Elmer, Pliny Rutledge and F. J. Gudrian are summering at Enid, O. T., having closed with the Union Square Theatre Co.

— Manager E. V. Giroux and Business Manager Chas. L. Walters, of Al. W. Martin's "Uncle Tom's Cabin" Co., called on THE CLIPPER June 24. They are in the East on business for the show, having just returned from Wilmington, Del., where two 70ft. cars are now under contract for use in transporting the show next season. The season opens Aug. 12, and is booked solid for forty-three weeks.

— The Ward & Vokes Company is called for rehearsals in Detroit Monday, Aug. 8, and will go out thirty-two strong, with a revised edition of "The Governors." Among the principals engaged are Lucy Daly, Margaret Daly, John Daly, Johnny Page, John Keefe, Emma Lewis, James Cherry, the Boston Quartet, Arthur Rigby, Cyrus Riddell, Chas. R. Sturges, James Lewis, Louise Kerlin, Nina Walsh, Leslie Lyle, Anna Hill. The company will carry every stitch of scenery used in the piece, and will have two decidedly novel "big acts."

— Edward and Libbie Blondell during the coming season will be featured in the production of "A Cheerful Idiot," their latest farce comedy offering. This play was produced under the title of "A Wife Wanted" the latter part of last season, and was highly endorsed by the press in the various cities where it was presented. William Fennessy will manage the attraction, and his name is a guarantee that the production will be first class. "A Cheerful Idiot" will open its season in New York City the latter part of September. The show is also booked in Boston, Mass.; Philadelphia, Pa., and Baltimore, Md., all the larger Eastern cities to follow.

— The Harold Reede Comedy Co. will open a short Summer season July 4, at Spencer, W. Va., the opening bill being "From Prison to Palace." Roster: Edgar Shaw, Ellis McConnell, Ferd Garnette, Berte Jones, Austin Sorrell, Olan Mathews, Jos. King, Walter Monroe, Katherine Haley, Agnese Duncan, Little Marguerite, and Harold Reede, sole manager.

GEORGE CARON,

Of the well known acrobatic team of Caron and Herbert, died at his home in Brooklyn, N. Y., Sunday evening, June 26, from a complication of diseases—abcess of the stomach, Bright's disease and dropsy. Since his last appearance on the stage, at Keith's Union Square Theatre, this city, April 14, he has been confined to his bed and has been a severe sufferer for the past three weeks. Dropsy set in a fortnight ago and his system, emaciated from long confinement, and, latterly, intense suffering, became so broken down that the intense heat of the past few days was more than he could endure. He died peacefully, having been conscious and in conversation with his old friend and faithful partner, Frank Herbert, less than half an hour previous to his death. A widow and four children, the youngest being a baby, survive him, together with three brothers, all of whom have retired from the profession. His funeral is set for Tuesday, the afternoon we go to press. His professional career has extended over almost his entire life, and the show going public in all parts of America will not soon forget his talents as a clown, pantominist and acrobat. He was born in Havre, France, Jan. 25, 1863, and came to America with his mother and brother to join his father, Joseph Caron, who was then playing an engagement with the Ravel Pantomine Co., his father at that time being the most prominent European clown and pantomimist. His mother, who died Jan. 24 last, belonged to the famous Zanfretta Family, she having been a premiere dancer. He made his debut at the age of one year, being used at a baby in pantomimes, and in 1865 he appeared with his father and brother, Al, as an acrobat in "Robinson Crusoe," at Tammany Hall, this city, under the management of Maffit & Bartholomew. In 1866 the Carons, Seigrist and Zanfrettas consolidated, forming an acrobatic act which engaged twelve performers, George Caron being at that time about three years of age. With his father and mother he subsequently traveled through the South with Mrs. English's Vaudevilles, George playing clown to his father's act. In 1868 they joined Chiarini's Circus for a Cuban tour, and in 1869 they traveled in America with J. M. French's Circus. The Carons and Zanfrettas toured America that Fall with a pantomime company of their own, and in 1870-72 the Carons filled engagements at Smith's Island, the Olympic and Arch Street Opera House, Philadelphia, Pa. In 1873 the Carons appeared in the late John McCullough's production of "Aladdin," in San Francisco, Cal., after which they again joined Chiarini's Circus, in Cuba. An engagement with G. L. Fox's Pantomine Co., in Philadelphia, followed, this being the last appearance of the original Caron Family. The first engagement of the Caron Brothers was with Pullman & Hamilton's Circus, in 1878, doing a three brother act. Under the name of the Washington Brothers they filled European engagements from 1879 to 1881, opening at the Hippodrome, Paris, and continuing through Germany, Austria and Hungary. They returned to America, and joined Sells Brothers' Circus, going next with the Barnum, Bailey & Hutchinson Show. George dissolved partnership with his brothers in 1884, and joined Yale's "Twelve Temptations." He remained half the season, and closed to join the Barnum Show for the Madison Square Garden engagement only, finishing the season of 1885 with Sells' Brothers' Circus. An engagement with the "Mazeppa" Co. followed, and during the seasons of 1887-88 he played through South America with Stickney & Donovan's Circus. During the theatrical season of 1888 he joined Frank Herbert and Sam Hinds in a three brother act, touring America with the Harry Kernell Vaudeville Co., as the Three Markos. Mr. Caron joined the Sells' Show for the next Summer season, and in the Fall again formed a partnership with his brothers for a tour with Harry Williams' Own Show, remaining three seasons. In 1893 he was a member of Frank Melville's "A Trip to the Circus" Co., and at the close of 1894 he formed a partnership with Mr. Herbert for a sixteen weeks' engagement at the Winter Circus in Philadelphia. His later appearances were with Mr. Herbert, in Weber & Fields', Tony Pastor's and Harry Williams' companies, besides engagements on all the prominent circuits, and in the leading independent houses East and West. He was a member of Los Angeles Lodge, B. P. O. E., was widely known and popular in the profession, and his death will be sincerely mourned by hosts of friends.

— A press dispatch from Boston, Mass., dated June 24, says: "Katherine Shirley is the latest petitioner for the estate of the late John Stetson Jr. She is a young woman about twenty-one years old, and lives in the West. Her lawyers in this city are Judge H. P. Harrington and G. P. Wardner, while her interests in the West are being looked after by a Western lawyer. In speaking of the matter today her Boston lawyers stated that they believed they had a strong case. They said they expected to prove without doubt that she is the daughter of the late Kate Stokes, who has just been declared the lawful wife of the late John Stetson Jr. by the Probate Court. The name of the father of the young woman is kept a secret for the present. Five writs of entry were today turned over to the sheriff to serve, and earlier in the week a notice was filed in the Probate Court asserting that Katherine Shirley is the daughter of the late Kate Stokes, and is, therefore, entitled to the vast estate of the late John Stetson Jr., which, according to the will, which has been admitted to probate, was left wholly to his wife. The property is appraised at $1,538,000, and consists wholly of real estate. After the suit of Adah Richmond, the actress, who asserted that she was the wife of Stetson, had been decided adversely, the mother of Kate Stokes and John Stetson Jr. allowed the will to go to probate, agreeing that 55 per cent. of the property should go to Mrs. Stokes and the remaining 45 per cent. to Mr. Stetson. It is said that the alleged daughter's existence has been kept a secret all these years, more especially for her own sake. When the death of Kate Stokes was announced Miss Shirley was made aware of the fact, but it was not learned that John Stetson's fortune had been left entirely to the woman she says is her mother."

— Bubb's Comedians Notes: In answer to our adv. in THE CLIPPER we have received six hundred and eighty-four replies, and have succeeded in securing some good people. Those already signed are Beatrice Thaine, Rose Bernard, Mary Cromer, Jeanette Carew, Fannie Stanwell, Little Helen, Louise Fierce, Edwin O. Browne, Chas. Perry, Frank Montrose, Stuart Anderson, Wilbur D. Martin, Harry Dunmore, Frank Castleman, Fred Morgan, Harry Bubb and W. B. Johnson, proprietors; Harry Budd, manager, and W. B. Johnson, advance representative. The above will be one of the strongest acting repertory companies on the road. The following repertory will be presented: "Saved by the Stars and Stripes," written by E. O. Brown, for this company; "Prince of Liars," "Klondyke King," "Golden Cliff," "Shaugraun," "Martha," "Old Phil," "Married Batchelor," "The Office Clerk," "Police Alarm," "Flag of Truce," "An Unjust Prisoner." Mr. Bubb is also trying to secure several big metropolitan successes in addition to the above plays. Excellent time is booked through Pennsylvania, Connecticut, Massachusetts, New Hampshire, Vermont, Maine and the provinces of New Brunswick and Nova Scotia. Early next Spring this show will make a tour of Newfoundland and Prince Edward's Island. The season opens Aug. 15.

— Martin Julian, manager for Bob Fitzsimmons, will next season enter the theatrical circle by reviving "Mulligan Guards' Ball," with Edward Harrigan in the cast. Mr. Fitzsimmons will appear in one of the acts.

— Harry Knapp, late of the Wallack Theatre Co., has joined the army, and is now a member of Company B, Fifty-second Iowa Infantry, encamped at Chickamauga Park, Ga.

— James and Geraldine Godley are with Andrew McPhee's Co.

— Roster of the Macauley-Patton Co. for the coming season: Macauley & Patton, proprietors and managers; Ben F. Mack, advance representative; Raymond Bedell, musical director; Harry F. Watson, electrician; William Macauley, W. B. Patton, Eugene La Rue, George F. Moore, Bert Merket, Leroy Snyder, Ben Mack, Raymond Bedell, Harry Watson, George M. Pay, Ida Florence Campbell, Lizzie N. Wilson, Anna Pomeroy, Mazzetta, novelty dancer; Irene Durant and Little Lily Gross. Besides W. B. Patton's play, "The Minister's Son," their repertory will include "Royal Rags," "For a Woman's Sake," Bartley Campbell's "Fate," "A Sly Old Fox," "Struggle for Gold," "Queen of Diamonds" and "Mother and Son," for all of which they will carry special scenery.

— The Empire Comedy Co., Cregan and Mostow managers, is playing a long engagement at the Grand Opera House, Winnipeg, Manitoba, producing Frederic D. Mostow's plays, "A Woman's Battle" and "Roger, the Vagabond."

— The Glendive Club, at Glendive, Mont., an organization that always entertains theatrical people who come that way, has among its band the following theatrical people: Prof. W. G. Rowe, formerly band master on H. M. S. Royal Arthur, and late of Mahara's Minstrels; Mart D. Bothwell, late cornet soloist of Brooking's (S. D.) Second Regiment Band; John Glover, late cornet soloist on H. M. S. Orlando; H. R. Campbell, former agent of T. F. O'Malley's Co., and J. E. Edwards, late of the Fernandez Comedy Co.

— Oliver Labadie and Marguerite Cross, both professionals, were married June 22, at Waterloo, N. Y.

— Howard & Doyle have arranged with W. A. Brady to represent him in placing all his plays for next season with his stock theatres in the West and South; also with J. H. Dillon for "A Social Highwayman."

— Lorin J. Howard's Co. has been secured for race week at Terre Haute, Ind., Sept. 19.

— Eldon's Comedians will open its season the first week in August, under the management of G. Harris Eldon. Bessie Clifton has been engaged as leading soubrette, and will be featured. Several of the last season's company have been re-engaged. The company next season will be the largest Mr. Eldon has ever carried. All plays will be produced with special scenery.

— Alice Roseland has signed a three years' contract with Augustin Daly.

— Chas. W. Guthrie, at present with the Markham Stock Co., has signed with Bennett Moulton for the coming season.

— Roster of Spaugh's Comedians and Repertory Co.: Spaugh & Riely, proprietors; W. A. Spaugh, manager; Will. Riely, black face comedian and buck and wing dancer; Clark Mounts, leading man and ballad singer; Harry Hill, Dutch comedian; Ted Hill, juveniles; Ethel Forest, singing and dancing soubrette; Lottie Mounts, leading lady. We opened at El Dorado, Kansas, June 22, for two weeks.

— Notes from Van Dyke & Eaton's Co.: We closed our ninth season in Logansport, Ind., June 25, after forty-two weeks of consecutive money winners, with one exception. Many novelties are being secured for next season. We secure all the latest war films for our vitascope as fast as they are printed. The Passion Play will also be among our list of attractions. Eight calcium lights are used for Miss Eaton's dances. Among the new people engaged for next season are W. A. Moriarty and Frankie Gray, the past four seasons with James R. Waite, and Frank Kendall, of the Brady Stock Co., of Cincinnati, O.

— Mart D. Bothwell, solo cornettist, of Portage, Wis., went to Montana this Spring for his health. He was bleeding at the lungs when he left home, and it was thought he would not live. He has recovered his health, and is able to play his cornet again with old time vigor. He is living at Glendive, Mont., at present.

— Herbert Wilson, late junior manager of Rennick's Opera House, Clinton, Ill., was thrown from a buggy last week, and was badly bruised.

— Lena Bessie Switzer, known professionally as Lena Crow, of the Crow Sisters, was accidentally drowned June 20, while boating with a party of friends near What Cheer, Ia. Two others in the party were also drowned.

— Harry A Ross does not wish to be confounded with another gentleman of that name who is with Butler's Comedians in Minnesota. Mr. Ross has played the Irish comedy part in "Si Plunkard," under J. W. Harpstrite's management, for the past fifty weeks, and is still with that attraction.

— Chas. H. Prince has been engaged by Russell Bros. for next season.

— Alex. Furness has just closed a four weeks' engagement with the Wilson Comedy Co. He opens with Harry F. Curtis' Elite Entertainers at Binghamton, N. Y., Aug. 15.

— Queene Montrose closed the season with the Woodward Stock Co. June 6, at the Denver (Colo.) Broadway Theatre, and is summering in Milwaukee, Wis., with relatives.

— Frank Herrick, business manager of the Cameron-Clemmons Co., was married June 20 to Eva Spear, a non-professional, at Cleveland, O.

— Maude Courtney is resting at her home in Minneapolis. She is to be featured with the Frederick H. Wilson Co. next season.

— Lee J. Kellam, business manager of Marks Bros.' Dramatic Co., No. 1, was made a member of the B. P. O. of Elks at Calumet Lodge, No. 404, Calumet, Mich., June 22.

— Mr. and Mrs. Selby Tapsfield will again be with Lewis Morrison next season. They have been traveling through the White Mountains and are now visiting Mr. Tapsfield's parents in Toronto, Canada. Mrs. Tapsfield will shortly visit her grandmother and uncle in Grand Rapids, Mich., then return to Toronto for the rest of the Summer.

— Josie Mills has been engaged by David Henderson to play the part of Ruth Masters in George Hoey's production of "The Law of the Land," at the Great Northern Theatre, Chicago, Ill.

— Dot Karroll has closed with "Peck's Bad Boy" Co., and will spend the Summer in New York.

— Manager Appel writes that there will be several changes in the make up of the King Dramatic Company for next season. Kirk Brown will be the new leading man and Edythe Totten leading lady. An entirely new repertory will be presented.

— "A Romance of Coon Hollow" will open its fifth season Aug. 28, in St. Louis, Mo. Thence, after three weeks in Chicago, Ill., it goes out over the Northern Pacific R. R. to Portland, Ore., returning via Salt Lake and Denver.

— Lillian Harper has signed as leading soubrette for Blaney's "A Boy Wanted" Co. for next season.

— Charles H. Cline writes that he has fully recovered from a severe attack of smallpox, and will spend the Summer with friends at Sackett's Harbor, N. Y. He will open Aug. 22 with the Dayne & Fanshawe Co.

— Florence Ackerman and little May Dickinson closed June 11 a successful season at Yarmouth, N. S., with Stowe's "Uncle Tom's Cabin" Co., and returned to Wilmington, Del., where little May will spend the Summer with her parents.

— Ruby Atkinson (Mrs. George Kelley) states that she has permanently retired from the profession, and will spend the Summer at her cottage in Manchaw, North Dakota.

— Adelyn Estel, having closed her long season with Hoyt's "A Black Sheep" Co., has returned to her home in Minneapolis, Minn., for the Summer vacation.

— Kelly and Mason are still rusticating at Mt. Clemens, but will go into active rehearsal on Aug. 1 for their second starring trip in "Who is Who?" The piece has recently been revised by Prof. S. Gibbs, and will have more of a strictly farce comedy flavor than it did last year. Manager Geo. H. Nicolai has already engaged the following people to support his stars: Allie Willard, Georgie Tompkins, Helena Addis, Emily Stowe, the Whiting Sisters (musical act), Katherine Miller, Myrtha Miller, Flora White, Marie Moore, Smith Turner, Bert St. John, Harry N. Welch, and Herbert Dillea to take charge of the music. Several important engagements are pending.

— The firm of Brady & Stair is no more, E. D. Stair having purchased the interests of Mr. Brady in all the theatres of the Brady & Stair circuit. The theatres leased and controlled exclusively by Mr. Stair are: Lyceum and Cleveland, Cleveland, O.; Lyceum, Whitney Grand and Empire, Detroit, Mich.; Heuck's, in Cincinnati; Avenue, in Louisville; Grand and the Powers, in Grand Rapids. In addition he will book the People's, in Toledo, and is interested in the Star Theatre, Buffalo. His road companies consist of Ward and Vokes, in "The Governors;" Kelly and Mason, in "Who is Who?" and "On the Suwanee River."

—Lillian Floyd, owing to the death of her father, has been in retirement, having to settle her father's estate. She will spend the Summer in Lowell, Mass., and vicinity, occupying most of the time in study.

— Billy Ganae has closed with the Bishops and enlisted with Company B, Fifty-second Iowa Infantry, now in camp at Chickamauga Park, Ga.

— Dr. Frederick Lester Stanton has been granted a decree of absolute divorce by Justice Nash, of the Supreme Court, in this city, against his wife, Lida, an actress under the name of Lida McMillan. They were married on March 1, 1896, and the wife left the stage at the time.

Vaudeville and Minstrel

NOTES AND ROSTER LELAND MELROY'S REAL COLORED MINSTREL'S.—We open the season early in September at the Fourteenth Street Theatre, St. Louis, Mo. Leland Melroy, proprietor; Al Beasley, business manager; Mrs. Melroy, treasurer; W. L. Jackson, musical director; Wm. Blue, John Wilson, Walter Smith, Chas. Green, Chas. Hunter, Jas. Lee, Adam Gimm, Sol. Townsend, Pete Mardin, Ed. Pickett, John Matthews, Murray Jacobs, Haskins and Barnett, Balden and Pickett, John Stewart, Wilson and Mason, Moore and Harrison, the Stewarts. The company numbers fifty people and will travel in their own special car. The old regulation minstrel first part will be used for an opening. The street parade will be a special feature, four drum majors, four buglers on horseback, followed by Prof. Jackson's Challenge Band of thirty pieces. Everything looks bright for a prosperous season. The company is booked in some of the best houses in the country, and the time is rapidly filling.

SILBON AND EMERSON returned from an eight months' engagement with Orrin Bros., in Mexico, June 8. They are at Tony Pastor's this week, and have the Central Opera House to follow.

A. NEVARO, a member of the Three Nevaros, has been ill for a long time, but has again joined the trio.

IRWIN BROS.' VENETIAN BURLESQUERS will include the Original Manhattan Comedy Four, Newell and Schevette, Kitty Nelson, Carmontelle Trio, Harlan and Yost, Al. Shean, Chas. E. Taylor, and others.

JOE VION writes: "I wish to deny the statement made in this week's issue of THE CLIPPER, by Ike Rose, that it was he who booked Charles T. Aldrich in London. Such is not the case. I handle Aldrich's business exclusively, and as Mr. Rose would not confer with me on the matter I booked him through Messrs. Nathan & Somers, for eight weeks, at the Palace, instead of four, and at five pounds sterling more than Mr. Rose offered."

LOUISE AUBER appeared recently at the Howard Athenæum, Boston, Mass. She is resting for the Summer.

NOTES FROM ACKER'S ELECTRIC ENTERTAINERS.—We opened the Summer season May 9, and business has been good all along the line. Mr. and Mrs. Rhodes joined last week.

THE SHELBYS are working their electric chair, bar lock and trunk mysteries at Nunley's Casino Hotel, South Beach, S. I.

RENCH AND KENNEDY are closing the show with Rackett Bros.' Troubadours, playing Summer parks.

WALTER WENTWORTH sailed for England, June 22 to do his contortion act in the music halls. He will celebrate his seventy-third birthday July 22, on English soil.

HIGGINS AND LESLIE closed a two weeks' engagement at Werder's Park, Hartford, Ct., and opened on Gorman's circuit of parks June 20.

SIEGEL AND WINSIN have joined Dave Marion's Co. for six weeks.

EUGENE POLLAND is filling a twelve weeks' engagement at Pavilion Theatre, Augusta, Ga. While filling a four weeks' engagement at Tivoli Theatre, at Savannah, Ga., she and Marjorie Quinn were each presented with a diamond ring.

MRS. AL. STINSON, of Stinson and Merton, sailed for New Castle, Eng., June 18, to visit her sister, who is very ill. Numerous friends were at the pier to wish her bon voyage. She was presented with a beautiful silk flag, Old Glory, and several handsome bouquets of flowers by the Stuart Sisters, Belle and May, Mollie Thompson and Marguerite Newton. Mr. Stinson remains in New York. They open with Weber & Fields' Own Co. Sept. 7.

AL. REEVES informs us that Mitchell and Jess, Barton and Ashley, the Unique Quartet, the Bartons, Billy Wilson, Cora Burt and Effie Settle have signed for his company next season.

VALMORE, the instrumental man, left June 27 for San Francisco, Cal., for a five weeks' engagement over the Orpheum circuit. He opens Sept. 5 with Weber & Fields' "Pousse Cafe" Co.

O'CONNELL AND MACK are at Savin Rock Park, New Haven, Ct., with Pilgrim Rock, Bridgewater, Mass., to follow.

LIBBY HART AND VINNIE DANVERS are making quite a hit at the vaudeville theatre, Bergen Beach, L. I., N. Y.

DERENDA AND BREEN, Higgins and Leslie, James Bingham, Adams and Goss, Mlle. Vara, and the Marshall Sisters are with Gorman's Cosmopolitans, playing the New England circuit of parks.

CHAS. G. KILPATRICK is giving his bicycle exhibitions through the New England park circuit.

THAT EUROPE likes originality and meritorious work is fully evinced by the renewed success of Will H. Fox. The first of all the ivory comedians, "Paddywhisk," is booked up until 1900 on t'other side.

MAMIE WHITING SHEPARD is rapidly recovering, after a successful operation, at Riverside Hospital, Buffalo, N. Y.

BERT LESLIE and wife, Sophie Erbs, are spending their Summer at Lake View, Lowell. Mr. Leslie continues next season with Tom Miaco, and Mrs. Leslie with Harry Morris.

THE ARLEIGHS returned from the South last week, having closed a twenty weeks' engagement in the variety circuits with their war pictures and burlesque posings.

JOE NESTOR has signed for Tom Miaco's City Club.

KENNEDY AND SOMERS play Columbia Garden, Atlantic City, N. J., July 2-16.

THE COLUMBIA COMEDY FOUR (Patrick, Taylor, Dempsey and Goldrick) played week of June 20 at Tumbling Run Park, Pottsville, Pa. They play week of 27 at Broad Street Park, Trenton, N. J.

CHARLES HORWITZ informs us that he has written a new act for Barnes and Sisson. It is called "Her Ideal Actor," and will shortly be produced.

BANCROFT AND WHITE write: "We will be at Clarkdale Park, Bradford, Pa., June 27, with Perfield's Summer Garden, Batavia, N. Y., to follow. Have received several offers for next season from our recent 'ads.,' and will sign contracts this week with a recognized comedy."

JOHN BROWN, of the Brown Bros., informs us that he was married June 15 to Lillian Wright, at Syracuse, N. Y.

SYLVESTER RUSSELL will close July 3 his successful engagement at Island Park, Easton, Pa.

JUSTICE MOORE, of the Third Municipal Court, of this city, rendered judgment for $464 in favor of the Lavelles against William J. Andrews, of Burke and Andrews. The claim was for salary due the Lavelles while with a circus under the management of Mr. Andrews. The latter contended on the trial that he was only in the employ of his father, who should have been sued. The Lavelles were represented by Attorney M. Strassman.

ENGLEHART AND ROSE have signed with Sheridan and Faust, to go with the Metropolitan Burlesquers for next season.

GEO. W. BARLOW joins Dave Marion's Co. for a Summer tour of the Canadian provinces.

MR. AND MRS. BYRON SPAUN opened for two weeks at Maplewood Park, Janesville, O., June 20.

HADLEY AND HART will next week, at Lake Michigan Park, Muskegon, Mich., introduce a new sensational finish to their act.

THE CRAIG TRIO are at Rocky Point, Providence, R. I., July 3, with Keith's, Boston, to follow.

CLAYTON AND DE SHON just closed two weeks at Mullins' Music Hall, and opened at Park Theatre, with the Bijou Theatre to follow, this being their sixth week in Omaha, Neb.

BESSIE TAYLOR has closed a two weeks' engagement at Drexel Theatre, Chicago, and opens June 27, at Elgin Park, Elgin, Ill., with Chicago Opera House to follow, opening July 4.

LA DELLA is playing Lindenthorpe Park, Chester, Pa., this week.

LEW PALMER AND WIFE will leave Chicago July 16 for New York City, where they will commence rehearsals, July 18, with Miaco's City Club Co.

J. W. TOOMEY has signed with the Richard & Pringle Rusco and Holland Minstrels.

JOE FRAULER goes with May Howard next season as stage carpenter.

CHRIS MEYER AND VIOLA MASON were at the Auditorium Theatre, Cleveland, O., week of June 20.

TEED AND ALLEN have closed a five weeks' engagement at Chickamauga Park, Ga., and open at Fremont Park, Maysville, Ky., week of June 27, for two weeks.

EVA THATCHER has closed at Augusta, Ga., and opens an engagement at Chicora Park, Charleston, S. C., July 4.

THE THREE RENOS (William, Josie and George) have closed a four weeks' engagement at Baltimore, Md., and open at Harrington's Casino, Rocky Point, R. I., for two weeks, July 4.

BESSIE BURNS, of Gus Hill's Gay Masqueraders, gave a banquet at her Summer home, Cresent Beach, on June 20, and was presented with a diamond ring.

ED. ROGERS has written a new coon song, which performers say will be a greater hit than his "First Wench Done Turned White." Marie Dressler has accepted it and will feature it in "Cook's Tour," at Koster & Bial's Music Hall, this week. The title of the song is "He's Got to Quit this House, or There's a Spaniard Lives Upstairs." Feist & Frankenthaler are the publishers.

FRED VALMORE

Was born in Marlboro, Mass., June 2, 1872. When a mere boy he displayed a great faculty for imitating sounds of every imaginable kind, possessing a phenomenal voice, ranging in tone from pedal bass to high pitch C. His professional record covers about five years. He is constantly learning new imitations, and the possibilities of his act have practically no limit, producing reed sounds, string and metallic notes at will from the lips. He has been featured with the Vesta Tilley Grand Vaudeville Co., Fields & Hanson's Drawing Cards and other first class companies, also at such well known theatres as Koster & Bial's, Weber & Fields', B. F. Keith's circuit, Proctor's, Castle's circuit, etc. Commencing July 3 he plays the Orpheum circuit in San Francisco, Cal., returning Sept. 5 to join Weber & Fields' forces for the season of 1898-99.

MARGUERITE BARKER has closed a three weeks' engagement at Chickamauga Park, Ga., and has the Auditorium, Cleveland, O., week of June 27, Fenton's Summer Garden, Buffalo, N. Y., to follow.

HOLMES AND WALDON are presenting their musical act over the Taylor circuit for six weeks, including Paducah, Memphis and Little Rock, with Phœnix Hill, Louisville, Ky., and Chester Park, Cincinnati, O., to follow.

MORTON AND ELLIOTT have signed with the Hi Henry Minstrels for next season.

LEOPOLD AND MCDONALD play the Lyceum Theatre, Halifax, N. S., weeks of July 4 and 11.

F. RANDALL DE BLANC plays the Rockport (Tex.) Casino for four weeks, beginning June 27.

THE THREE HERRING SISTERS play Lindenthorp Park, Chester, Pa., week of June 27, and Guvernator's Theatre, Atlantic City, N. J., week of July 4.

MANAGER JULES DELMAR writes to THE CLIPPER thus: "Big business is the rule at the Celoron Theatre, Jamestown, N. Y. Last week Akimoto's Japenese troupe appeared, with McCale and Daniels, McPhee and Hill, Barnes and Sisson, and Eugene A. Neidert. Akimoto's Japanese troupe were re-engaged for this week, with Mr. and Mrs. Robyns, Crane Bros., Deveaux and Deveaux, Carr and Ingram, and the Hungarian Band."

HARRY EDSON and his pug dog, "Doc," are this week at Fairbank Park, Indianapolis, with Dayton and Akron to follow. He opens on the Keith circuit Sept. 26, for a four weeks' engagement.

THE ROSAR TRIO and La Petite Eileen are playing Summer parks.

LUCY HOLMAN HINCHCLIFFE is appearing at the Chicago (Ill.) Opera House this week.

NEVA CARLOTTA is at her home in Detroit, Mich., and Helen Minkley is paying her a visit.

BARTON OKEY has closed with the Canaan Bros.' Shows and is playing parks.

BILLY HILL and Louise Edmunds received judgment on June 24, in Justice France's court, Fort Wayne, Ind., for $75, the amount due them from M. F. Roser, defendant to pay all costs. The team are at Robinson Park, in that city, this week, with several Summer parks to follow.

GEO. H. ADAMS AND COMPANY are giving their comedy sketch on the Burke circuit.

JONES AND SUTTON appeared at the Central Opera House, this city, week of June 20, and week of June 27 they played the Lyceum Theatre, Boston, Mass.

LOUISE MULLER is with Gertrude Mansfield and Clayton White, now playing Proctor's Twenty-third Street, this city.

ED. F. RUSH will continue to manage his attractions next season. A typographical error, last week, referred to Mrs. Rush as the manager.

THE MEEKER & MACK TRIO open at Proctor's Twenty-third Street Theatre, June 27, with Baltimord, Md., and Richmond, Va., to follow. They have signed for next season with Sam Barnard's Broadway Burlesquers.

BARNES AND MOSS have closed a two weeks' engagement at the Howard, Boston, Mass., and are at Sabbatia Park, Taunton, Mass., this week, with two weeks at Austin & Stone's Museum to follow.

MATTIE STANLEY will close at Long's Casino, Allentown, Pa., next week, where she had three weeks.

MANAGER HI HENRY is having two new specially built cars for transportation of his minstrel show next season.

FANNING AND MCENROE have dissolved partnership. Thos. Fanning will hereafter work alone.

MANAGER W. B. WATSON last week paid a flying visit to Pennsville, N. J., the invited guest of Mr. and Mrs. Frank S. Pierce. Mr. Watson also visited John Freese, at Olympia Cottage, and was entertained very highly. Mr. and Mrs. Ed. Donaldson, also Mrs. Billy Van's mother, are there. Mr. Watson afterwards went to Baltimore, Md., to see their scenery for both attractions. Bryant & Watson have so many extra weeks that they will launch, on Oct. 10, the Trocadero Burlesquers.

W. J. PLIMMER'S representative, Paul H. Wolff, has accepted a position at Asbury Park, N. J., but will resume his old position in the Fall.

ROSE ELLIS DONALDSON, late of the Donaldson Sisters, is undergoing a serious surgical operation in the City Hospital, Buffalo, N. Y.

MANLEY AND ROSE are playing park dates in the West.

HARRY DARE'S REFINED MINSTRELS played Cave Hill Park, at Carlisle, Pa., week of June 20, and were re-engaged for week June 27. The roster: Harry Dare, proprietor and manager; Lew Dale, Harry Glass, Edw. Barton, Wm. Sheffield, Garverick and Malley, Elite Comedy Quartet, Eddie Brinser and Al. West. The company is booked at parks for the Summer.

LELLIOTT, BUSCH AND LELLIOTT have signed with Al. G. Field for next season.

PROF. WILLIAM V. LOSSBERG will be with his orchestra at Ocean City, Ind., for the next ten weeks.

HAZEL FORREST is very ill in Chicago.

HANSON AND DREW have

PENNSYLVANIA.

Philadelphia.—This week we are reduced to almost the last extremity in theatricals, having to content ourselves with the fare provided by only two houses, one of them setting forth continuous vaudeville, and the other the regulation burlesque. In consequence of this there is little to write about, but there is satisfaction in knowing that the next movement must be in a contrary direction, and bring an increase of matter of general interest.

GRAND OPERA HOUSE.—This house is closed during the present week, but Manager Southwell announces that he will reopen next Monday night with a production of a patriotic opera, entitled "The Liberty Bell," which is said to have met with success in Boston. The cast has not yet been announced, but we are assured that the production in that respect will be entirely satisfactory, and that the scenery and accessories will be up to the standard. The Castle Square Opera Co., as such, may never return, owing to a disagreement between the backer of the organization and the owner of the property concerning what were deemed necessary repairs, and it is understood that unless some sort of a compromise is effected the present lessees will give up the theatre. Last week's business was excellent, despite the heat. "Il Trovatore" and "The Chimes of Normandy" were capitally rendered, though the performances were somewhat marred by illness in the company. Thomas Persse's part in "The Chimes of Normandy" was assumed by Arthur Wooley, and Lizzie Macnichol struggled bravely until Friday night with an unfortunate affection of the throat, when she was too ill to appear.

STANDARD THEATRE.—Last week, when "The Two Orphans" was presented, to fair business, ended the season at this house, and it is now closed for the Summer.

BIJOU.—The interesting bill this week is headed by Felix Morris and company, in "A Game of Cards." The animated song sheet, which renewed its success last week, is continued, with Elizabeth M. Murray as soloist, and in addition to the biograph there are on the programme Alex Heindl, Reno and Richards, the Silvers, Mudge and Morton, Hodgkins and Leith, Joe Welch, the Blondells, Coakley and Heusted, Victor Moore, Touhey and Mack, Val Vino and Bessie Searle. Heat seems to have no power to decrease the attendance at this house, for, with the cooling machines and fans, the interior is kept at a comfortable temperature, and in appreciation of this and of the excellent entertainment provided the public show the utmost liberality of patronage.

LYCEUM THEATRE.—The "Yankee Doodie" Girls hold the boards this week and provide the patrons with amusement to their liking. A fair business was done by the International Vaudevilles last week.

WILLOW GROVE PARK.—The many means of amusement at this park enable the people to pass an afternoon and evening very pleasantly, and the concerts given by Brooke's Chicago Marine Band furnish music which is thoroughly appreciated by the crowds present. On Saturday afternoon and on July 4 there are to be some interesting bicycle races, which, no doubt, will draw large crowds.

WASHINGTON PARK.—Liberati's Band began an engagement at this Park Saturday afternoon, and made a very favorable impression on the many people present. Signor Liberati's cornet solos, E. A. Lefebre's solos on the saxaphone, and the playing on the slide trombone by Edward Stolz were heartily applauded, while the other numbers on the programme met with popular approval.

WOODSIDE PARK.—This park has provided ample facilities for one to find amusement, and that the fact is appreciated is attested by the large crowds always present. Prof. Meyers' Military Band continues popular, and Robert Dunbar earned applause for a number of baritone solos on Sunday. The vaudeville in the theatre this week is provided by Johnson, Davenport and Lorello, Lillian Perry, Flatow and Dunn, Perry and Burns, and Mlle. Proto.

NOTES.—It is announced that Sidney R. Ellis is the author of "The Evil Eye," the extravaganza which Chas. H. Yale is to produce next season..... The steamer Republic commenced its trips to Cape May last Wednesday, and has been carrying large numbers daily since.....Nace Bonville, who was connected with the Castle Square organization during its long stay here, has entered the vaudeville lists as a baritone ballad singer.

Harrisburg.—At Paxtang Park business was good with Lester and Williams' London Vaudeville Co. Thompson and Carter proved strong features. The Kane Opera Co. opens a two weeks' engagement June 27. This is the third organization of its kind under the management of Robert Kane, the two organizations at York and Lancaster meeting with great success.

NOTES.—May Mitchell, of the Kane Opera Co., is suffering with a severe throat trouble, and on the advice of a physician is obliged to take a rest, and she has canceled her engagement with the Kane Company and may not be able to sing during the Summer. She will go to Philadelphia for a short time, and subsequently to New York, when she will go under medical treatment.....The Dare Elite Minstrel Co. closed a successful engagement at Carlisle 25. The members are resting in the city. .....Lew Dale, blackface comedian, filled a special engagement with Dare's Elite Minstrels week of 20. .....Fred Cleckner will succeed W. H. Koenig as business manager of the King Dramatic Co. Mr. Koenig will manage the Opera House at Pottsville, on the Markley-Appell circuit of theatres. Mr. Cleckner is looking after the improvements now going on at the local Opera House and the new scenery for the King Company.....W. Morrold Tait, pianist, is home from a tour of central Pennsylvania towns.....Arthur Young's Summer Entertainers will open at Hagerstown Park, week of 27.....Edwin Young is in Philadelphia, in the interest of his Summer companies.

Erie.—At the Park Opera House the Spooners, under two weeks' engagement ending June 18, were favored with large business at reduced prices. Madame Belle Cole, assisted by local talent, sang to light attendance 24.....Buffalo Bill's Wild West is billed for July 9.....Prof. H. J. Fellows, tenor soloist, goes to Omaha, Neb., to fill an engagement at a musical festival there June 29-July 2.

Pittsburg.—"The Cricket on the Hearth," with Hugh Ward as Caleb Plummer, is the current bill at the Avenue Theatre, the only one of our places of amusement remaining open. "The Three Hats" scored a big success last week.

Lancaster.—At Conestoga Park Theatre the Palmer Opera Co. presented "La Perichole" to large houses June 20-25. "The Chimes of Normandy" week of 27.....Buffalo Bill's Wild West Show had immense business 23.

Altoona.—At Lakewood Park Theatre the Noss Jollty Co. opened the Summer season June 20, for week, with fair attendance. The Elite Musical Comedy Co. is due week of 27.....Buffalo Bill's Wild West Show comes 27.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Carl Marten's Grand and Comic Opera Co. did light business with "Il Trovatore" week ending June 18. ....."Pirates of Penzance" 21-25.

BURBANK THEATRE.—The engagement of Helena Modjeska, which began 13, with "Mary Stuart," for three nights, followed by "Magda," has proven successful, financially and from an artistic stand point, and Manager Fisher deserves credit for his nerve in presenting a high class attraction in what has heretofore been a popular price house. For week 20, which terminates the Modjeska season, "Camille," "Adrienne Lecouvreur," and one performance of "Mary Stuart" will be presented.

ORPHEUM.—Patronage stands at high water mark, with no indications of lowering. Week beginning 20, when the following comprise the bill: Mlle. Pilar Morin, Lamont Family, Musical Johnstons, Ezra Kendall, Manhattan Comedy Four, Falke and Semon, Harry Allister, and Kerner's visions of art.

KATHRYN OSTERMAN

Was born in Toledo, O., on May 5, 1877, and has been in the theatrical profession a little less than four years. She followed the footsteps of her sister, Anna Belmont, and made her debut in "Hands Across the Sea," under the management of C. B. Jefferson, having been one of four sisters who played the same role in that piece. She next engaged with Charles Frohman, and appeared in "The Fatal Card." The third year of her stage career was spent with Stuart Robson as his leading lady. Last season she created the part of Marjorie, in "What Happened to Jones," for which role she has been re-enaged for the coming season. She recently became the wife of J. J. Rosenthal, the well known manager.

MASSACHUSETTS.

Boston.—Hot weather prevails here, and, to those who can afford the luxury, Sunday at the beaches or a trip down the broad bay of Boston is looked forward to with a feeling of intense longing. Our amusements are at a standstill, only a couple of our regular houses being open, and they might just as well put up the shutters so far as a plethora of patronage is concerned. At the Castle Square Theatre last week "The Charity Ball" was given, to merely fair business, and for week of June 27 the management announce "The Lights o' London," with an elaborate scenic investure and a cast which includes J. H. Gilmour, J. L. Seeley, Chas. Mackay, Tony Cummings, Lillian Lawrence, Frances Drake, Mary Sanders, Lizzie Morgan and others of the house stock in the cast. Next week the attraction will be "A Southern Romance."

TREMONT THEATRE.—The fifth remaining week, and the second week of the "second edition" of "Around the Town," opens 27, with every indication that it will fully equal its preceding weeks in patronage, if not run ahead of the record. The piece has proven immensely popular and our lovers of light, lively bits of fun, flowing over with bright, easily caught on to local hits, are not slow in showing by their constant and liberal patronage a thorough appreciation of the good things presented there. The piece is on until further notice.

KEITH'S THEATRE.—Robert Downing opens here week of 27, presenting the famous arena scene from "The Gladiator." Mr. Downing will be supported by a company which includes Martha Rudisiel, Josie Barden, Eugene Moore, Bonie Clark and James Williams. The bill also includes Edwin Milton Royle and Selina Fetter, supported by Mamie Dupont and John W. Thompson, in a condensed version of "Capt. Impudence;" the Four Emperors of Music, Tony Wilson, the Dillon Bros., Billy Carter, the American biograph, with new scenes; Lovenberg's instrumental musicians, Dan and Bessie Kelly, Fred Niblo, McNish and Cain, Bertha Dorian, McWatters and Tyson, Gus Garholt, Forbes and Quinn, Lawrence Cain, the Fitzgibbon Bros. and stereopticon views of war scenes presented by Prof. Gies.

THE CHUTES.—A season of "special evenings" will be inaugurated here 27, when "Naval Night" will be the initiatory event, and it is confidently expected that the spacious grounds on Huntington Avenue will be filled to overflowing. Press Agent George T. Richardson informs me that the season thus far, in spite of some very bad weather, has been very satisfactory, and that Manager Hyde is gratified at the financial results. Through Commandant Howison an invitation has been extended to the men stationed at the Charleston Navy Yard to be present and enjoy the sports.

AUSTIN & STONE'S MUSEUM.—The Recreation basket ball team of this city will meet the Ladies' Pastime Club, of Chicago, in a basket ball tournament at this house. "War Visions," a new musical, patriotic piece, will be produced here for the first time, and on the stage also will be Al and Mamie Anderson, Boulden and Griffin, Tanaka's Troupe, Rosie Albro, Boston City Quartet, Blind Harry, Gladney and Howe, eight Eldorado dancers, Prof. Dodd's wonderful dogs, Prof. Rodney, and the Reed Sisters.

OLYMPIA.—Manager Burgess has not much that is new to offer. He reports business as "fair, no more," and does not pretend to boom his place by false statements. He is at present busy figuring on his new front of the building, and meantime is giving his patrons, as a show, the bronze statues, a series of very interesting views from the bioscope (including the battleship Iowa in action at sea), and May Prior, who poses as the "perfect woman."

PALACE THEATRE.—J. Walter Kennedy's engagement still continues here, business proving—as elsewhere—only fair. Last week Mr. Kennedy gave an excellent presentation of the leading role in the sensational drama, "The Man of Iron," and this week, 27, he will be seen, with his well chosen company, in that old time play so familiar to old time Bostonians, "Ten Nights In a Bar Room." It will be cast to the strength of Kennedy's competent stock, and the house management will provide amply every detail of scenic effect and stage mechanism.

LYCEUM THEATRE.—Marie Sanger's Royal Burlesque Troupe is billed here for week of 27, and will be seen in a very pleasant bill of attractions. A couple of neat burlesques open and close the show, and the interpolated variety is given by Murray and McCoy, the Irish Ambassadors; Watson and Waltman, in the funny skit, "Pressing Business;" Tom Ripley, in new songs and dances; the trio of unexcelled acrobats, Herbert Bros., and Crowley and Foley, champion buck and wing dancers.

NICKELODEON.—The female swimmers in the huge tank here have drawn thousands into the lower hall during the past week, and will remain a star attraction for an indefinite period. The exhibitions of the submarine divers is likewise of great interest and curiosity, and the cause of wonder to hundreds of lookers on daily. In addition to the above features a good stage show is furnished by a company of female minstrels.

NOTES.—The Symphony Orchestra, led by Max Zach, will begin July 4 their Summer engagement at B. F. Keith's Theatre. The organization will be enlarged this season and a soloist will be a feature each week.....The Troubadour Quartet has made a hit in their original specialty in "Around the Town" at the Tremont Theatre.....A remarkably fine picture of the U. S. cruiser Minneapolis will be one of the series shown among the views on the bioscope at Keith's this week.....Kittie Michell, the soubrette, in "Around the Town," held a ladies' reception June 25, after the matinee, and distributed on the stage handsome souvenirs to her hundreds of callers.....The popular concerts at Music Hall will wind up this week. .....May Irwin is summering at her home on the Thousand Islands....."What Happened to Jones" will open the Boston Museum season, when Blanche Johnson will be in the cast as Marjory.....One of the first offerings at the Grand Opera House next season will be Harry Doel Parker's new farce comedy, "A Sure Cure." .....Assistant Manager Chas. J. Rich, of the Hollis Street Theatre, is pleasuring in New Hampshire during his well earned vacation. He is accompanied by his family.....J. H. Stoddard is booked for a near appearance at Keith's Theatre.....The Castle Square Opera Co. closed the season 25, with "The Chimes of Normandy," in Philidelphia, and will go to Atlantic City for the Summer months. .....Chas. E. Blaney's new farce comedy, "A Female Drummer," will be the opening attraction of the Park Theatre season in August next. Johnstone Bennett will appear in the title role.

Lynn.—At the Lynn Theatre the "Carnival of Opera" was put on the week of June 20 by local talent, under the direction of Capt. Charles W. Eddy, of New York, for the benefit of the soldiers of the city now at the front, and their families. Business was good. The play was produced under the auspices of the city council, assisted by committees from Gen. Lander Post 5, Grand Army, and the Women's Relief Corps.

CASINO.—Our Summer theatre at Lynn Beach opened 20, under the management of Charles Shorey and Fred L. Berry, to a good business. During the week Mr. Shorey disposed of his interests in the business to Mr. Berry, who is now the sole lessee and manager. The bill this week includes: Mullen and Vonder, Ben Riggs, Millard and Alexander, Helen Berry, Little Quind, the swordsman, and Bryant and Cleaver.

THE WORK of improving the Lynn Theatre has been commenced, and when the painters, decorators, scenic artists and others have concluded their work the house will be one of the handsomest in the State. New heating apparatus will be put in, and nothing left undone bat will add attractiveness to the house. The season of 1898 99 will probably open the latter part of August.

Taunton.—At Sabbatia Park, week of June 20, Williams and Melburn, Bryant and Herman and Mackie and Walker pleased large audiences. Bill for week of 27: The Sisters Bryant and Morse, Ed. Bryant and re-engagement of Mackie and Walker.

PILGRIM PARK.—Week of 20 Gormon's Cosmopolitans did good business. For the week of 27 Gormon's Original Alabama Troubadours will be the attraction.

THE DARKEY JUBILEE CO.—A tent show was billed for three days, commencing 21, but owing to poor business closed the second night.

Lowell.—At the Opera House Andrews' Opera Co. opened June 20 for week, giving some very fine renditions of opera, but, unfortunately, to small houses.

LAKEVIEW PARK.—Hayes' Virginia Troubadours give open air performances 27 and week.

WILLOW DALE PARK.—Imperial Vaudeville Co. are billed for 27 and week.

WALTER L. MAIN'S CIRCUS came 22, to big business.

Fall River.—Lincoln Park Theatre opens for the Summer July 4, under the management of Al. Haynes. Those engaged include the Four Luciers, Frey and Evans, George McConnell, and Rogers and Westen, with Carrie Alden, pianiste, and Fred Wolf, stage manager.....A force of decorators, under Wm. G. Brodine, of Boston, has the Casto Auditorium in hand, while the scenic work is being done by C. C. Hill. The plans for the improvements to be made have been accepted by the State Building Inspectors.....John E. Garvey, advertising agent of the Academy of Music, is in town, having closed with Prof. Page Buckley's horse, dog and pony show.....Cecil Murray, late of "The Wedding Day" Opera Co., is summering here.

Under the Tents.

CLINTON M. NEWTON, press agent of Welsh Bros.' Newest Great Shows, sends the following contribution of news items concerning his show: "It is now nearly seven weeks since the readers of THE CLIPPER have been informed of the happenings with our little show. During that period of time we have fairly revelled in good luck. First class business, good balmy circus weather and no accidents of any kind are the conditions that have caused us to enjoy a most pleasant season up to the present writing. We have just closed a succession of good stands in the anthracite coal belt of Pennsylvania, including Pottsville, Shenandoah, Mahanoy City, Shamokin, Mt. Carmel and Ashland, where the night attendances were limited to the capacity of our big top. The main performance programme as now being presented by us is the most complete manner ever offered by this management. The highly diverting pony and canine displays exhibited by Prof. J. E. Burtine are the cause of a great deal of favorable comment everywhere we exhibit. Weitzill and Bard, triple bar performers, are scoring heavily with their act, and are among the leaders in our top line contingent. The musical department this year is worthy of special mention. We have the strongest band and orchestra ever carried by this show, and includes the following musicians: Prof. Jules Reybold, leader; Wm. Bowman, J. L. Schaeffer, James Ebersole, Grafton Houser, Clarence Hillman, Harry Maigranz, Tom Dorsey and Dan Pomery. Amy and La Van and Levine and Booth departed recently for new fields of labor. The new additions include West and Zanta, and Pearl Forpeaugh, aerialists and Brothers Bard, brother act and head balancers. Dan McGrath joined us June 18, and now has exclusive charge of all privileges about the show. Good health prevails in camp. This, combined with the high class and elegant bills of fare daily displayed by our principal chef, Howard (Fatty) Martin, makes life worth living with a tented show. We are scheduled to run until the last of October, immediately after which the Welsh Bros. will open their big Winter Colored Jubilee Show, for which extensive preparations are being made.

BONHEUR BROS.' SHOW NOTES.—The success of the twentieth century yellow wagon show continues steadily on the up grade. This little giant now carries a ring, stage, aerial acts, mammoth screen for projecting scenes, the work of J. R. Bonheur, and is making all kinds of money. J. R. Bonheur's photographic machine, which exposes, develops, prints and delivers a finished picture in ten seconds, is a money maker on the lot, operated by the expert photographer, Paul Dana. Mons. Niblo and Marie Niblo, his wife, are with the show. Mons. Niblo was a clown for Adam Forepaugh when he ran a great wagon show in Canada. He clowned for Charlie Sherwood, the then world's champion rider, in the palmy days of Jimmie Robinson, when three ring circuses had not been thought of. Niblo is as funny today as he was then, and seems never to grow old. E. H. Keetch and wife, Lyda, have been blessed with the gift of a boy, born at Mount Ridge, Kan., May 3. It is a rosy, fat little trooper, seldom cries, and has been christened Aurice. Mons. Niblo, William Mansfield and Paul Dana do an act that rings in an English bull dog, "Corbett," and brings down the house. C. C. West, Harry Koontz, Jack Lackove, Sid Bell and Barney Summers have charge of the canvas. There are ten people in the dressing room.

PROF. JOHN WHITE'S NEW ALL FEATURE SHOWS opens its third season at Baltimore, Md., June 28, with a complete new outfit, consisting of a 100ft. round top, with two 40ft. middle pieces; 30ft. dressing tent, 70ft. horse tent, 20ft. cook tent, 30ft. dining tent, six wagons, twenty-five horses, two stock cars, three flat cars, and one sleeping coach. Prof. John White, proprietor and manager; Joe Daniels, advance agent; Harry Boyle, press agent; Jim Green and Frank Lewis, bill posters; Will Marley, equestrian director. Big show: Gilbert Bros., double trapeze; Wm. Yaeger, slack wire; Mons. Martella, contortionist and stone breaking; Johnnie Howard, performing donkeys and knockabout clown; Mille Louise, balancing trapeze; Charles Hatch, aeronaut and ride for life; Cal Cohen, singing and talking clown; Ella Brown, sailor perch; Daly Bros., double bars and brother act; Lillie Howard flying rings; Lew M. Carroll, knockabout clown, and Prof. John White's trained dogs, goats, ponies, monkeys and donkeys. George Brown, boss props; Luke Fritzhenry and Jim More, cooks; Paddy Wallace, boss hostler; Samuel E. Graves, boss canvas man; Joe Hunter, assistant boss and twenty-five razor backs. All are well and ready for the opening night. Prof. Williams' silver cornet band and 8 pieces arrived from St. Louis June 20.

NOTES FROM GOLLMAR BROS.' CIRCUS AND MENAGERIE.—Since our opening date we have encountered a good deal of rain and mud, but nevertheless our business has been fine and we could hardly ask for better; at several stands we banked them. Walt Gollmar has introduced a novelty in his pig act. Two flags are placed in the centre of the ring, one American and one Spanish. The moment the pigs enter the ring the flags are set up. One of the pigs runs up and pulls down the Spanish flag and tears it into remnants and eats it up. The audience fairly go wild with enthusiasm. Prof. Leon Ryel's military band No. 1 and Prof. J. G. Morris' band No. 2 are playing some excellent music, and Prof. Ryel's saxophone solo makes a big go. THE OLD RELIABLE is always a welcome visitor and we all take it with this show.

NOTES FROM CAP. STEWART'S UNPRECEDENTED NEW Double Consolidated 10 and 20 Cents Show.—We opened at New Haven, Ind., June 20, for three days, to packed tents at every show, and business has remained the same. At Spencerville and at Maysville we gave two shows one night, commencing the second show at 10 o'clock. Cap Stewart is proprietor and manager, Mrs. Cap. Stewart, treasurer; Howard Stewart, general agent; Wallace Driver, local manager; Prof. May, leader of band and orchestra; Prof. Wallace, stage and ring master; Mrs. Prof. Wallace, reserved seats; John Bates, master of stock; Frank Lodin, master of canvas; Weaver Bros., brothers' act, trap and ladders; the Ferns (John and Annie), bars, wire and rings; Prof. Wallace, fire and swords; Emma Driver, female champion; W. Driver, magic; the Armans (Walter and Alice), sketches and all around comedians; Cap. Stewart, clown and jester; Willie Bros., three in number, ladders, perch, tumblers and leaps; a troupe of twelve dogs and five goats. W. H. Stewart, cannon balls and light and heavy balancing and negro comedian. Everything around the show is brand new this season. Our tent is a 50, with two 25ft. middle pieces, 25ft. dressing rooms, 20x40ft. horse tent, 16x20ft. cook tent, 40x60ft. museum tent, four baggage wagons, one performer's wagon, band wagon and two two seated carriages, one team, and two men ahead of the show. Every pole around this show floats a flag of some kind, but we haven't got any pole for the Spanish flag. We will work Indiana until after harvest, and then cross over into Ohio.

NOTES FROM THE LA PEARL GREAT RAILROAD SHOWS, Two Ring Circus and Menagerie.—This is our tenth week out, and although we experienced some very bad weather in the early part of the Spring the show has not missed a salary day. The show is twice its former size, regardless of the menagerie, which is pronounced by press and public as the finest menagerie that ever visited their city. The Marine Band, under the leadership of Prof. Vandercook, elicits much applause and comment in every city visited, and the booth band wagon creates great enthusiasm. All along the line of march and many places people shout "Hurrah for the Maine," and cheer after cheer rises from the eager throngs of people. Our business has been phenomenal the past six weeks. The show has fourteen cars, seventy eight head of horses and two hundred and forty people all told. The executive staff is as follows: J. H. La Pearl, sole proprietor and manager; Miles Berry, general agent; C. A. Potter, agent car No. 1; W. H. Qinnette, manager car No. 2; Jas. Heddins, general manager; Ira Balliet, treasurer; J. B. Swafford, business manager; L. E. Granger, steward; Prof. Vandercook, band master; Chas. Mitchell leader side show band; Doc Parkhurst, canvas man; Ed. Yorke, boss property man; Henry Huffman, boss animal man; Jack Simons, boss hostler.

FOREPAUGH & SELLS BROS.' circus tent was blown to ribbons at Sioux City, Ia., June 24, during a performance. Adolph Halverson was killed and thirty to forty people hurt. Probably three or four will die. There may also be others under the fallen tent. The wild animals were in their cages ready for shipment and none escaped, but the horses stampeded and trampled many people.

ROSTER OF ADVANCE CAR NO. 4 OF THE FOREPAUGH-Sells Bros.' Circus.—H. A. Mann, manager; W. T. Boyer, lithographic agent; Harry Thorp, boss bill poster; Rob Seymour, programmer; W. J. Metts, John Harper, John Maloney, Al Hammel, P. F. Murphy, E. L. Roy, John C. Gates and Chas. Morellis, bill posters.

JNO. H. COYLE, late treasurer of Hunting's Circus, is at Camp Cuba Libre, Jacksonville, Fla., a member of Company B, Second Regiment, Virginia Volunteers, formally known as the Walker Light Guards of Richmond, the crack company of the State.

C. E. MCBRIDE is summering at Mountain Lake Park, Md.

LA BARGE AND GROSSTICK, acrobats, have joined the Marshall Bros.' Show. Johnny La More fell while doing his trapeze act June 8, and received injuries that will prevent him from doing any further aerial work the rest of the season.

DENNY DOLAN is presenting his contortion and acrobatic work with Breno's Oriental Shows, now touring through Illinois and Iowa.

CARL KOLB has joined Charlie Bartine's Shows for the rest of the season.

ROSTER OF FOREPAUGH-SELLS BROS.' ADVERTISING CAR No. 1.—S. H. Barrett, manager: Lewis Barrett, E. M. Cake, Jos. Griffin, J. S. Rosenthal, Jas. Fay, Chas. Hammond, E. Earl, P. Hurst, Wm. Perrault, Dan Judge, Wm. Franklin, Robt. Frye, Jas. Casey, Harry Cross, Chas. Reed, C. H. Comson and Newton Marks.

JAMES DONOVAN, of the Donovan South American Circus, is in the city, having returned from Basse Terre June 25, to reorganize.

THE SUTCLIFFE-FUKINO COMBINATION continue to do good business in the Windward Islands.

THE QUIROZ EUROPEAN CIRCUS AND WATER PANTOMIME CO., Julio Quiroz, proprietor; Col. Jess Foster, director; Herman Ziegler, agent, is still meeting with success.

GEO. CARLO, of the Carlo Brothers, is in the city, having arrived from Buenos Ayres, S. A.

MR. FLEXMORE, English clown, lately with the Frank A. Gardner Circus in South America, has just arrived in the city with his wife, Helena, and "Chocolotte," a West Indian negro dwarf prodigy.

KUNKELY, tent maker, is getting out entire new outfit for Publiones, of Havana, Cuba.

OHIO.

Cincinnati.—While a hot June sun is fixing up a steamatory for Mamma Earth it does look like forcing the season to talk of the Fall theatrical campaign. Still there are a few items of brand new news floating around. There has been an official announcement of the abandonment of the stock company feature at the Walnut Street Theatre, where the artistic end was beautiful, while the financial balance not quite so pleasing. The Walnut will be given over to combinations, and Manager M. C. Anderson promises an early opening in September. There is a whisper that James E. Fennessy will be on deck again at Heuck's Opera House. The departure of Manager J. E. Cookson is announced, however. He goes to the Lyceum, at Cleveland, and he will take with him Admiral N. Foster, once assistant treasurer at the Grand Opera House and later at Robinson's Opera House.

CHESTER PARK.—The Boston Lyric Opera Co. has taken possession of the little theatre at this resort, and the second of the ten weeks' season will be devoted to a revival of "Erminie," commencing June 26. Last week, audiences of splendid size enjoyed "The Mikado." Josephine Stanton as Pitti-Sing, Gertrude Clarke as Peep-Bo, Milton Aborn as Ko Ko, W. H. Clark as Pooh Bah, Henry Hallam as Nanki Poo, and Bernice Holmes as Katricha all deserve praise. The triumphs of last Summer will surely be repeated. The operas announced for the engagement are "Maritana," "Ship Ahoy," "Carmen," "Cavalleria Rusticana" and "Pinafore." "The Bohemian Girl," "The Chimes of "Normandy," "Heart and Hand" and "Fra Diavola." In the little home of vaudeville Margaret Rosa, Frey and Evans, the Martins, Will Ross and J. G. Flynn appeared. Two nights next week at this theatre several of the principals of the Italian Opera Co. will be seen in the garden scene from "Faust," in connection with the usual performance of "Erminie."

LUDLOW LAGOON.—In the amphitheatre, under MAX C. Anderson's direction, there will appear 26: The Deonzo Brothers, Smith and Cook, La Petite Lund, Cain and Loreno, Carne Scott and Bernard Dylyn.

CONEY ISLAND.—The Burbridge & Boyd Dog and Pony Circus made a great hit last week and remains one more. Great preparations are being made for the Fourth of July spectacle, "The Bombardment of Santiago de Cuba."

SHOW TALK.—Pearl Heck, a Cincinnati girl, once with the Boston Lyric Opera Co., became the wife of Herman Blair Jr. at Columbus nearly two months ago. The secret just leaked out.....Will Heck will open the Museum on Vine Street, and John A. Avery remains in Baltimore. Ike Cohen, formerly with the Museum, goes to the Monumental City with his old chief.....John Noonan is enjoying a little vacation at French Lick Springs, and will then go to Atlantic City to rest for the Summer.....C. Homer Sheridan will drop out of the show business, finding it more profitable to stick to newspaper work..... Smiley Walker is now connected with the Lagoon. .....Frank Robbins is doing the Zoo's press work. .....Tom Nelson is again in the box office at the Coney Island office.....August Meinhardt was the soloist at both musical fetes at the Zoo last week.....A Cuban family has arrived at Ludlow Lagoon, Juan Beccara, wife, four boys and a a girl. They are to illustrate life in Cuba.....The May Musical Festival Association annual made clear the unpleasant fact that this year's artistic festival was attended by a $7,000 deficit. In the future an effort will be made to put about forty Cincinnati musicians into the orchestra instead of the talent Theodore Thomas recruits in Chicago—not members of his own big musical family.

Cleveland.—At the Lyceum Theatre the past week witnessed the close of the most remarkable theatrical engagements ever put on here, and Eugenie Blair was the stellar figure throughout. When the engagement was opened a run of perhaps two or three weeks at the most was anticipated, yet to the surprise of the wiseacres the run lengthened out to seven weeks, and to the end attendance was remarkable. The cause for this was mainly the personal popularity of Miss Blair and her leading man, Wm. Bramwell. The latter has made an especial hit, and is now a marked favorite with Cleveland gentler sex. Mr. Bramwell is now but in the second year of his professional career, and with his ever increasing popularity, and the hard work he is doing, he is destined for a future prominence and an exceedingly bright career. The theatre will now be closed for the Summer, and later will be renvoated, reseated and refurnished.

HALTNORTH'S GARDEN THEATRE.—Von Suppe's "Boccaccio" was satisfactorily rendered week of June 20. The company is exceedingly well balanced and the leading roles are in the hands of artists. Wm. Pruette is still taking honors nightly and shows himself a master hand in his roles. His magnificent baritone seems to be increasing in richness. Miss Berri, prima donna, is also singing well, and her work in "Boccaccio" won for her the very warmest approbation. Miss Denio, Miss Intropidi, Alf. C. Wheelan, Tom Martin and Geo. Lyding are among the other favorites. "The Merry War" will be sung week of 27.

PARK PAVILION.—The following are billed week of 27: North and Marshall, Ciara Maxwell, Vergie Vernon, the Kherns and Bob Branigan. Business is still very fair.

EUCLID BEACH PARK.—The difficulties between the village of Collamer and the street car company have been arranged, and cars are again running, much to the benefit of this excellent amusement resort. Press Agent Geo. L. Chennell reports exceedingly good attendance last week, in fact the best so far this season. The theatre is fulfilling expectations, and is a potent factor in the success of the park. An unusually strong bill is engaged week 26, viz.: Three Melrose Bros., acrobats; Carr and Tourgee, trumpeters; McPhee and Hill, horizontal bars; Armstrong Bros., iler, Burke and McDonald, acrobats; Eugene A. Neidert, trick bicyclist; O'Rourke and Burnett, sketch team, and the Abt Children (Viola and Mamie), who are Cleveland's Infant Prodigies in the dancing line.

CUES.—Frank Herrick, of Youngstown, O., business manager of the Cameron-Clemmons Co., was married 22 to Eva Spear, a non-professional, of Warren, O.....The Davies Brothers, known as "Sir" Edwin and Charles, after a brief absence from the stage will return next Fall and enter the vaudeville business with a new sketch, entitled "Sam's Boys."....Beatrice Leslie and Leona Ambrose, prominent members of the Garden Theatre Co., are rehearsing a sketch in which they are booked to appear at the larger vaudeville houses during the coming season.....Geo. Rice, of Rice & Barton, visited Geo. Chennell during the past week. .....S. H. Maguire, of Daniel Frohman's forces, passed through Cleveland past week on his way to the metropolis.

Akron.—At Lakeside Park Casino a strong vaudeville bill drew large crowds week of June 18. The Trocadero Quartet were favorites. Bill for week of 26: Belmont and Weston, Diana, Josephine Arthur and Nellie McGuire.

RANDOLPH PARK PAVILION.—The stock company drew fairly well week of 19.

SUMMIT LAKE PARK.—Bill for week of 26: Phillips and Naynon, Mlle. Fellato, the Sanders, Rose Dalton, Ida Everton and May Lee.

JOHN F. HUMMEL'S CIRCUS is billed for July 4..... Owing to poor business the Cameron Clemens Co. has removed Akron from their six town circuit.

Sandusky.—At Nielsen Opera House, June 24, "Lady Bountiful" was produced by Rose Hubbard and Norah Lamison, of Frohman's, assisted by local talent. The play was well received, and will be repeated soon at Lima, the home of Miss Lamison.

CEDAR POINT PLEASURE RESORT.—The bill for week of 19 gave good satisfaction and consisted of Harding and Ah Sid, in "Fun in a Chinese Laundry;" Raymond and Kurkamp, musical duo; Burt Wesner, singing comedian, and Mlle. Olive, juggler. Week of 26 the programme will be: Gertrude Haynes, monologuist; Edward F. Reynard, ventriloquist; Marie Heath, specialties, and the wargraph.

Zanesville.—At Maplewood Park Theatre, for the week of June 20: Nat and Minnie LeRoy, Mr. and Mrs. Bryon Spaun and Maud De Lora, pleased fair sized audiences the entire week. For the week of 27 the following people are billed: Frank Farrell, Mr. and Mrs. Bryon Spaun (second week), the two LeRoys (second week) and May Talbot. Nat LeRoy, of New York, will be the new manager of this house. The deal was consumated June 23, by General Manager E. F. Chapman, of the Street Railway Company.....W. E. Deacon, a popular young business man of this city, arrived home a few days ago bringing with him his bride, formerly Lottie Leary, a professional, who was with the "O'Hooligan's Wedding" Co. the past season.

Toledo.—At the Casino Theatre warm weather favored the attendance last week, making the business at this resort very large. The vaudeville bill was very good, including one or two old favorites. The Barlow Bros.' Minstrels open June 26, for a week, augmented by T. W. Eckert, Emma Berg and the biograph. For week of July 4 the management will present a realistic "Bombardment of Santiago de Cuba," by real ships, in the lake in front of the Casino.

Dayton.—At Fairview Park the attraction provided for week of June 19 proved a good one, and drew well filled houses. The announcements for the week of 26 are: The Geo. H. Adams Troupe, Cushman and Holcomb, Garnelli and Shuk, Chappelle Sisters, Neuville and Barlow, Jos. Horwitz.

Mansfield.—At the Lake Park Casino large houses greeted O'Brien and Collins, acrobatic comedians; John A. West, J. R. Harty, and Howard and Bland all week. The Seven Reed Birds will occupy this place week of 27.

NEBRASKA.

Omaha.—The weather has been very warm the past week, and places of amusemant have suffered in consequence. Hopkins' Trans-Oceanic Specialty Co. opened at Boyd's Theatre June 19, for a week, but gave up in disgust at the poor business 22. Other houses fared better. The Boyd will remain dark until the season opens in September.

CREIGHTON THEATRE.—The Woodward Stock Co. continues to draw good houses despite the warm weather. The past week they presented "Incog," while week of 26 will be given "Doris," with the biograph presenting war pictures.

TROCADERO.—This most popular place of amusement will present for week of 17 the following: Josephine Sabel, the Bison City Quartet, Frank Garner and his riding baboon, Little Lulu, Harry Armstrong, Mabel Cassidy. Business has been very good at this house.

NOTES.—Helen Angela, of the Angela Sisters Quartet, died 23, in this city, the result of a fall from her window last week. She had been in poor health for some time and became dizzy while looking out of her window.....The new Trocadero Theatre, which opened June 11, is a substantial brick structure of the old German style. It is located at the corner of Fourteenth and Harney Streets. The main entrance is on Harney Street, and the lobby into which it opens is very attractive. It has a tile flooring, and the walls and ceiling are covered with light blue. The large auditorium is surrounded by a spacious balcony, and the combined seating capacity is over 900. There are eight boxes, four lower and four upper. On the main floor there are 200 leather covered opera chairs and as many more in the balcony. In open spaces back of the opera chairs on the main floor and in the balcony are 150 small tables, about each of which there are four chairs. The building has been built for a permanent institution and not merely for the Exposition. It is steam heated, is lighted with 600 incandescent lights and is automatically ventilated. The balconies and girders are of natural wood and iron. The prevailing color is rich maroon, and the marble trimmings are of Tennessee marble. There are numerous retiring rooms. The architects were Walker and Kimball. W. W. Cole is manager, F. C. Watkins stage manager.....The German village on the Midway opened 18, very auspiciously, under the management of Stephen Von Szinnyey. The attractions are Kirchner's Lady Orchestra of fourteen members, who made a great hit, especially Irene Franklin, the cornettist, styled the female Levy; Edna Davenport, dancer; Stella Davenport, singer; Iola Pomeroy, soubrette; Starkey Bros., horizontal bar. The stage back is of mirrors, reflecting figures eight times.....The Big Rock," an exact reproduction of the big rock at Coney Island, has for its attraction the devil's dance. The manager is Theo. A. Welsh, who reports business good. Prof. Gillian is the musical director.....The Mystic Maze," under the management of Mr. Feider, is doing a good business.....G. F. Potter, last season with Wallace Bros.' Circus, is with the same attraction..... "The Camera Obscura," under the management of F. P. McGough, is doing nicely. The attraction is entirely new to this region....."The Giant See Saw," under the management of

NEW YORK CITY.

Last Week's Events.—Although the weather by day and by night for some time past has been remarkably cool for the time of year, attendance at theatres has steadily decreased, and three houses retired from the competition at the close of the past week, leaving but two houses open on Broadway and one in Harlem, and apart from these no entertainment is on tap excepting vaudeville. The increasing dullness was partially relieved upon the opening night of the week by the production of a new play, which attracted and entertained a large audience, in which, however, many unemployed professionals were conspicuous. Thus far there has been but little activity among the agencies, and, apart from farce comedies, but few new productions for the coming season have been announced. There is already evidence, however, that the number of stock companies throughout the country will be considerably increased, which is but the logical result of some of the conditions which existed last season. Two lengthy engagements, which closed with the week, are worthy of comment. The more important of these was that of the Castle Square Opera Co., which completed a successful season of twenty-six weeks' duration, during which it presented a varied repertory of light and grand opera, well staged and, in the main, very creditably cast. Not only did this company afford excellent entertainment, but it worthily filled its higher function as an educator, and won the great credit of having succeeded in a field in this city where all similar ventures had failed. At the beginning of its career we recognized the value of its mission, and warmly commended the venture, and we now rejoice in the success it achieved, and in the fact that it will resume its good work with the opening of next season. The engagement of Mrs. Fiske has also been notable, having lasted thirteen consecutive weeks, during which time she established herself firmly as a metropolitan favorite, and in public estimation advanced a long way toward the goal of her ambition. She was unfortunate, however, in her belief that she could make progress in that direction by her performance of the role of Cyprienne, in "Divorcons," for in this performance the limits of her powers were made apparent, and she was found lacking in certain requirements which it is probably too late for her to gain, and without which she cannot reach the position to which she aspires. She, nevertheless, has proven that in her art she has but few equals upon the English speaking stage, although she has not yet reached, and will probably never reach, the highest rank thereon. .....The continued attractions for the week ending June 25 were: The stock co. at the HERALD SQUARE, the stock co. at the COLUMBUS, the Steindorff Opera Co. at the HARLEM OPERA HOUSE, Mrs. Fiske at the FIFTH AVENUE, "Erminie" at the CASINO, and the Castle Square Opera Co. at the AMERICAN, the four last named having closed upon that date.....Variety entertainment was furnished at TONY PASTOR'S, the UNION SQUARE, PROCTOR'S, KOSTER & BIAL'S, the PLEASURE PALACE, SAM T. JACK'S, the CENTRAL OPERA HOUSE, and the CASINO ROOF GARDEN.....The Mordaunt & Block Stock Co., at the HERALD SQUARE THEATRE, presented on June 20, for the first time upon any stage, "The Ragged Regiment," a Cuban drama, in four acts, by R. N. Stephens. It was favorably received..... Immediately following the choral evensong at the Church of the Transfiguration, "The Little Church Around the Corner," on Friday afternoon, June 24, a window in memory of Edwin Booth was unveiled by Joseph Jefferson. The memorial was erected by "The Players." It was executed by John La Farge, and represents a medieval histrionic student sitting with a mask in his hands, which he has just removed from his face. The figure is almost life size. Below it is the inscription: "As one in suffering all that suffers nothing; a man that fortune's buffets and rewards has ta'en with equal thanks.—Hamlet." In addition there are the inscriptions: "To the glory of God and in loving memory of Edwin Booth," and "This window has been placed here by 'The Players.'" Toward the close of the service the rector of the church, the Rev. Dr. George C. Houghton, led the way to the window. He was followed by Joseph Jefferson, William Bispham, Sanford White, R. Watson Gilder, the three members of the Memorial Committee and several others. Mr. Bispham, chairman of the committee, spoke briefly, and was followed by Mr. Jefferson, who in unveiling the window made a short address.

PLEASURE PALACE.—The offerings at this high class vaudeville house for week beginning June 27 are full of interesting features. The veteran and accomplished actor, J. H. Stoddart, is here to charm by his graceful and pathetic delineation of the character of the aged father in the pretty one act play, "One Touch of Nature." Mr. Stodgart's advent into the vaudeville, which was made last week at Manager Proctor's Twenty-third Street house, has been most successful. Rose Tiffany, Myron Calice and Charles Rowan lend good aid to the veteran player. The bill also has a good list of recognized performers. Josephine Gassman, that clever exponent of coon characters, with her funny pickaninnies, met with her accustomed hearty welcome, and continued to prove herself entitled to a place in the front rank of her class. Fields and Lewis whiled away a few merry moments with their comical songs and sayings. Fialkowsky, the clever bird and animal imitator, received hearty applause. Others who enlisted their services with the view to entertaining were Lalor and Rose, in an Irish comedy sketch; Thompson and Green, a musical duo of considerable merit; Harry Watson, in novelties on the bicycle; Harlan and Yost, who illustrated songs in a capital manner; Benneto, contortionist; Williams and Tucker, in their latest comedy sketch; the Romalo Brothers, in a neat head to head balancing act, and Cook and Sonora, eccentric acrobat comedy duo. The popular wargraph, with its new views and pictures of stirring scenes which continues to attract and hold attention, completed the bill. The Palace has firmly established itself as a favorite Summer theatre, owing to its low prices, excellent programme and charmingly cool auditorium.

KOSTER & BIAL'S.—The roof garden was opened here June 27, with an excellent straight vaudeville bill, while "Cook's Tour" continued to be the attraction in the Music Hall, down stairs. The Rogers Brothers, with their Dutch comedy songs and sayings, were still the feature of the bill despite their long engagement. Johnson and Dean, in their "coon" songs and dances, were prime favorites. Marguerite Sylva, with her songs, was soon popular. Sato, who is always a favorite here, presented his comedy jugging act, and met with his usual hearty reception. Musical Dale gave his pleasing entertainment, and received marks of decided approval. The Franchonetti Sisters, the Courture Brothers, and the Clemence Trio, all did good work, which was appreciated. A fairly good sized audience was present in the Music Hall, and "Cook's Tour" continued to be well received.

OSCAR HAMMERSTEIN'S BENEFIT is set for Wednesday evening, June 29, and from present indications the amusement features will constitute a bill of mammoth proportions. Madison Square Garden will be the chief centre of interest, although Harlemites will have an opportunity to swell the fund without journeying so far from home. Madisen Square Roof Garden will be the scene of a monster vaudeville programme, which is scheduled to embrace some of the leading performers in this vicinity at the time. In the Garden Theatre Col. J. H. Haverly will organize an old fashioned minstrel show, and will personally conduct the programme. Following the first part a variety bill will be introduced, and will continue as long as the other features are in progress. The Madison Square Garden Amphitheatre will be a prominent centre of interest, as many popular features will be introduced, including boxing, trick 'cycling, acrobatics and circus acts generally, the whole concluding with a cake walk of giant proportions, led by the one and only Tony Pastor. This feature alone, it is promised, will be compensation for the $1 admission which will be charged for the enjoyment of all the programmes. In Harlem a triple bill will be given at the Harlem Opera House, including "Diplomacy," the opera of "Faust," and a long array of vaudeville talent. Every theatre manager in town is on the programme of amusements, and agents, actors and managers are making great efforts to bring the affair to a highly successful issue.

NAHAN FRANKO opened a series of concerts at Terrace Garden Sunday evening, June 26, with a small orchestra. The soloists were Marie Brandis and Vittorio Girardi.

HERALD SQUARE THEATRE.—The Mordaunt & Block Stock Co. entered on June 27 upon the seventh week of its engagement. R. N. Stephens' melodrama, "The Ragged Regiment," produced last week, is retained as the offering. It has thus far drawn well.

KEITH'S UNION SQUARE THEATRE.—Papinta gains increased popularity weekly, her long run still continuing with unabated success. She has a new dance effect this week, and her old line of dazzling light manoeuvres are retained, with enthusiastic results. Francesca Redding heads this week's bill with "A Forgotten Combination," and the American biograph presents the usual number of new pictures, with the more popular old ones retained. The war pictures stir the audiences to a high pitch of patriotic enthusiasm at all shows. William Norris and Merri Osborne are retained for a second week, presenting a comedy sketch, and the change in booking brings a welcome return to Al Leech and the Three Rosebuds, in witty Joe Hart's bright little skit. The hit is pronounced. Chas. R. Sweet's musical act is greeted with much merited applause. Waterbury Brothers and Tenny also furnish a musical number which meets hearty approval, and the dancing of the Gleesons scores its usual decisive hit. The amusement is rounded out by Frank Whitman, in a trick musical act; Elanore Falk, in vocal selections; Campbell and Caulfield, in Celtic comedy; the Coulson Sisters, skipping rope dancers; Darmody, juggler; the Three Rossi Brothers and Walter J. Talbot, in character songs. The weather has made a noticeable cut in the attendance, but there was a very good house in evidence on Monday, June 27, nevertheless. One of the features of next week's show will be Mr. and Mrs. Sidman's character study, which has not been seen at this house in some time. Edwin Milton Royle and Selina Fetter will also present their pretty condensation of "Capt. Impudence." Billy S. Clifford and Maud Huth are announced as early arrivals here.

TONY PASTOR'S THEATRE.—The billing feature this week is Genaro and Bailey, who present their artistic dancing and clever cake walking to appreciative onlookers. Ben R. Harney, Edyth Murray and a "gemmen of color" join in a new act, which took the house by storm. Miss Murray has opportunity to display her expert dancing, and Harney's well known ability as a "rag time" piano player affords the accustomed amount of splendid entertainment. The colored man provides an abundant share of fun for all, and the entire act was a pronounced hit. Much well deserved approval was bestowed upon the comedy act introduced by Dean and Jose, and the applause gave plain evidence of their popularity. Lizzie Mulvey and Pearl Inman scored the usual hit with their dancing and character work; Tony Pastor sang a fine warm weather list of songs, patriotic and comic, and the Brownings won great favor through the introduction of the act which they style "A Bunch of Nonsense," but which affords the best of amusement. Lydia Trenaman, Latto and Dello, Sibon and Emerson, Collins and Collins, Geo. D. Melville, C. W. Williams, the Freeze Brothers, and the Pantzer Trio provided good specialties to complete the bill. The attendance was very good on Monday, June 27, although the warm weather interfered with the usual state of box office affairs. Mr. and Mrs. Tom Nawn head next week's bill, presenting one of their character sketches.

PROCTOR'S THEATRE.—The amusement loving public is giving substantial evidence of its appreciation of the excellent entertainments which General Manager J. Austin Fynes continues to present at this popular resort, despite the prevailing hot weather. The current bill, opening June 27, is up to the good standard of the house, and has as a headliner Frederick Warde, who on that date made his debut in vaudeville. He presented the forum scene from "Julius Cæsar," in which he portrayed Marc Antony. He was assisted by his own company, and, despite the fact that tragic drama has but little attractiveness when the mercury is playing tag with the 90 mark, his popularity won for him a hearty welcome, and he should prove a strong magnet during the week. Billy Rice, the veteran minstrel, entertained his audiences with "Topics of the Day," and on his first appearance, on Monday, was accorded a very flattering reception. The Kingsley Sisters, in their negro impersonations, were prime favorites. The Wargraph, with its pictures pertaining to incidents of the present war, continued to be a strong attraction. Clayton White, Louise Muller and Gertrude Mansfield presented a sketch, entitled "The Waldorf-Metropole Episode," and came in for a full share of approval. Alf Holt, a whistler and mimic, entertained his audience and deserved much greater evidence of approval than was accorded him. He is a very clever entertainer, his imitations of birds being particularly good. The Eldridges, in their eccentric singing and dancing coon act, were, as usual, prime favorites. Among the others who lent good aid in entertaining were: Frobel and Ruge, in their mid-air acrobatic act; Burke and Andrus, with their trained mule; J. C. Medway, jumper; The Meeker and Mack Trio, comedy acrobats; Robert Dunbar, baritone soloist; Nestor and Kennedy, in an Irish Sketch, and Frank J. Shea, banjoist. The Sunday bill 26 included: Smith and Campbell, Three Vilona Sisters, Josephine Gassman, May Oretta, Mr. and Mrs. Norton, Fred Valmore, Edison's wargraph, Allen Weightman, Mille Carre, Mitchell and Jess.

SAM T. JACK'S THEATRE.—There is no noticeable change in the bill of amusement offered here, and, when one considers the intensity of the heat wave, business is remarkably good. Emma Ward still leads the burlesque forces, in "The Leading Lady," and specialties of uncommon merit are offered by Emma Carus, Jennie Yeamans, Troja and a troupe of Arabian acrobats. Manager Jack keeps the entertainment lively by minor changes in song and dance, and the devotee of bright burlesque and clever vaudeville finds here an abundance of excellent entertainment.

CASINO.—"The Telephone Girl" returned to this house June 27 for a fortnight's run, opening in the presence of a small audience. Louis Mann and Clara Lipman were again to the fore in the characters they assumed originally, and their individual work was productive at times of some amusement. Their principal assistants were Joseph C. Fay, Edward S. Abeles, Henry Bergman, Nicholas Burnham, James F. MacDonald, Ben T. Dillon, Samuel P. Fisher, Rose Braham, Sarah McVicker, Helen Harrington, Nellie Douglas, Carolyn Huestis and Bessie Wynn.

CLOSED.—Empire, Knickerbocker, Broadway, Garrick, Lyceum, Wallack's, Mannattan, Garden, Bijou, Daly's, Fifth Avenue, Hoyt's, American, Academy of Music, Star, Fourteenth Street, Grand Opera House, Harlem Opera House, People's, Murray Hill, Third Avenue, Metropolis, Irving Place, Germania, Weber & Fields', Olympia, London, Olympic, Harlem Music Hall, Thalia, Windsor, and Miner's Bowery and Eighth Avenue.

DAVE BRAHAM has been engaged as the leader of the orchestra at Wallack's Theatre for next season.

JOHN HART was tendered a benefit at the Star Theatre on Saturday evening, June 25, but the warm weather and counter attractions limited the attendance. James J. Armstrong superintended the bill, which included Imogene Comor, Conroy and McDonald, Wills and Collins, Le Claire and Leslie, and others.

CASINO ROOF GARDEN.—The list of performers for the present week includes: Etta Stetson, Helene Tuesart, June Jackson, Olive Wallace, Edwin French, Adelina Roattino, Nellie Hawthorne, Lafayette, Josie De Witt, the Marvelous Seymours, Chris. Bruno, Alice Atherton and Amorita. The "Sailors Ballet" is retained.

MADISON SQUARE ROOF GARDEN.—The second week of concerts by the Metropolitan Permanent Orchestra began June 27, when a long selection of well rendered compositions was enjoyed by a good sized audience.

THE CASINO'S forthcoming "extravagant extravaganza," "Yankee Doodle Dandy," which will be produced there two weeks hence, is to be transferred, late in November, intact from that house to the Shaftesbury Theatre, London, where it will succeed "The Belle of New York," which, in turn, moves thence to Australia. "Yankee Doodle Dandy," at the Casino, will be followed by a musical piece from Vienna, entitled "Ardent Spirits." Sydney Rosenfeld, who controls the American rights, is now at work on the translation for the production here.

MANAGER JACK A. KAHN will give no performance at the Columbus Theatre, Thursday night, owing to the death of his father on June 28.

Harlem.—At the Columbus "Eagle's Nest" was selected as the closing attraction, and was warmly received by a large audience, considering the lateness of the season. Edwin Arden, as Jack Trail, did good work. Robert McWade Jr. gave the first proof since his connection with the company that he is capable of doing good work by making one of the hits of the evening as Daniel Dibsey. Miss Fernandez and Marion Abbott were not forgotten for their clever work. The rest of the company was acceptable. The cast: Jack Trail, Edwin Arden; Robert Blasedone, Benjamin Horning; Geoffrey Milford, Verner Clarges; Bill Slater, Jas. Lackaye; Cy Draper, Frank Currier; Doc Haggett, J. F. Cooke; Daniel Dibsey, Robert McWade Jr.; Sykes, Robert McWade; Wan Lung, Percy Clifton; Rose Milford, Miss Fernandez; Sierra Suze, Marion Abbott; Mrs. Silsbee, Ellen Cummens. Manager Kahn's father died on the morning of 28.

Brooklyn.—The people who have not gone away for the Summer will find good amusements at the seaside resorts during the next two months. The attractions at Manhattan Beach this season are excellent and include De Wolf Hopper, in "El Capitan;" Victor Herbert and his Twenty-second Regiment Band and Pain's fireworks. It is announced that this engagement of Mr. Hopper will be the last chance of hearing him in "El Capitan," as he has a new Sousa opera, called "The Charlatan," for his next tour. The opera begins nightly at nine o'clock, while Herbert's band concerts start at seven.

BERGEN BEACH.—This popular Summer resort is still visited by hundreds of people from this borough and vicinity. There is always lots to see down there. In the Casino "The Cash Girl" is drawing crowded houses at each performance. It is running smoothly and the musical numbers are always well received. Among the best of the other features is the Water Show at the end of the board walk. The aquatic carnival includes the destruction of the ill fated battleship Maine, a patriotic sketch, entitled "Freeing Cuba," together with the bombardment and destruction of the Spanish forts and land batteries by fireworks, high diving by the champion lady diver and other interesting feats.

NOTES.—Manager William Grover will inaugurate his floating roof garden concerts and entertainments on the Grand Republic on the evening of June 30.....Probably there is no more patriotic citizen in this borough than Col. William E. Sinn, of the Montauk Theatre. This has been demonstrated time and again since the outbreak of the hostilities with Spain. The Colonel has shown his enthusiasm by a liberal display of the stars and stripes at the Montauk Theatre, while the singing of the national airs before crowded houses were nightly occurrences. Were the Colonel a younger man he would undoubtedly be at the front of the column in the march on Santiago, but as he has grown far beyond the age limit, he has done the next best thing, and that is, he has sent a substitute in Leonardi Pavia. He presented Pavia with a $50 bill to purchase such necessities as he may need. Pavia enlisted in the Thirteenth Regiment Battalion and left for Fort McPherson. Should Pavia be fortunate enough to return here after the war he will be further rewarded by Col. Sinn, who will present him with a $100 bill, and, if he desires it, will give him a place on the business staff of the Montauk Theatre.....Leonard Grover Jr. has leased the old Park Theatre, Brooklyn, for one year from Sept. 1 next. It is understood that he will place a stock company in the theatre to play at popular prices.

NEW YORK STATE.

Albany.—Theatrical matters in this city are very quiet. One theatre will continue the Summer season. The Leland Opera House is now offering light opera, by the Waite Opera Co., and is packed to the doors at each performance. During the past week "Fra Diavolo," "Paul Jones," "Olivette," "Two Vagabonds" and "Maritana" were given. The performances are pleasing and the theatre is kept cool and airy. For June 27 and week the offerings will be "Boccaccio," "The Mascot," "The Mikado," "Pinafore," "Cavalleria Rusticana" and several other operas.

THE GAIETY THEATRE was open during the past week, but business was light. A good variety bill was furnished by the Fulton Bros., Eva Swinburn, Swinson Sisters, Marie Rogers, Mitchell and Jess, and Kelly and St. Claire. This house will be dark during this week.

Buffalo.—Splendid attractions and a twenty-five cent admission at all the principal theatres last week brought out the people, and results were most satisfactory to patrons and proprietors alike.

STAR THEATRE.—While two operas are announced weekly by the Wilbur Opera Co., so far during the fortnight past but two have been sung, "Boccaccio" and "The Circus Clown," which, with the Wilbur-Daniel living pictures, cake walks and the like, have caused an air of marked prosperity in Manager Sterling's realm. "Bohemian Girl" and "The Beggar Student" are down for this week.

LYCEUM THEATRE.—Manager Laughlin's stock is getting its fair share of the torrid pesetas. "East Lynne" is the work for this week.

SHEA'S GARDEN THEATRE.—Charmion has proved to be the banner money fetcher since the opening of this new house, and has been induced to bewitch us another week. The balance of the current roster is Hector and Lauraine, McEvoy and May (second week), Cora Routt, Sadie Fox, Mazuz and Mazette (return), Lew Randall, Nielson Sisters and A. C. Lawrence. The Elks and their friends had a most enjoyable social 26, many of the professionals in town assisting in the jollities.

MUSIC HALL.—Yousouf and Dennis Gallagher, the latter a local athlete, wrestle 29.

SHOOTING THE CHUTES.—Manager John M. Hickey is a decidedly busy man these days, taking care of the crowds who seem to delight in the exhilarating amusement here. The boats have all been rechristened for our prominent naval commanders.

FENTON'S SUMMER GARDEN.—Mr. Shady furnishes the following list of performers composing this week's programme at Nate Fenton's booming Broadway resort: Vera Harte, Hyberta Prym, Viola Mason, Lena La Couvier, Mae Markel, Lou Foster, Chris. Meyer and Louis Starkey.

PALACE AMUSEMENT HALL is a new Washington Street candidate for favors, throwing its gates ajar 27. Appearances: May L. Bell, Bell Darling, Lena La Couvier, Joe Deming and Fred Werner.

NOTES.—Prof. John Lund departs this week for Saratoga Springs, to resume his old position as conductor of the orchestra at the Grand Union Hotel.....25 was a great day for excursions to Niagara Falls, on account of Ringling Bros." bicycles and trolleys being much in evidence, while the ferryboats to Fort Erie, Ont., were loaded with race patrons.....Simon Fleischmann, well known to the stage as a critic, has at last been captured by Hymen.....Jaeger's roof garden and the various concert halls seem to be thriving.

Rochester.—At the Lyceum Theatre during the current week the house stock company will present William Gillette's "Held by the Enemy." Last week "A Gilded Fool" drew well.

COOK OPERA HOUSE.—A change in the management of this house was announced June 27. Manager Moore, of the Wonderland Theatre, in this city, is now in charge of the house. Mr. Hannocksberg, the former lessee, has retired, as have also the Shubert Bros., his representatives here. Jessie Bonstelle and the Stuart company are to continue as the Summer attraction. Manager Moore is contemplating some surprises for the local theatregoers. It is reported that he will retain the Wonderland for vaudeville, and strictly dramatic attractions are to be run at the Cook Opera House. The house is to be conducted, as heretofore, at popular prices. During the present week a double bill will be presented, "Dr. Bill" and "One Night in Havana." Last week business continued good, with "Trilby" as the attraction.

WORMWOOD'S TRAINED MONKEY, DOG AND PONY SHOW, under the direction of J. H. Moore, will continue for another week, its location having been changed from the east to the west side of the city. Good business is reported by the management.

BARTHOLOMAY PAVILION (Ontario Beach).—The following people are noted on this week's programme: Matt and Annie Dee, Carrie Mack, Morris and Fields, Benton and Lillian Ramsey.

MANAGER LOUIS COOK, of the Academy of Music, is on a visit to your city, booking attractions for the season of 1898-99.

Elmira.—The Lyceum Theatre has closed the season.

AT THE RIALTO HALL business continues good. Last week's entertainment was very favorably received. New arrivals week of June 27: Mable Wright, Ruth Hayden, George Gracie, Sam Coleman and Henry Gordon.

NOTES.—The Auditorium is to open early in September as a popular priced vaudeville house. Eugene L. Johnson, of this city, will act as manager.....Dan Quinlan was recently called to this city by the death of his sister, Anna L. Cullinan. .....Charlie Hamer, the Mayo Sisters, Irving Walton, Sullivan and Lester, and J. J. Welch make up the entertainment offered at the Queen City Gardens this week.

Utica.—At the Utica Opera House the Spencer Comedy Co. closed its engagement June 22, finishing a successful ten days' run. "Belschazzar" (local), 23-25, did well. The house will be closed until Aug. 1, when Primrose & Dockstader's Minstrels will open here.

Miscellaneous.

LOUIS LOUSTUTER, a watchman with Gentry's Pony and Dog Show, met a frightful death at Marshalltown, Ia., June 21. Just how the accident occurred will never be known, as the hostlers and dog boys who were at the tents at the time were asleep. The victim was in the large tent at the time, about 1 o'clock A. M. It is thought that he had been using gasoline on his clothing for some purpose or other, either to clean it of grease or as a disinfectant, and that the clothing caught fire from the torch he was carrying. When others of the attaches who were attracted by his cries reached him he was enveloped in flames. They did the best they could to smother the flames by rolling Loustuter in blankets, but his clothing was burned almost entirely from his body before their efforts were successful. The unfortunate man was burned from his eyes to his ankles, the flesh being cooked and the skin in places being burned to a crisp. He died after intense suffering four hours later. He was buried June 22.

NOTES FROM TAYLOR & PAULL BROS.' SHOW.—Mons. Taylor has added two more greyhounds to his troupe of dogs, making eleven. Joe Clemens joined June 20, for rest of the season. Business is fair.

THE MALLEN BALLOON CO. opens its season July 4, at Grafton, W. Va., with the following people: C. Mallen, proprietor; James L. Mallen, manager; Chas. H. Hatch, aeronaut; Sadie Anderson, aeronaut; Kid Henry, power driver. They are booked through the West, have thirty balloons and all new stuff this year.

BROWN & RATHBURN'S "U. T. C." Co. will open its season, under canvas, at Rush City, Minn., July 2, with the following people: Frank Rossman agent; Chas. Vernerdy, in charge of stock; W. Kelly, proprietor, and Bob Eldridge in charge of canvas. They carry a band of twenty pieces under the direction of Prof. C. W. West. They make Wisconsin, Minnesota, Illinois, Iowa, and everybody looks forward to good season.

C. S. PRIMROSE AND R. M. FELTUS, agents for Gentry's Dog and Pony Show, were made members of the Elks Lodge No. 238, at Davenport, Ia., on June 20.

HENRY WALSH'S WORLD'S GLASS SHOW AND CRYSTAL Carnival Company has just closed a season of thirty-six weeks in New England and will open again in September. They spend the Summer at Union Villa, Onset Bay, Mass.

A. LYNN SHAW, late of Gus Teet's Military Band, of Toledo, O., has been engaged by Sig A. Liberati as saxophonist for his band of fifty-five men, now playing at Washington Park, Philadelphia, Pa.

PROF. H. S. MCGUIRE'S AQUATIC CIRCUS, Pleasure Bay, Long Branch, N. J., opened June 25, and is said to be the first one ring circus ever placed on the water. Among the features are Prof. H. S. McGuire's troop of educated horses, including Mascot, also the mule Barney; Major J. A. McGuire, horseman, swordsman and athlete; the Lorbeys, comedy bar act; the Osril Sisters, in revolving globe and juggling; Edith Belmont, singing soubrette; the Marquitta Bros., Geo. Boland, trick rider, and others. H. S. McGuire, general manager; Major J. A. McGuire, assistant manager and booking agent.

NOTES FROM CAPT. W. D. AMENT.—Prof. Meehan's School of Poodles and Hounds have been engaged since last writing you. La Jordia, girl clown, has proven a money maker and a big card for us. Up to the present writing we have had no sickness. If the "golden globe" will ever get a fixed position in the azure, we feel confident that the show will head for home in the Fall with a few dimes to the good.

RUCKER'S WONDER WORKERS' NOTES.—We are doing big business in Ohio. Dr. H. D. Rucker is owner and lecturer. We have recently worked Springfield, Xenia, Piqua and Wapakoneta. Bob Cacell, Irish and Dutch; Harry Gannell, black face and novelty musician; Will Divers, descriptive singer and pianist; Bob Oakes, acrobat. We are under an 80ft. round top and carry a band of seven pieces.

ROSTER OF PAWNEE BILL'S WILD WEST ADVANCE CAR No. 3.—Chas. E. Ross, manager; Ed. Baker, in charge of paper; A. H. Cohen, assistant; Ben F. Miller and Geo. Hunt, special excursion agents; Jas. O'Donnell, lithographer; Harry Weber, boards; Al Beltrey, Zeb Hawkins, John Walters and Old Pop Gilmore, billposters.

DEATHS IN THE PROFESSION.

MYRON A. COONEY, a writer of opera librettos, composer, critic and editor, died June 21, at his home in Albany, N. Y., aged fifty-seven years. He was born in Dublin, Ire., and received his education there. In 1860 he came to this country and became a clerk on a Mississippi River steamboat. At the breaking out of the Civil War he was engaged by *The New York Herald* as war correspondent. At the conclusion of the war he came to this city and became musical and dramatic editor of the same paper. While in this position he did considerable musical writing. He also wrote several librettos for light operas and composed a musical Roman drama, "Caecilia," for the Convent of the Sacred Heart of Sharon, which was presented on a large scale by the Lazarist Fathers of Baltimore in 1874. He also wrote a large number of waltzes, carols and songs (both words and music). His "Nautilus Waltz," first brought out by Theodore Thomas, was very popular and many thousands of copies were sold. Mr. Cooney remained in this city for twenty years, and in 1885 he went to Albany, this State, as editor in chief of *The Argus*. When he gave up that position in 1891 he became correspondent for a number of newspapers, and later held the position of financial clerk in the Department of Public Instruction. His wife and two children survive him.

JERRY C. DONOVAN, a well known agent, died at his home in Columbus, O., May 28, the immediate cause of his death being appendicitis. Mr. Donovan, who was fifty-three years old, had been in the circus business for almost a score of years, starting at the foot of the ladder. A painter by trade, he gave up the brush for the show business. Although he had worked with some of the smaller shows, he was in the employ of the Sells Bros.' Shows for twelve years as their contracting agent. At the close of the season of 1896 he severed his connection with them and entered into the employ of the Great Wallace Shows as contracting agent, which position he held at the time of his demise. Although in poor health at the beginning of this season, he reported for duty. While in Chicago, in the performance of his duties, he was taken ill, and continued to grow worse until the end. His wife survives him. The remains were interred 31.

J. S. STEWART, an actor, died June 15, at Tailorsville, Ky., from consumption. He had been on the stage for a number of years, and was well known as a character actor. His last engagement was with R. W. Little's "Always on Time" Co., with which he played during the past season. Mr. Stewart was at one time the husband of Julia Stuart, also well known in the profession.

WILLIAM E. MILTON, a variety performer, died June 21, at the home of his brother in San Antonio, Tex., from consumption. In 1873 he started out with O'Brien's Circus, and later was with W. W. Cole's Circus. He was afterward with the Austin Australian Novelty Co., "The Colonel and I" Co. and other companies. He was formerly of the team of the Milton Brothers, but latterly had been working with his wife, who, together with his mother and three brothers, survives him.

SAMUEL FREUDENBURG, one of the firm of the Seers Printing Co, died June 13, in this city, from diabetes. He was at one time manager of the late Frank I. Frayne, and also managed a concert tour. He had been connected with the Seers Printing Co. for several years. The remains were interred 15.

THOMAS C. NOXON, of the firm of Noxon & Toomey, scenic artists, of St. Louis, Mo., died last week in that city. The firm was well known all over the country.

HELEN ANGELA, of the Angela Sisters Quartet, died June 23, at Omaha, Neb., from the effects of a fall from her window the previous week. The quartet was well known on the vaudeville stage and had played in most of the leading houses in the country.

LENNA B. CROW (Switzer), an actress, was drowned June 20, while boating with a party of friends near What Cheer, Ia. The deceased was born March 6, 1871, near the same town, and when eight or nine years of age played children's roles with various companies, her first role being Eva, in "Uncle Tom's Cabin." At fourteen years of age she was playing a good line of parts, and on April 12, 1887, she was married to Jule F. Switzer. She had since been prominently connected with Western road repertory companies, and for several years past she had been the central figure of the Crow Comedy Co., one of the best known repertory organizations in the West. Her husband, father, mother, two brothers and two sisters survive her.

A TELEGRAM from Eugene Wellington informs us that Charley Jerome died at Red Bank, N. J., at 11 A. M., Tuesday, June 28.

GEORGE CARON (see another column for obituary sketch).

OLIVIA RAND SHEWELL, formerly a well known actress, died June 23, at Mt. Vernon, N. Y. The deceased, who was about fifty years of age, was born in Hampton, Va. While still a child her parents took her to San Francisco, Cal., where she was educated. As Olivia Rand she made her professional debut April 1, 1867, at Maguire's Opera House, that city, as Susette, in "The Rustic Prima Donna." She played the soubrette roles with the company for a year, and then, with her sister Rosa, she made a successful starring tour through California and Nevada. They arrived in New York City July 7, 1869, and were soon after engaged by George Wood, to open at his museum for the regular season, beginning in September. They continued at that house for some time. The season 1871-72 they went to Baltimore, Md., where they played under the management of John T. Ford. Olivia Rand went to the Boston, Mass., Theatre in the Fall of 1872, and remained a member of the stock at that house until 1878, in the latter part of which year she became the wife of L. R. Shewell, and retired from the stage. Her husband and sister Rosa survives her. The remains were taken to Baltimore, where they were interred 25.

FOREIGN SHOW NEWS.

"AN AMATEUR DETECTIVE," a new farcical and musical play, in two acts, by Arthur Lloyd, was produced for the first time on any stage May 23, at the Pier Pavilion, Hastings, Eng.

"THE NEW WORLD," a four act melodrama, by Fred Darcey, was acted for the first time in London, Eng., May 22, at the West London Theatre.

"THE LUCK OF LIFE," a six act drama, by J. K. Murray, was acted for the first time on any stage May 30, at the Royal Osborne, Manchester, Eng.

"OUR BRITISH EMPIRE," a five act romantic military drama, by C. A. Alden, was produced for stage right purposes May 21, at the Metropole, Devonport, Eng.

"THE MATERNAL INSTINCT," a three act play, by Thos. Bedding, was acted at the Duke of York's Theatre, London, Eng., June 9.

"HIS EXCELLENCY THE GOVERNOR," a three act farcical romance, by R. Marshall, was acted at the Court Theatre, London, Eng., June 11.

"A GREEK SLAVE," a musical comedy, in two acts, book by Owen Hall, lyrics by Harry Greenback and Adrian Ross, music by Sidney Jones, was produced at Daly's Theatre, London, Eng., June 8.

"LA CLOCHE DU RHIN," a three act lyric drama, by Georges Montorgueil and P. B. Gheusi, music by Samuel Rousseau, was produced at the Opera, Paris, Fr., June 8.

"NICANDRA," a three act musical play, by Russell Vaun, was produced at the New Theatre, Cambridge, Eng., June 2.

"MERMAID," a three act musical comedy drama, by T. Norman Walter, was produced for the first time on any stage afternoon of May 31, at the Alexandria Theatre, Sheffield, Eng.

"THE BEAUTY STONE," a romantic drama, with incidental music, in three acts, by Arthur W. Pinero, J. Comyns Carr and Arthur Sullivan, was produced at the Savoy Theatre, London, Eng., on May 28.

"LES GIROUTTES," a comedy bouffe, in three acts, by Lecocq and Mathieu, was produced at the Theatre Dejazet, Paris, Fr., May 31.

"THE NEW EAST LYNNE," adapted from Mrs. Henry Wood's novel, by Edmund Gurney, was produced for the first time on any stage, June 6, at the Theatre Metropole, Theronport, Eng.

"DIE SCHWARZE KASCHKA," a four act opera, by George Jarno, words by Victor Bluthgen, was produced at the Theatre Des Westers, Berlin, Ger., June 5.

"THE AUCTIONEER," a comedy, by Maddison Morton and Robert Reece, which was produced in America as "The Highest Bidder," was given for the first time in England at the Theatre Royal, Bournemouth, May 30.

"THE AMBASSADOR," a comedy, in four acts, by John Oliver Hobbes, was played for the first time at the St. James Theatre, London, Eng., on June 2.

"A BAD LOT," a three act farce comedy, adapted from the French by Harry and Edward Paulton, was played for the first time at the Theatre Metropole, Camberwell, Eng., May 23.

"SWEET BRIAR," a three act musical comedy drama, by Herbert Shelley, lyrics by Harry Hetford, music by "Graban," was produced June 6, at the Theatre Royal, Bath, Eng.

"LE PAPILLON," a Japanese fantaisie, in one act, written by M. Larcher, with music by Francis Thorne, was performed for the first time in England at the Crystal Palace, London, May 28.

"THE LADDER OF LIFE, OR Gordons to the Front," a military drama, in four acts, by Charles Rogers and William Boyne, was played for the first time at the Borough Theatre, Stratford, Eng., May 30.

"INA DIENST," a four act drama, by Prince Sumbatow, German translation by Eugene Zabel, was produced at the Shanspiel House, Berlin, Ger., May 18.

"A RUNAWAY GIRL," a two act musical play, by Seymour Hicks and Harry Nichols, music by Ivan Caryll and Lionel Monkton, lyrics by Aubery Hopwood and Harry Greenbank, was played for the first time at the Gaiety Theatre, London, Eng., May 21.

"THE HUMAN SPIDER," a five act drama, by Kenyon Lyle, was produced for stage right purposes May 20, at the Queen's Theatre, Keighley, Eng.

"HIS OTHER I," a three act comedy, by Leonard Outram, was produced for stage right purposes May 20, at the Royal, Worcester, Eng.

PROFESSIONALS' BUREAU.

Wants of Maangers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

People are wanted by Holden Brothers for their comedy companies, which are being booked.

T. H. Winnett offers on royalty the successful melodramas: "Wife for Wife," "Hand of Fate," "Waifs of New York" and the musical comedy, "His Nibs the Baron," all with special pictorial printing.

Dramatic people are wanted by W. J. Gilmore for the stock company at the Park Theatre, Philadelphia.

Dr. W. H. Long Jr. offers the play, "Madaline of Fort Reno," for sale.

The Van Dyke and Eaton Co. can be booked.

Dramatic people can be placed by E. L. House & Co., D. B. Levis, Hamilton & Cooney, Farrell & Dunn, W. J. Turner, J. Moy Bennett, C. E. Jordan, Wm. Davis, S. F. Darling.

At Liberty: H. E. Newell, Alice R. Jones.

Attractions are being booked for the People's Theatre, Toledo, O., by R. B. Crane, receiver.

All plays issued by any publisher can be ordered from C. S. Lawrence.

John A. Himmelein wants repertory people.

MUSICAL.

Bell offers a bass viol, 125 years old, for sale.

"Avenge the Lost Maine" is the title of a new song, which can be ordered from J. R. Struble.

"Ma South Ca'lina Rose" is issued by Sydney P. Harris.

"Lost on the Maine" is recommended to singers by the publishers.

Musicians are wanted by Charles M. Futterer, Frank E. Prewitt, Six Nation Medicine Co., A. Thomas.

At Liberty: Ed. S. Bate, Minerva Niblo, G. M. Fenberg, Harry Picard.

M. Witmark & Sons, music publishers, call attention to their new address.

VAUDEVILLE AND MINSTRELS.

Jos. F.

Alf Grant and Rosalie have signed with Ernest Roeber and Crane Bros.' Big Co.

The Rosar Trio and La Petite Eileen can be engaged.

Mayme Gehrue, toe and buck dancer, is at liberty for the coming season.

The George H. Adams Four are filling dates successfully. They can join a first class combination next season.

Murray and Alden produced the travesty, "A Personal Affair," last week, at Buffalo, and caused a favorable impression. They can be engaged.

Barrington and Carter have signed with Cole & Johnson's "Trip to Coontown" for next season.

Mr. and Mrs. Garrett D. Hopper are touring successfully in their rural sketch.

James J. Armstrong has associated himself with J. Henry Allen to enlarge the scope of the Armstrong Theatrical Exchange. They can place and supply attractions.

CIRCUS.

Circus people are wanted by Gollmar Bros., G. S. Ely, Gibbs & McGregor.

MISCELLANEOUS.

Cuban war films are advertised by Maguire & Baucus, Limited.

Attractions are wanted for the Dundas Co. Fair, Morrisburg, Ont.; Fair, Montpelier, O.

At Liberty: H. J. Bernard, agent; Joe Greene, bill poster.

For Sale: Opera chairs, by John C. Sundin; ponies, by Wm. Simpson; war slides, by Harbach & Co.; lithos, by E. N. Elmore; tents, by R. H. Armbruster; dog and pony show, by J. W. Brandon; snakes, by W. Odell; car, by Chas. Geyer; scenery, by C. H. Schotthofer & Co.

Trunks are supplied by L. Goldsmith Jr., C. A. Taylor, Patterson & Co. and Central Trunk Works.

Edison's projectoscope and stereopticon is supplied by the Edison Phonograph Agency.

Siegel, Cooper & Co. make a specialty of supplying a high grade of photos at low rates.

The Owl Slot Machines can be ordered from M. A. Larkin.

The Donaldson Litho Co. supply posters for all sorts of miscellaneous advertising, as well as for circuses, dramatic and other companies. A large number of attractions in all lines are using the popular Donaldson paper.

John L. Sullivan can be secured to umpire ball games.

"The Bombardment of Mantanzas" and other films can be ordered from W. B. Moore.

Ben R. Warner wants a sixty foot sleeper.

Murray & Co. carry a full line of tent supplies.

Cars can be leased from the N. J. Car and Equipment Co.

The Allen Opera House, Newcastle, Pa., is to be sold July 20 by Receiver David Matthews.

S. Lubin offers ten films of subjects fresh from the seat of war at liberal prices. One hundred dollars buys a cineograph with views and slides.

Privileges can be secured at Ambrose Park, where the season of continuous outdoor performances will open July 11.

Attractions are wanted for the Pittsburg Exposition.

G. W. Boyce is with the Elmwood Beach Boat Co., Buffalo.

A LAY OF A LAUGH.

Here I am, perched at my open casement,
Enjoying the laugh of some unseen miss
That comes rippling up from some room in the basement
Just below this.

Morning, noon and night I can hear her
Babbling away with her chatter and chaff,
And it seems as if all creation near her
Was just a-laugh.

Picture her! Isn't her face just made for it—
Crinkled and curved for the laughing fit?
Could she be solemn, d'ye think, if paid for it?
Divil a bit!

I can fancy the dimples her cheeks imprinting,
And see the mouth corners upward run.
I can catch her eyes with the frolic glinting,
Brimful of fun.

She must be pretty to laugh so prettily—
Such a laugh couldn't belong to a frump;
Humorous, too, to see things wittily—
Probably plump.

There, now, she's off again. Peal upon peal of it,
Clear as a carillon, soft as a bell.
Why, it's infectious! I'm catching the feel of it!
Chuckling as well.

What! Was I dreaming? That musical melody
Trips up the scale, arpeggio,
So like a voice that was hushed—ah, welladay—
Long, long ago.

Heigh ho! To think of what little straws tickle us!
Just a girl's laugh—and my laughing one lies
Silent, and I—well, now, this is ridiculous—
Tears in my eyes. —*Pall Mall Gazette.*

WHERE GEN. MERRITT FAILED.

Major-Gen. Merritt, grim old warrior of a score of fields, head of the Manila army, Military Governor of the Philippines, has met his first defeat. He got it from a yellow, lantern jawed, slant eyed Chinese armed with a wash rag and a bucket of suds.

When the General entered the room which had been provided at the palace, he found that important business awaited attention. He desired to discuss affairs of state. A Chinese servant was in the room, washing windows. They did not particularly need washing, but the yellow fellow was there under orders, and he proposed to finish the job. The General asked him to take his suds and go.

"Me no sabee," replied the saffron son of toil, splashing more water on.

The General argued, but it was useless. He scolded and harangued, but to no effect.

Affairs of state might wait, but the Chinese was bent on cleaning the windows. He looked mildly at the General and dipped anew into the suds. "Me no sabee," was all he said. The General, being a student of human nature as well as of the art of war, suspected that the intruder was lying.

"John," said he with great solemnity, "don't you know I could have you shot!"

"You no shootee me," replied John. "Go shootee Splaniard. Me Melican man's fiend. Me aile same Stlars and Stlipes," and a fresh dash of suds struck the pane.

The General was getting impatient. There was no use in diplomacy. "Get!" he yelled. "Vamoose! Clear out! You sabe, 'clear out,' you heathen!"

"Me no sabe 'clear out,'" answered John. "Me sabe Melican flag. Me sabe washee window."

The Military Governor of the Philippines was in despair. Just then a chambermaid passed the open door.

"Say," said the General, "come in and induce this heathen to get out."

The chambermaid came in, broom in hand.

"See here," she remarked to John, "skip, or I'll break this broom over your cocoanut."

John picked up the bucket of suds and started for the hallway. As he reached the door he winked at the General. "Me no sabe much; me sabe war" he said, and went his way.—*San Francisco Call.*

HIS BUSINESS INSTINCT.

One of the brightest traveling salesmen in modern commerce was thinking seriously of going to war.

"You see," he was saying to the old military man whose stories of adventure and achievement had kindled his ambition, "I have had experience in every branch of trade that amounts to very much except fighting.

"I have sold nails, barbed wire, cigars, dry goods, paper, paints, oils and a number of things. Now it strikes me that I'd like to handle lead for the government awhile."

"You would have to undergo a good many hardships," remarked his friend.

"I don't care. I'm not married; nobody but myself to think about, and I'd like to see if I can't do something. Of course, I may never be heard from. But I'm willing to take my chances at getting a monument some day with the rest of them."

"Of course you would want to go as an officer," remarked the old military man.

"I'd like to. But if I found it couldn't be arranged, I wouldn't stay away for that reason."

"Young man, I like your spirit. Anything I can do for you I will gladly undertake. I'll see if it can be arranged for you to have a commission."

The salesman looked startled.

"No," he exclaimed; "don't do that. Of course, I don't like to seem mercenary, but I don't want to do anything on that basis. I have tried it over and over, but I never got any satisfaction out of working on commission. Give me a salary every time.—*Detroit Free Press.*

"What was Nero's great crime?" asked the teacher of a history class. "He played the fiddle," replied Sammy Wiffles.

PEDIGREE OF THE CROATANS.

Former United States Senator Hiram R. Revels, of Mississippi, has always been classed as a negro. He was a tall, well built man, with the chocolate skin and curly hair of an African, and the devout bearing of his profession—the ministerial. He served during the reconstruction period, never being known as a prominent, but always as a representative, colored man. Revels was not a negro. Dr. C. A. Peterson, of St. Louis, who has made a study of the lost Roanoke (Va.) colony, says that Revels is a descendant of that mystery shrouded band that Sir Walter Raleigh sent to Roanoke Island in 1587.

"The historian has usually contented himself with dropping his investigations when he reached the point where Gov. John White returned from England and found his colony had disappeared from Roanoke Island," said Dr. Peterson, "and you will find in about every history you pick up the statement that the colonists were probably killed by the Indians. The Roanoke colony consisted of 115 unmarried men and twenty who had families. They were sent out by Sir Walter Raleigh in 1587, in charge of John White, who was an appointed Governor. Ananias Dare, his son in law, was Vice-Governor, and during 1587 his wife gave birth to a daughter, the first white child born in America, and she was called Virginia Dare.

"During the Summer a tribe of Croatan Indians, who lived some fifty miles away on the east shore of what is now North Carolina—the whole country was then called Virginia—visited the colony on Roanoke Island, and proposed to the settlers that they remove to the home of the Indians, intermarry, and become members of their tribe. The 115 unmarried men were very willing to accept the proposition, and it was only with difficulty that Gov. White induced them to remain. When everything was completed White returned to England and got provisions and reinforcements. Before going he instructed the colonists to leave some testimony if for any reason they should conclude to move during his absence.

"The next year, 1588, was the year of the Spanish Armada, and White's boat and every other seagoing vessel was impressed into service. So it was impossible for Gov. White to set sail for America again until 1589. When he arrived at Roanoke he found the stockade and the houses there, but everybody had gone. On one tree he found the word 'Croatan' carved, and on one stockade post merely the beginning—'Croat.' He was about to proceed in search of the Croatans, when a Hatteras storm came up, and, after beating about for some time, the crew mutinied and insisted on going down to the Spanish Main and engaging in privateering. So they captured a couple of richly laden Spanish vessels and returned to England comparatively wealthy.

"The next year Gov. White took another crew and landed at Roanoke Island. This time he found the fresh track of a boat's keel on the island, and found that a chest he had buried three years before had been dug up and the contents ransacked. Again he started down the coast, and again his crew mutinied and went pirating on the Spanish Main.

"In 1607 Capt. John Smith, who had been saved by Pocahontas, started an expedition from Jamestown to see if he couldn't discover the whereabouts of the missing colonists. Instead of going by boat they started overland. They proceeded about one hundred miles, got tired, went back, and this was the last effort to find them, and here history, as is generally recorded, ceases.

"Now for the facts which the historians have generally so singularly overlooked. In 1710, when the Huguenots and cavaliers started to penetrate the interior of North Carolina, they found, some seventy-five miles from the coast, in what is now Robeson County, N. C., a colony of English speaking people, many of whom had blue eyes and light hair. They inquired where they came from, and they replied, 'From Croatan.' 'How does it come that you speak English?' 'Our fathers were English.'

"They wrote one letter back about their discovery, a letter which, by the way, is in the archives of the Board of Trade of London. It is evident that a number of the Huguenots remained in the colony and intermarried, as there are a great many names of undoubted French origin to be found among the Croatan names of the present day.

"These people have always been called Croatans. There are some 4,000 of them living in Robeson County, N. C., at the present time, but they have scattered all over the South and West. I have found Croatan names among all the five civilized tribes living in the Indian Territory.

"The Croatans have distinct racial characteristics. They are as dark as Portuguese, and are different in appearance from either Indians, negroes or Caucasians. In some instances there has evidently been a mixture with negro blood, and on this account when, in 1835, North Carolina and Tennessee disfranchised the negroes, they included the Croatans.

"When the war broke out the Croatans were between two fires. Those who did not enlist in the Southern army were liable to be impressed as negroes for work on fortifications, etc. From this custom came the cause of the depredations of the Lowry gang, which for years spread terror in North Carolina. Old man Lowry resisted impressment, declaring that there was nothing but English and Indian blood in his veins, and that he was as much of an American freeman and had as good blood in him as the Harrisons, the Randolphs or any of the descendants of the proudest colonial families. For his stubborn stand he was shot dead.

"When his son, Hemy Berry Lowry, reached manhood he took his gun, organized a band of sympathizers and started out on a mission of extermination. Every man suspected of having had any connection with his father's death was waylaid and killed. The gang was finally broken up, but not until it had collected bloody interest on old Lowry's death.

"The most eminent of the Croatans was United States Senator Revels, who was elected from Mississippi during the reconstruction days. He was classed as a negro, but he was in reality a Croatan, one of those with a Huguenot name and ancestry.

"The family names of the Croatans are the same as those of the settlers on Roanoke Island. They were men from Devonshire, England, and, furthermore, even the broad Devonshire pronunciation is found in certain words as used by the Croatans today.

"A hundred years ago a colony of Croatans settled in Eastern Tennessee, on Newman's Ridge, Hancock County. They can't tell today where they came from, for tradition over fifty years old isn't worth anything. These are the people called Melungeons. They are similar in racial characteristics to the Croatans, and Dr. Swan M. Burnett, a distinguished scholar and scientist, has traced, by family names, the connection between the Melungeons and the Croatans.

"The name Melungeons is accounted for in this wise. When the new settlers appeared among the mountaineers their unusual looks prompted inquiries as to what they were. The answer was 'Melange'—or a mixture—and the mountaineers dubbed them Melungeons."—*Philadelphia Record.*

CROW'S GREAT SHOT.

One of the last of the old inns to succumb to the changes in custom was kept by an old hunter named Crow. He was well known throughout Virginia, was a good shot in the field, and when surrounded by a sympathetic crowd of listeners could draw a long bow with the same coolness with which he handled his rifle. Having had occasional experiences with rather incredulous audiences, he was in the habit of referring to Old Isaac, a sable factotum, for corroboration.

While entertaining some guests on his broad piazza one day, he was boasting of having, from that very spot, shot a deer on the tall mountain that loomed up directly in front of the house, but on the opposite side of the creek. He declared that he had shot this particular deer in the hind foot and that the bullet had come out at the ear. This remarkable story failing to meet with the credence the old hunter thought due to it, Old Isaac was called in. As usual, he proved equal to the emergency.

"Gem'men," said he, "dat certainly am so; dat deer was scratchin' his ear wid his hin' foot."

The credit of the narrator being thus saved by his wiley and faithful servitor, he was dismissed amid a burst of laughter; but the next morning he sought his master in much trepidation.

"Massa," he said, "for de Lord's sake don't put 'em so far apart de nex' time."

Crow's Inn is still in existence, and is occasionally resorted to by hunting and fishing parties.—*Lippincott's Mo.*

"ARE YOU AWARE," said the garrulous boarder, "that oxtail soup was the invention of the French refugees who used to beg oxtails because they had no money to buy soup bones. In other words," said the cheerful idiot, "they were reduced to the last extremity."

FATAL DUELS IN DAKOTA.

"Old timers along the Missouri will no doubt recall two duels which were fought in the early days," said an old time steamboat man who was employed in the palmy days in steamboating along the river. "They differed considerably from the ordinary affair of honor in the manner in which they were fought, and in the further fact that both of them were fatal, and to both contestants in each instance. One of them was fought with rifles from opposite ends of a huge cottonwood log, probably thirty feet in length, and the other took place on the trestle of the big Missouri River bridge when it was in course of erection. I was an eyewitness of each of the encounters, both of which were seen by a large number of people.

"Near Chamberlain, S. D., a good many years ago, there lived two brothers, Jim and Lafayette Sunderland. They were typical bad men of the frontier and dangerous characters in an encounter. Tall, lean, active, sure sighted and quick of aim, they were ugly customers. Their reputation was general along the Missouri River. Each of them had one or more notches on the handle of his revolver, indicating that some human being had fallen to his aim. No man cared to offend either of them unless he was looking for trouble and prepared for battle, as trouble was sure to follow when either of them felt that his dignity had suffered insult. It was peculiarly appropriate that these two bad characters should have seen fit to rid the world of each other, which they did effectually in consequence of a quarrel between them.

"When steamboating was in its glory along the Missouri the owner of a woodyard along the stream drove a profitable business in supplying the passing boats with fuel. There were established yards along the river at such a distance apart as was most convenient for the boats, and they ran into shore at these yards whenever their supply of fuel got low to replenish it from the supply always to be found on hand. A heavily loaded boat making a trip up stream consumed a good many cords of wood, and the expenditure for fuel was no small amount. Prices ranged from $3 to $5 a cord, and when the owner of a yard sold a supply to a passing boat he had done a very fair day's work and received a very fair day's income. The wood was always paid for in cash by the clerk of the boat, and the patronage of the boats was much sought after by the owners of the yards along the river.

"The Sunderland brothers varied their careers as bad men by wood chopping, and they had established a yard about ten or twelve miles from the present site of Chamberlain. The yard was a partnership concern, the brothers being supposed to divide the proceeds of whatever sales were made. But, as usual with such characters, there was not even common honesty between them, and if either man was able to make a sale without the knowledge of the other he deemed it the part of wisdom and good finance to pocket the entire proceeds and say nothing.

"We were making a trip up the river late in the season with a heavy load of freight, and put in at the Sunderland woodyard to replenish our stock of fuel, which had been heavily drawn upon by our ploughing against the swift current of the river. One of the owners, Jim Sunderland, was present at the yard, and we made known our needs, and sent 'roosters' ashore to carry the wood upon the deck. We bought about ten cords of wood, and the clerk paid Sunderland ten crisp five-dollar bills in settlement of the account. Just as we were preparing to take up the gang plank and push out into the stream again Lafayette Sunderland made his appearance from a neighboring copse of woods, and inquired as to the settlement for the wood that had been taken.

"By this time we had swung out into the stream, and the clerk called across the intervening stretch of water that he had paid Jim for the wood. From the deck of the boat we could discern a heated controversy between the brothers. The reputation of the two men was such as to create a general interest on board the boat as to the outcome of the quarrel, but none of us were prepared for the tragic denouement. After perhaps five minutes of altercation we saw Jim suddenly spring to the end of a huge cotton wood log which lay near, and seize a rifle which rested upon the end of the log. But quick as he was the other man was even quicker, and, although Jim was the first to move, Lafayette sprang to the other end of the log, where his rifle rested, and had seized it before Jim could take aim.

"Two slight puffs of smoke from the barrels of the weapons, two short, sharp reports, and the two men fell almost simultaneously, each where he had stood, without moving a step. Each of the men was a dead shot, and there could be but one result to such a duel. The brothers were stone dead, each killed by the other, and over the division of $50. Homicide was not uncommon in those days, although the killing of brother by brother in a duel of this description was a little out of the ordinary.

"The other duel took place on the trestle of the big Missouri bridge, between Bismarck and Mandan, in 1881. Several of us were sitting on the upper deck of a steamboat at the Bismarck landing when our attention was attracted by the confusion among the workmen on the trestle, which was on the opposite side of the river, and perhaps half a mile away.

"We watched the men for a few momonts, and soon we saw some dark object fall from the trestle to the rocks, seventy feet below. Investigation disclosed that two of the carpenters who had been at work had become engaged in an altercation, and hard words were followed by blows, until one of them attacked the other with a hammer and the other defended himself with a hatchet.

"It was an extremely perilous place for an encounter of the description which followed. The trestle was seventy feet in height and just wide enough to admit of the laying of the rails, with a space of a foot on each side. There were no guard rails, and below the trestle the ground was strewn with huge boulders. A fall from the trestle was certainly fatal. The workmen saw the impending struggle with apprehension, but dared not interfere lest they be cast from the trestle.

"The two belligerent workmen grappled with each other and swayed from side to side of the trestle. Backward and forward they reeled and struggled, each seeking to overcome the other and cast him from the dizzy height. Finally they battled to the very edge of the trestle, and one of them lost his balance and swung out over the edge.

"Realizing that he was doomed, he clung to the other with the frenzy of despair, and, unable to loose himself from the grasp of the falling man, the second of the men slipped, swayed, and fell over the edge, and with a wild cry both men were precipitated to the rocks below. The rest of the workmen were horror stricken and peered over the edge to see the two unfortunates lying prone on the rocks below, still clasped each in the viselike grip of the other and stone dead. Hardly a bone in the body of either but was broken."—*St. Paul Pioneer Press.*

SPARROWS RIDDLE A POLECAT.

"You have often heard of the ferocity of birds, no doubt," said William Anderson, a hardy old woodsman, who lives on the lower Ohio, "but I doubt if you ever heard of birds attacking and killing an animal that one would imagine could whip three or four fierce curs. While hunting down in the flats near the mouth of the Green River, several years ago, I saw a large and fierce skunk beat an ignominious retreat, after trying in vain to best several English sparrows, and later, when the skunk had screwed his courage up to the sticking point again, I saw those same insignificant looking little birds tear the animal to shreds.

"When my attention was first attracted the sparrows were flying from one side of the thicket to the other, twittering like mad. When I went to learn the cause the skunk, badly frightened, was dodging from one side to the other of a log, trying to escape the savage attacks of the feathered tribe. The birds didn't mind me, but kept dashing their little bills into the skunk's well-punctured hide. When the skunk started across an open space to the cover of nearby driftwood his tormentors pounced upon him and riddled the poor cat's hide."—*Louisville Post.*

ROUGH ON HIM.

"What's the matter, Brinkerton? You look as if you had someting serious on your mind."

"I have," he replied. "I'm worried, badly worried. I found a dollar in my Sunday breeches this morning."

"You're the first man I ever saw that worried over the finding of money he didn't know he had."

"But wait. You don't understand me. I can't make up my mind whether I forgot the dollar or whether my wife slipped it there to try me. She has been accusing me for some time past of keeping things from her. Now, if I were to blow this money in without saying anything to her about it, and it should turn out that she had played a trick on me, my finish would be well worth writing up. On the other hand, if I go to her and confess that I found it, she'll simply take the dollar. I wouldn't have had this happen for fifty cents."—*Boston Herald.*

SONG.

BY FLORENCE EARLE COATES.

Friendship from its moorings strays,
Love binds fast together.
Friendship is for balmy days,
Love for stormy weather.

For itself the one contends,
Fancied wrongs regretting—
Love the thing it loves defends,
All besides forgetting.

Friendship is the morning lark
Toward the sunrise winging.
Love the nightingale, at dark
Most divinely singing.
—*New York Tribune.*

THE PIANO MAN'S FLASK.

A Kansas City man who sells pianos takes frequent trips into Kansas. Not long ago he heard of a man who wanted a piano out in a little town in Marion County. The town was off the line of the railroad, and he would have to drive ten miles from the railroad town to see his prospective customer. The town on the railroad is not a large place, but it is exceedingly interesting. The piano man had been there once before and knew a young man who lived in the town, who, however, did not know the nature of his business. He had learned that the man in the other town was away and would not be home for two days, so he determined to pass them in the railroad town.

He was looking out of the hotel window when he saw on the opposite side of the street the man he knew. He rushed out and called to the native, for he was getting tired of himself. After the usual greetings the piano man said, with the peculiar nods and winks in Kansas:

"Can't we get a drop of beer around here somewhere?"

"Not a smell in town," answered the native. "You can get some stuff at the drug store they call whiskey, but it would burn a hole in a boot."

"Never mind. I've a little good stuff in my grip. Come up to the hotel and have a drink," said the piano man.

"All right," answered the native. "Hello, there's my dad over there. I'd like to have you meet him."

"Sure," said the piano man; "bring him over. I'll be in the office."

The piano man had brought along with him a pint of good whiskey, for medical purposes only, for coughs and that sort of thing. In a few minutes his friend entered, followed by six native whiskers, eager eyes and drooping mouths. The piano man could see the ignominious finish of his pint of whiskey in the crowd.

For some time he hesitated, hoping they would grow tired and go away, but they all sat around the stove and talked politics until the piano man, seeing that they would stay until the next morning if nothing happened, said, in as hospitable tone as the circumstances would permit, "Gentlemen, I have a small bottle of fine whiskey here. Won't you join me in a drink?" The men all looked around fearfully, with their fingers on their lips, and said, "Hus-s-sh!" like a comic opera chorus. Then the oldest man arose and tiptoed out of the room, the others following. They filed along a hall and stopped in the dining room before a water cooler.

The piano man produced his pint of liquor, and gravely handed it to the old man, who took a "snorter." The bottle was handed down the line. A door creaked in the back part of the room. The piano man looked around, and, framed in a square place in the door was the landlady of the hotel.

"It's all right, madam," said the piano man. "I'm only showing a few samples." The face disappeared. When the bottle got back to the piano man there wasn't enough liquor in it to make his eye smart.

The next day he met each one of his guests of the bottle and each called him to one side and whispered confidentially.

"Jest send me up a gallon o' that there liquor," at the same time trying to slip some money into his hand. It was in vain that he explained that he did not sell whiskey. A few minutes later, as he was walking up the street, he heard a "Hist!" and a man beckoned to him from the door of a blacksmith shop.

"I hear you sell mighty good stuff. Jest send me a gallon. Ain't got a sample about ye, have ye?"

"See here," the piano man shouted, "I'm no whiskey peddler. What do you mean?"

"Tha'sall right! Tha'sall right!" said the blacksmith. "I ain't saying nothing. Jest ship me a gallon by express." And he winked significantly.

Wherever the piano man went he was taken to one side and given an order for any quantity of whisky from a gallon to a keg.

When he went to the livery stable to engage a team to take him to the other town the liveryman winked and said:

"Better wait until this afternoon. The man you want is not in this morning."

"I don't want any special man. Any old man will do," answered the other.

"No; the man that knows all the places is out," explained the liveryman. So, rather than argue and explain, he waited until the afternoon.

Just before he left he stepped up to the hotel desk to pay his bill.

"The landlady wants to see you before you go," said the clerk. And he went in search of her. Presently a door opened and the landlady came in, carefully locking the door behind her. There were two other doors, and these she carefully examined, looking out for eavesdroppers, then locked. The piano man was becoming alarmed. He thought of the Benders and other horrible things.

The landlady came close up to him with an awful and mysterious light in her eyes, and, leaning over, whispered in his ear:

"I sometimes handle your goods. Let the bill go. Send me five gallons right away by express."

"What!" exclaimed the piano man. "Five gallons of what? Piano polish?"

"Is that what you call it now?" she said with a knowing wink. "You gave my old man a drink the other day. He says it was the finest he ever swallowed. I can use about five gallons of that sort of piano polish twice a month."

"Great heavens, woman!" said the man; "let me pay my bill and go. I sell pianos; I don't sell whiskey."

If there is a moral in this at all it is: Don't give a Kansas man a drink out of a bottle unless you are certain that he knows your business. You may get the reputation of having it to sell.—*Kansas City Times.*

THE WELL ORDERED LIFE OF A PUG.

May Bell is dead. She was an English pug dog owned by Louis Newman, 1,250 North Broadway. Her sagacity won her many admirers. She had been in the home of Mr. Newman for fifteen years and was treated as a member of the family. The dog had her high chair at the table at meal hours and always waited for her rubber bib to be arranged before eating. She pointed out with her paw what she wanted and would bark loudly if the right food was not placed on her plate.

If the food was put on the floor for her she would not eat it. A bed and bedstead were provided for her, and she would not retire until the bed was made up each day. When May Bell wanted to go to bed she would wait for the bedclothes to be turned down, and when in the bed would not keep quiet until she was covered.

Two months ago May Bell was taken ill, and when the veterinary doctor called he diagnosed her case as inflammation of the stomach. She died Saturday last. May Bell was two feet in length and one foot wide. She weighed forty-two pounds. —*Baltimore Sun.*

BLACK COFFEE A PREVENTIVE OF MALARIA.

"The best remedy in the world for an impending attack of malaria or chills and fever is strong black coffee," said the drummer with the quill in his mouth, as he walked up to the cashier's desk and paid for lunch for two.

"Early yesterday morning I awakened with the usual accompaniment of the ague. I had hot flushes. Following them came a sensation similar to having cold feet dancing a minuet on one's back in the Winter time.

"Well, I'm several hundred miles from home, out of reach of my wife, of course, and I was in a dilemma. Getting the ague, when you haven't a sympathetic spouse or a loving old mother near to douse your feet in mustard baths and rub your chest with camphor, is not the pleasantest thing in the world.

"So what did I do but adopt the suggestion of a fellow who said he'd 'had the agy dozens of times,' and drank coffee.

"I swallowed five brawny cups of the stuff, and when I arose today I felt like a king. It had effected a cure."—*St. Louis Times-Democrat.*

BASEBALL IN BIBLICAL TIMES.

A member of the Canton Theological School, who is interested in the great national game, has written a thesis on "baseball among the ancients." From this are gleaned the following interesting points which help to establish his contention:

The devil was the first coacher—he coached Eve when she stole first—Adam stole second.

When Isaac met Rebecca at the well she was walking with a pitcher.

Samson struck out a great many times when he beat the Philistines.

Moses made his first run when he slew the Egyptian.

Cain made a base hit when he killed Abel.

Abraham made a sacrifice.

The Prodigal Son made a home run.

David was a great distance thrower.

Moses shut out the Egyptians at the Red Sea.
—*Canton Com. Adv.*

LOOKED THAT WAY TO THE OFFICE BOY.

THE OFFICE BOY—Say, I believe the shippin' clerk is thinkin' about marryin' you.

THE TYPEWRITER—Why, the idea!

"On the dead, I do. I heard him askin' the bookkeeper how much salary you got."—*Cincinnati Enquirer.*

"PAPA," said a small boy, as he was eating his Ash Wednesday dinner, "don't fishes have legs?" "They do not," answered papa. "Why don't they, papa?" "Because fishes swim, and don't have to have legs." The small boy was silent for a few minutes, and papa forgot about his questions. Then he asked: "Papa, ducks have legs, don't they?" "Why, yes; ducks have legs." "Well, ducks swim, don't they?" "Yes." "Then, why don't fishes have legs if ducks do, or why don't ducks not have any legs if fishes don't?" Papa gave it up.

MANY ideas grow better when transplanted into another mind than in the one where they sprang up. That which was a weed in one intelligence becomes a flower in the other, and a flower again dwindles to a mere weed by the same change.

Athletic.

Coming Events.

July 1-4—Open golf tournament, Seabright (N. J.) Club.
July 2—English Amateur Athletic Association annual games, London, Eng.
July 4—Amateur Athletic Union annual all around athletic championships, Bergen Point, N. J.
July 7-9—Open golf tournament, Norwood Park Field Club, Long Branch, N. J.
July 9—Metropolitan Association of the Amateur Athletic Union annual championship field meeting, Ambrose Park, Brooklyn.
July 26 to 31—Shinnecock Hills Golf Club tourney, Southampton, Long Island.
Aug. 18 to 20—Norwood Golf Club, Long Branch, N. J.
Sept. 8 to 10—Baltusrol Golf Club, Short Hills, N. J.
Sept. 12 to 17—Amateur championship, Morris County Golf Club, Morristown, N. J.
Sept. 22 to 24—North Jersey Country Club golf tourney, Paterson, N. J.
Sept. 29 to Oct. 1—Tuxedo Golf Club, Tuxedo Park, N. Y.
Sept. 29 to Oct. 1—Westbrook Golf Club tourney, Islip, Long Island.
Oct. 6 to 8—St. Andrew's Golf Club tourney, Yonkers, N. Y.
Oct. 6 to 8—Queens County Golf Club, Glen Cove, L. I.
Oct. 13 to 15—Country Club of Westchester, N. Y.
Oct. 20 to 22—Essex County Country Club, Orange, N. J.
Oct. 26 to 29—Richmond County Country Club, Staten Island.
Nov. 3 to 5—West Chester Golf Club, West Chester, N. Y.
Nov. 8 to 10—Knollwood Country Club, Elmsford, N. Y.
Nov. 17 to 19—Meadowbrook Hunt Club golf tourney.
Nov. 17 to 19—Ocean County Hunt and Country Club, Lakewood, N. J.
Nov. 23 to 26—Lakewood Golf Club, Lakewood, N. J.
Nov. 24—Annual football match, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.

College Athletes Under the Ban.

The following athletes have been suspended by the Western Intercollegiate Athletic Association, and they will be ineligible to compete in any events given under sanction of the A. A. U., according to the terms between the two bodies: T. H. Calhoun, C. L. Burroughs, N. M. Fair, B. B. Smith, R. C. Beers, G. L. Brayton, C. V. Brown, J. F. Goodenow, L. C. Pettitt, M. H. Pettitt, H. S. Walker, P. Ross, C. V. Bachelle, F. A. Brown, D. R. Richberg, H. G. Andrews, R. C. Hamill, G. L. White, A. L. Barton, J. W. Park, H. W. Webb, Fogel, T. W. Mortimer and B. G. Leake, of the University of Chicago; J. T. McLean, R. M. Webster, M. B. Ayers, F. W. Hartsburg, J. M. Thomas, W. W. Westfall, J. H. Thompson, J. B. Wood, L. E. Murphy, W. L. Whitcomb, E. N. Case, H. W. Hayes, C. T. Teetzel, W. W. Baldwin, C. B. Davis, J. H. Harris, R. J. Huntley, H. Sproat, M. A. Kendrick, N. E. Stenberg, C. S. Tryon, A. D. Brookfield, J. Woodruf, G. F. Paul, A. H. Felker, P. M. Webster, H. Danforth, F. A. Hatch, M. Whittlesey, J. Spaulding, S. Benson, J. B. Wood, H. E. Lehr, J. W. T. Bennett, R. W. Dye, L. Harvey, P. W. Jones, P. Flournoy, H. Lund, A. Armstrong, C. B. Ripley, C. Burton, A. R. Wrenn, J. S. Hodges, W. Caley, H. W. Runnells, H. Wilkinson, H. Russell, W. C. Cooper, C. C. Adams, H. E. Baker and J. N. McArthur, of the University of Michigan; C. H. Burleigh, H. C. Porter, E. M. Clinton, J. C. Bradley, D. R. Enochs, F. B. Thompson, C. E. Johnson, A. C. Kaliher, W. J. Anderson, J. E. Meharry, J. H. Hoagland, M. A. Morsn, R. H. Woodruf, Don Sweeney, Lee. Byrne, H. W. Von Oven, E. Jeator, D. C. Viers, H. Coffeen, J. S. Armstrong and C. D. Enochs, of the University of Illinois.

Brooklyn's Youthful Christians.

The events necessarily postponed on the occasion of the late Spring games of the Bedford branch of the Brooklyn Young Men's Christian Association were decided on Monday afternoon, June 27, with the following result:

Running broad jump.—Won by H. W. Christie, scratch, 18ft. 2¾in.; A. P. Luyster, 8in., second, 16ft. 10½in.; E. O. Donnell, 3in., third, 17ft. 1in.

Running high jump.—Won by E. W. Christie, scratch, 5ft. 4¾in.; O. F. Gant, 6in., second, 4ft. 10½in.; E. O. Donnell, 4in., third, 4ft. 8½in.

Half mile run.—Won by A. P. Luyster, 5yds.; W. Nash, 40yds., second; J. H. Lawton, scratch, third. Time, 2m. 30s.

WHILE IN CHICAGO President James E. Sullivan, of the New Jersey Athletic Club, tried to secure the entry of Kraenzlein for the all around championships, but it was decided that he was not in shape to win this important event this year. It is his intention to make a special effort to win the championships in 1899. On account of him not competing the championships will be open and the winner hard to pick. I. K. Baxter, T. Rogers and S. K. Thomas will represent the winged foot. Sheridan, of the Pastimes, has been training hard for this event and is expected to win, but many think that White will be the successful candidate.

BARTOW S. WEEKS, chairman of the athletic committee of the New York Athletic Club, has agreed to enter the major portion of his athletic team in the games of the New Jersey Athletic Club, July 4. The open events are as follow: 75yds. run, handicap; 440yds. run, handicap; one mile run, handicap; 880yds run, novice; novice team race, and 880yds. run, handicap. There will also be two bicycle events, one mile, novice, open to residents of New Jersey only, and two miles, handicap.

THE TORONTO and National Lacrosse Clubs of Canada met in a match at Montreal, P. Q., on June 25, when the former came off victorious by a score of five goals to three. On the same day, at Ottawa, Ont., the Capitals defeated the Cornwalls, six goals to one.

CHARLES A. SULZER, captain of the track team of the New Jersey Athletic Club, will enter Princeton University next Fall. His experience on the path and on the gridiron will make him a valuable addition to the athletic strength of the Tigers.

THE Queens County Golf Club, of Glen Cove, L. I., on June 25 defeated the Richmond Hill Club at the links of the latter organization, the score standing 17 holes to 3.

THE Tuxedo Golf Club sent a team to Orange, N. J., on Saturday afternoon, June 25, and there won a match with the Essex County Country Club by a score of 23 holes to 3.

CHARLEY BURNS, of Cincinnati, O., and Charley Johnston, of Philadelphia, Pa., fought fifty rounds before the Metropolitan Club, of Wheeling, W. Va., June 20. Leslie Pierce, referee, at the end of the fiftieth round declared it "no contest." Both men repeatedly fouled and paid no attention to his warnings. Oscar Gardiner and Jack McClelland will try conclusions before the same club June 30.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

W. AND L., Newark.—1. A circuit is a number of houses in different cities or towns under control of one manager or a combination of managers. 2. Make application to the manager whose name the circuit bears. It is impossible to quote salary, as it will depend upon ability and the drawing powers of your name. 3. You should seek bookings through an agent.

MANAGER, Altoona.—1. It is useless to quote salary as you would find it impossible to get an engagement. 2. You would be fortunate to obtain fifteen dollars per week. 3. He who buys the privilege furnishes everything and sometimes pays a lump sum only, and sometimes pays a percentage of profits as well.

J. M.—The party you name died this week, June 26.

AUTHOR.—It is not absolutely necessary to copyright a play, as protection is afforded under common law, but the recent amendment to the copyright law contains some provisions that have rendered the law much more valuable, and we think it wise to secure its protection.

A. P. C., Baltimore.—We never furnish private addresses of professionals. Address letter in our care.

C. J., Chicago.—We know nothing whatever concerning the party. Address a letter in our care and we will advertise it.

S. J. M., Troy.—Both of the plays are copyrighted and will be upon the road next season. It will be impossible for you to obtain them.

R. T. W., Minneapolis.—You will find it difficult to handle the song yourself. You had better make an arrangement with a publisher.

J. B., Decatur.—1. Concerning "The Power of the Press," address Augustus Pitou, Grand Opera House, New York City. 2. Address C. S. Lawrence, 88 and 90 Centre Street, this city.

H. R., Philadelphia.—See route list in this issue.

M. T. S., Middletown.—Address E. R. Street, 351 Main Street, Hartford, Conn.

MUSICAL.—The party recently sailed for Europe with the avowed intention of taking vocal lessons.

H. R. C.—With that act alone you will find it difficult to obtain an engagement at any price. We advise you to accept any offer that you may receive.

BILLY, Buffalo.—We have no knowledge of the whereabouts of the parties. Address letters in care of THE CLIPPER and we will advertise them.

FON OF ERIN.—A play called "The Irish Statesman" was presented in this city in the Spring of 1893.

R. T. M., Cincinnati.—David Bidwell, manager, died in New Orleans, La., Dec. 18, 1889.

J. R. S., Denver.—Your claim seems to be valid, but it would be better to submit your contract to a lawyer.

CLIPPER READER, Keene.—There is a fair demand, but the comedy act would have the preference. Salary would range from thirty dollars per week upward, according to merit.

P. N., Ogdensburg.—See notes from the show in White Tents column in this issue.

PERFORMER.—The usual commission is five per cent.

M. R. W.—No list, such as you seek, is published. Read THE CLIPPER each week.

R. T. M., Harlem.—We cannot undertake to decide a bet of that sort, as comparative excellence is too largely a matter of individual opinion.

X. Y. Z., San Francisco.—Charles Prichard, a high diver with the Forepaugh-Sells Show, was reported to have been fatally injured while making a drive on the opening day of the show, April 27, at Columbus, O.

L. H. P., Carlinville.—Address Robert G. Ingersoll, 253 Broadway, New York City.

J. F. A., Brockton.—Address C. A. Hawkins, 118 East Thirteenth Street, New York City.

H. M., Norwalk.—Watch our route list.

E., Canby.—1. It is impossible for us to judge of the merits of your act. Its success or failure will depend upon the matter you put in it, and the abilities of yourself and wife. 2. We never express an opinion concerning the responsibility of anyone. 3. There is but little demand.

NED, Brooklyn.—The party has removed, but we have not been advised of his present location.

CURIOUS.—The party is but little known to us and we have no record of his professional career.

L. S. F.—Address the party in our care.

H. P. D., Pawtucket.—It would be well to do both.

A. R., Conewango Valley.—Address letter in care of THE CLIPPER.

D. D. H., Detroit.—There is so little demand it is impossible to quote salary.

CARDS.

T. O., Atlantic City.—1. Certainly it is permissable; the cards show for themselves when the proper time comes. 2. He could not.

W. P. S., Brooklyn.—He can meld the four kings and four queens at the same time, counting 240, at two handed pinochle.

W. C. L., Oxford.—A having made in play the two he bid, and needing but one point, won the game when he played high

PROFESSIONAL, New York.—A was entitled to score his meld whenever he secured a trick.

G. W. D., Syracuse.—The game you were playing was not draw poker, and when parties invent new games they should also frame rules to govern them.

BASEBALL, CRICKET, ETC.

T. W. K., Brooklyn.—A foul strike is a ball batted by the batsman when any part of his person is upon ground outside the lines of the batsman's position.

R. H., Pittsburg.—The game terminated when the side last at bat in the ninth inning scored the winning run, and the batsman is credited with a three base hit instead of a home run.

C. J. F., Toronto.—The annual cricket contest between representative elevens of the United States and Canada is to take place this season in Philadelphia, Pa.

SEVERAL READERS, Dayton.—All bets are decided on the result of the first game, which, in a double header, is the scheduled game. The second game is one postponed from some former date.

J. W., Philadelphia.—See answer to "Several Readers." No answers by mail.

J. B. H., Tullahoma.—It has not appeared in either of the papers mentioned, so far as we know.

DICE, DOMINOES, ETC.

J. G., Bloomington.—If it was mutually agreed between B and C, as stated in your communication, that the former was to pay later for tickets won from C, then B was entitled to the diamond raffled for.

F. McN., Chelsea.—As ace is low at dice, the party who played with the option of three throws to beat three aces would have the best of the bargain.

ATHLETIC.

L. O. E., Butte.—If B bet that Anaconda would not win the game, and afterwards bet twenty dollars that A would not win his wager, then he is entitled to all the money up, as A lost both his bets.

TURF.

F. D., New York.—As Whistling Con was not placed, and Mont d'Or was, B wins the money.

RING.

L. G. F., Wheeling.—Harry Poulson was one of the old time English pugilists, having been born in Nottingham in 1817, weighed 179lb and stood 5ft. 7¼in. in height. His P. R. record is as follows: Beat Tom Paddock, beaten by Paddock twice, beaten by Tom Sayers and beat Harry Tyson.

E. B. S., Keene.—Tom Hyer, John C. Heenan, Tom Sayers, and all fighters of the olden time fought with bare knuckles. In fighting under the Queensberry rules, as amended for professional endurance contests, gloves weighing five ounces each are the regulation size. The big gloves you refer to are for use in friendly sparring bouts.

F. P., Batavia.—The party you refer to can be addressed in care of this office. He is not the champion at the game mentioned, several parties claiming the title, but no one holding it.

MISCELLANEOUS.

G. M. S., Ann Arbor.—That side of a Canadian twenty-five cent piece containing a head is the head of the piece.

C. M., Springfield.—Send us an exact copy of the written agreement, signed by both parties to the wager, and we will endeavor to decide the question in dispute.

SUBSCRIBER, Grantsburgh.—We are not aware of the existence of such a work as you mention. Write to Dick & Fitzgerald, 18 Ann Street, New York City.

J. C., Cleveland.—Write to *The Marine Journal*, New York City, for the desired information.

CONSTANT READER, Pittsburg.—The biggest wager ever made on the result of a race of any kind in this country was when Walker Thurston matched his horse, Rodolph, against Hon. J. F. Claybourne's mare, Susan Yandell, at Natchez, Miss., in 1836, each party betting 2,500 bales of cotton, equivalent to $250,000. Susan Yandell had a walkover for the money, as Rodolph took sick shortly before the time set for the contest.

F. H. B., Bristol.—We would advise you to write to the County Clerk of Cook County, at Chicago, Ill., for the information.

Checkers.

To Correspondents.

L. S. HEAD.—Will send you full report of the final.

S. J. SIMPSON.—Yours at hand O K.

G. W. H.—It seems simple to us. The man on 11 crowns and returns to square 10, the man on 23 starts for king row, and white wins by position.

News of the Game.

Our old friend, L. S. Head, called on us last week. We did not have time for cross board play, but, as usual, Bro. H. had some new kinks to show, and we were sorry when the time came for his departure. Hope to see him again soon.....Wyllie, the famous ex-champion, has just turned eighty years, and is yet as earnest in his play as ever. Mr. W. has three sons in this country.....Reed differs with Joe Maize about the late one day tourney, held at Pittsburg. One thing is certain, and that is, it would be hard to find a more earnest worker in the field of checkers than either Bro. Maize or Harry McAteer. Time, money, labor, count as nothing to them whenever there is a prospect to get the players together in a large bunch on a holiday for play.....Bro. S. J. Simpson, president of the N. Y. C. C., and, of course, ex-officio of the "All Rights," states that our worthy brother, Harry N. Pillsbury, has been promoted to the full lieutenantcy of the "All Rights." As Bro. P. now has a good chance of getting a large money prize in Vienna, some of the members are in favor of electing him president on his return, provided he brings the most of his prize money with him. They deeply deplore the bad effect checker playing has had on his chess ability. While he has only beaten about a dozen or so of the world's greatest chess players, Tarrasch included; yet still, taking into consideration the enormous evil effect that checkers has on chess talent (according to some eminent chess editors' ideas), if Harry only had left checkers alone he would undoubtedly have won all the chess games, and probably been able to concede pawn and move .....Battersby and Freedman, for £40, is the latest match in Glasgow.....Freedman says after Battersby, Gardner, sure.....The following from *The Chronicle-Telegraph:* "In our long acquaintance with Mr. Maize, the strongest, the most impressive of the gentleman's qualities which we have observed, is the active desire, under all circumstances, to tell the truth.—EDITOR." This was brought out by an accusation made by a tenth rate player by the name of Ketchum, Preston his first name. Mr. K., for years, has endeavored to get his name before the public. His first endeavor was by challenging J. P. Reed, and saying at that time that if he (Ketchum) couldn't beat Reed he would quit playing Reed offered him all kinds of odds, but could not induce Ketchum to put up any money. That settled Mr. K. for some time. But that insatiable desire to acquire a reputation led him into publishing a book on the game, and because his mental works were not capable of formulating first class play, it being mediocre at best, he now, finding that the book fails to push him to the front, tries his third and last chance of becoming noted by attacking Joe Maize. A man whom we know to be honest, upright, truthful and generous to a fault; a man who commands and receives the respect, confidence and admiration of all who know him. this man, Mr. Ketchum, tries to pull down; but he will find his dispicable methods for attaining a record as a checker player again fail him.....The New York Club is now agitating for an outing to include all players of the surrounding cities.

Solution of Position No. 17, Vol. 46.

BY GROSVENOR.

Black 3 5 7 11 12 16 19 20
White 32 30 28 27 22 18 14 13

White to play and win.

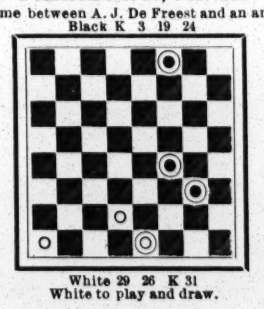
30	25	25	21	5	22	17	18 14
3	8	5	9	19	23	7	10 10 15

White wins.

Position No. 18, Vol. 46.

End Game between A. J. De Freest and an amateur.

Black K 3 19 24



White 29 26 K 31
White to play and draw.

Game No. 18, Vol. 46.

SINGLE CORNER.

Played in New York recently between Jas. Williams and another amateur. Mr. Williams played black.

11	15		8	12		17	21	15	24	9	13
22	18		17	13		22	18	28	19	17	14
15	22		7	10		10	15(a)	16	23	13	17
25	18		27	24		19	10	26	19	7	2
8	11		9	14		6	22	1	6	16	19
29	25		18	9		26	17	19	15	2	6
4	8		5	14		3	7	12	16	19	23
25	22		24	19		31	26(b)	15	11	6	10
12	16		15	24		11	15	6	9	17	22
24	20		28	19		20	11	13	6	10	15
10	15		14	17		7	10	2	9	22	26
21	17		32	28		23	19	11	7	Drawn.	

(a) The following was played in the Wakefield and District Association between Messrs. Guttridge and Bradley. The former played black.

3	7		6	31		5	9	16	23	32	27
31	27		13	9		6	2	6	10	6	2
10	15		31	24		9	14	23	27	27	23
19	3		28	19		2	6	14	9	2	6
2	7		1	5		14	18	27	32	23	19
3	10		9	6		23	14	9	6	Drawn.	

(b) In another game Mr. G. varied with

23	18		15	18		27	24	1	10	28	24
16	19		14	10		23	27	20	16	31	27
18	14		7	14		10	6	12	19	24	20
11	15		17	10		2	9	24	6	White wins.	
31	27		19	23		13	6	27	31		

Chess.

To Correspondents.

E. P. SAXE, Montclair, N. J.—Much obliged for your good opinions and interest. Some examination of your scheme convinces us that it may work well in private practice, but would require constant and extreme care to avoid errors. Typographically, it would present a serious difficulty. In English, the notation of THE CLIPPER cannot be improved upon, conciseness coupled with perfect clearness being equally removed from baldness and redundancy. As to "Springers," when you mean "Kt" say so.

NUMEROUS CORRESPONDENTS will have seen that their favors have been welcome and gladly utilized.

WM. BOSSODI, City.—Shall try to answer you shortly by mail; somebody has made a mistake.

Solutions.

Of Enigma 2,161, none received. Bro. Preti well says: "These rectifications should prove very instructive to young composers."

OF PROBLEM NO. 2,161.

1..B to Kt 4!	K to B 5	3..Kt to B 5!	K × P
2..Q-K 4 +	K×Kt(Kt 5)	4..Q × P, mate.	

If Black 2..× Kt at Kt 3; 3..Kt to B 3!; and 4..Q mates. "More."

OF ENIGMA 2,162.

1..Kt to B 4	K to B 8	10..B to Kt 6!	P to Kt 5
2..K B-Kt 5	B P × B	11..B-Q 4	P-Kt 6
3..Kt-Q 5	P-Kt 5	12..B-Kt 6	P Queens
4..Q B × P	P-Kt 6	13..Kt × Q	K-B 8
5..Kt-K 3 +	K-Kt sq	14..Kt-Q 2 +	K-Kt 8
6..Kt-B 4	K-B 8	15..B-Q 4	P-Kt 7
7..K-Q sq	P-Kt 7	16..B-Kt 6	P Queens
8..Kt-Q 2 +	K-Kt sq	17..Kt × Q	K moves
9..B-Q 4	P-Kt 4	18..Kt +, and mates by *dis.* + in five more moves. No wonder this study won a prize, or that Bro. Galbreath notes it as "most beautiful."

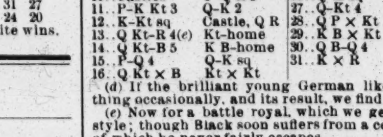
Enigma No. 2,167.

With the two following positions, the only ones of the twenty American problems to achieve any distinction, we reluctantly leave *The B. C. M.'s* tourney to present some specimens of another.

Part I.—"*Purity*," fourth Hon. mention. This problem also won second prize in the "Greenshield's Tourney," a specialty attachment to the main event..... Part II.—"*H. R. H.*," Hon. mention *ex æquo* in same side show. Both

BY WM. A. SHINKMAN.

White mates in three.



White mates in three.

CRITICAL SUMMARY.—"Purity" is a fine block position. The key move is the weakest part of it; but there are partly compensating beauties in the after play. [One point is mentioned as "strikingly fine;" two more, as "good."] and some of the minor lines of play are not without merit. There are, however, some inaccuracies of moment—one triple, one double, and a double mate in two variations. Without these inaccuracies and with a better key it would have stood well for a prize. [Ha, ha! This last expression is about as neat a euphemism as could well be devised.].....H. R. H."—The interaction of the White Q and Black B is very cleverly arranged, but the terribly aggressive key move runs its chances. The dual too [pointed out] must be considered a bad flaw in a problem of this class. The Queen makes five different second moves and does all the work; this qualifies it a candidate for the Greenshields prizes, where it will be reconsidered.....We may add here that the fourth general prize problem, "Catilina," also won first prize in that other commendable side issue the "Economical States Tourney," and that by quite a satisfactory superiority.

In taking leave of this tourney we must say that, had the judges known the ten American competitors with their twenty problems they could not have been more careful to say the best possible things of them, or more solicitous to let them down easy.

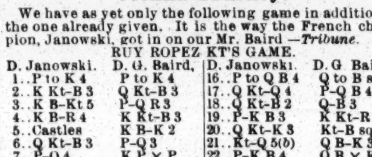
Problem No. 2,167.

"Specially commended." In *B. C. M.* tourney.

"*Botrytis Terella*"

BY M. EMILE PRADIGNAT.

BLACK.



WHITE.

White to play and give mate in three moves.

JUDGES' SUMMARY.—"A fine sacrificial problem. The value of a sacrifice depends much on the reasons which oblige its employment and the ideas involved with it;' indeed, the device itself has no intrinsic value. But here we find the play of the Black Kts leading to the two royal sacrifices is charmingly subtle. Further, both resulting mates are absolutely pure and economical, and the threat variation leading to the 'long shot' with Q adds further point and lustre. The short mates following some of the Kt moves are of small importance. Duals are very cleverly avoided. The problem is fairly difficult, the key moderately good, and nothing of the intended play is 'set' in the initial position."

Game No. 2,167.

A *partie* on the cut-and-thrust order between our young contributor, Herman Voigt, and our veteran contributor, Jacob Elson—veteran of so many years we do not know how many.

CENTER COUNTER GAMBIT.

White, H. Voigt.	Black, J. Elson.	White, H. Voigt.	Black, J. Elson.
1..P to K 4	P to Q 4	15..B P × B	Q Kt to Q 2
2..K P × P	Q × Q 2d P	16..P-Q 4	P-K Kt 3
3..Q Kt-B 3	Q-her R 4	17..Kt-K 4 +	Kt × Kt
4..K B-B 4	P-Q B 3	18..P-Q 3 *dis* +	Kt-Q 7
5..Q-K 2	Q B-B 4	19..Q × Q Kt	Q-K B 4
6..K Kt-B 3	P-K 3	20..P-K R 4 +	K-his R 3
7..K Kt-Q 4	K Kt-B 3	21..Q × Q	Kt P × Q
8..Castles	K B-K 2	22..K R-Q sq	Q R-Q sq
9..P-Q Kt 4	K B × P(a)	23..Q R-Kt sq	B-B 4
10..K P × P	B P × B	24..B P × P	K B-Kt 3
11..K Kt × P	K-B 3	25..Q B × Kt +	K-Kt 3
12..Kt-his 5 +	K-Kt 3	26..K R-K sq	K R-B sq
13..Q-her B 4	K × K Kt	27..R-K 6 +	K R-B 3
14..Q-K B 7	Q B-Q 6	28..P-R 5 +, and wins.	

(a) From this early stage every move yields an interesting possibility. The number of gambits and counter gambits in this short game, and the spirit with which it is fought render it amusing to the reader. Our contributor says: "If you want fireworks, even if not quite *a la Morphy*, let us have them."

Vienna Tourney.

We have as yet only the following game in addition to the one already given. It is the way the French champion, Janowski, got in on our Mr. Baird.—*Tribune.*

RUY ROPEZ KT'S GAME.

D. Janowski.	D. G. Baird.	D. Janowski.	D. G. Baird.
1..P to K 4	P to K 4	16..P to Q B 4	Q to B sq
2..K Kt-B 3	Q Kt-B 3	17..Q Kt-Q 4	P-Q B 4
3..K B-Kt 5	P-Q R 3	18..Q Kt-B 2	Q-B 3
4..K B-R 4	K Kt-B 3	19..P-K B 3	K Kt-R 2
5..Castles	K B-K 2	20..Q Kt-K 3	Kt-B sq
6..Q Kt-B 3	P-Q 3	21..Kt-Q 5(b)	Q B-K 3
7..P-Q 4	K P × P	22..P-K B 4	Q B × Kt
8..K Kt × P	Q B-Q 2	23..B P × B	Q-B sq
9..K Kt-K 2	P-Q Kt 4	24..K Kt-B 5	K-R 2(c)
10..K B-Kt 3	P-Kt 5	25..Q-K R 5	K-Kt sq
11..Kt-home	Q Kt-R 4	26..Kt × Kt P(!)	K × Kt
12..K Kt-his 3	Q Kt × B	27..P-K B 5	K B-Kt 4
13..R P × Kt	Castles	28..Q B × B	R P × B
14..Q Kt-Q 2	K R-K sq	29..P-B 6 +	K-Kt sq
15..Q Kt-B 3	P-K R 3	30..Q-R 6	Resigns.

(b) Takes him some time, but he gets there.

(c) Seems bewildered, immediately acknowledging this move useless; but he has no escape.

(!) Dashing and conclusive.

Games from Vienna.

FRENCH DEFENCE.

White, Pillsbury.	Black, Schwarz.	White, Pillsbury.	Black, Schwarz.
1..P to K 4	P to K 3	11..Q B to K 3	Q to her B 2
2..P-Q 4	P-Q 4	12..Q-her 2	K-R 2(c)
3..Q Kt-B 3	Q P × P(a)	13..Q R-Q sq	K R-Q sq
4..Q Kt × P	K Kt-B 3	14..Q-her 3 +	P-Kt 3
5-K B-Q 3	Kt × Kt	15..Q-her B 4	K R-Q 2
6..K B × Kt	P-Q B 4(b)	16..Q-K R 4	B-home
7..P-Q 5	K P × P	17..Q B-B 4	Q-Kt 3
8..K P × P	K B-Q 3	18..K Kt-K 5	P-K B 3
9..K Kt-B 3	P-K R 3	19..Q B × P	Resigns.
10..Castles	Castles		

(a) Doubtless an inferior variation.

(b) Herr S. played 6..Kt to Q 2 vs. Mr. Showalter, Mr. S. winning in forty moves.

(c) It is pitiful to see the abject defence to which Black resorts in the vain hope of warding off the vivacious attack poured upon his lines from every quarter.

TSCHIGORIN vs. WALBRODT.

The same opening, but a totally different and splendidly fought game.

1..P to K 4	P to K 3(d)	17..P to Q B 4	Q P × P
2..Q-K 2	Q Kt-B 3	18..Kt P × P	Kt-his 3
3..Q Kt-B 3	P-K Kt 3	19..K B-Q 3	Q Kt-R 5
4..P-Q Kt 3	K B-Kt 2	20..K B-K 4	K B-Kt 5
5..Q B-Kt 2	K Kt-K 2	21..Q R-Q 3	K B-K 2
6..P-K B 4	P-Q 4	22..Q R-Kt 3	P-Q B 3
7..P-K 5	Q B-Q 2	23..Q B-R sq	Q-her 2
8..K Kt-B 3	K Kt-B 4	24..P-Q B 5	Q-B 2
9..Q-K B 2	P-K R 4	25..K R-Q B sq	Q R-Q 2
10..Castles	P-Q R 3	26..Q-K sq	K R-Q sq
11..P-K Kt 3	Q-K 2	27..Q-Kt 4	Q Kt × P
12..K-Kt sq	Castle, Q R	28..Q P × Kt	Q R-Q 8
13..Q Kt-R 4(e)	Kt-home	29..K B × Kt	Kt P × B
14..Q Kt-B 5	K B-home	30..Q B-Q 4	R × R +
15..P-Q 4	Q-K sq	31..K × R	Resigns.
16..Q Kt × B	Kt × Kt		

(d) If the brilliant young German likes this sort of thing occasionally, and its result, we find no fault.

(e) Now for a battle royal, which we get in charming style; though Black soon suffers from a constriction out of which he never fairly escapes.

KIESERITZKY GAMBIT!!

Walbrodt.	Burn	Walbrodt	Burn.
1..P to K 4	P to K 4	15..Q to Kt 3	B P × P
2..P-K B 4(f)	K P × P	16..Q B-Q 6	Q-home
3..K Kt-B 3	P-K Kt 4	17..B P × P	K R-K sq
4..P-K R 4	P-Kt 5	18..P-Q 5	Q B-Q 2
5..K Kt-K 5	K B-Kt 2	19..Q Kt-B 3	Q Kt-R 3
6..P-Q 4	K Kt-B 3	20..Castle, K R	Q R-B sq
7..Kt × Kt P	Kt × K P	21..K R-B 2	P-K B 3
8..Q B × P	Q-K 2	22..Q R-K B	K-R sq
9..Q-K 2	P-Q 3	23..P-K R 5	Q Kt-B 4
10..Kt-K 3	Q R-K 3	24..P-K R 6	K B × P
11..P-Q B 3	Castles	25..K R × P	K B-Kt 2
12..Q-K B 3!	P-Q 4	26..K R-B 7	K B-Q 5
13..K B-Q 3	P-Q B 4	27..R × P +!	Resigns.
14..K B × Kt	Q P × B		

It will amuse our readers to work out the mate in this position; and it would be instructive to know where and how the powerful English master would vary his play if he had it to do over again.

(f) Bravo! Walbrodt. Maugre the escapade above, here is a man after our own heart. Amusing, isn't it? to compare the condemnation so many writers are fond of hurling at the gambits with the number of victories they win.

A GREAT DEFENCE!!

DOUBLE RUY LOPEZ.

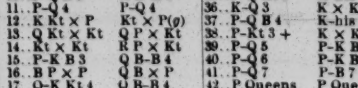
Lipke.	Pillsbury.	Lipke.	Pillsbury.
1..P to K 4	P to K 4	26..K R × R	Q R × R
2..K Kt-B 3	K Kt-B 3	27..Q R-K sq	R × R +
3..Q Kt-B 3	Q Kt-B 3	28..Q B × R	K-his 3
4..K B-Kt 5	K B-Kt 5	29..Q B-Kt 3(A)	K B × B
5..Castles	Castles	30..R P × B	K-Q 4
6..P-Q 3	P-Q 3	31..K-B 2(*)	K-his 5(i)
7..Q Kt-K 2	Q Kt-K 2	32..K-his 2	P-K B 4
8..Kt-Kt 3	P-Q B 3	33..K-Q 2	P-K Kt 4
9..K B-R 4	Kt-Kt 3	34..P-K Kt 4	P-K Kt 3
10..P-Q B 3	K B-R 4	35..P-Q Kt 3	K-his B 5
11..P-Q 4	P-Q 4	36..K-Q 3	K × Kt 2d P
12..K Kt × P	Kt × P(g)	37..P-Q B 4	K-his B 5
13..Q Kt × Kt	Q P × Kt	38..P-Kt 3 +	K × Kt P
14..Kt × Kt	R P × Kt	39..P-Q 5	P-K B 5
15..P-K B 3	Q B-B 4	40..P-Q 6	P-K B 6
16..B P × P	Q B × P	41..P-Q 7	P-B 7
17..Q-K Kt 4	Q B-B 4	42..P Queens	P Queens
18..Q-K Kt 5	K R-K sq	43..K-Q B 2	Q-B 4 +
19..Q × Q	Q R × Q	44..K-B 3	P-K Kt 5
20..Q B-Kt 5	P-K B 3	45..Q-B 7 +	K-Kt 7
21..K B-Kt 3 +	Q B-K 3	46..Q × Kt P	P-Kt 6
22..Q B-R 4	K B-B 2	47..Q × R P	Q-B 3 +
23..K R-K sq	Q B × B	48..K-Q 3	K-R 8
24..R P × B	P-Q R 3	49..Q-Kt 7	Q-B 6 +
25..P-Q Kt 4	K-his B 2	50..K-Q 4?	P +, wins.

(g) One rarely sees so persistent a case of "follow my leader."

(h) Having made nothing of the attack, it looks as though Herr L. aimed at forcing a draw.

(i) There is strong temptation to go to B 5.

(*) At this point we are sure our readers would like to see the ending separate from the game:



White played 31..K to B 2, etc. See the game.

Chess at Vienna.

The interest in the International Tourney continues at a high pitch. Mr. Pillsbury has a good chance of coming out with first honors in the first part of the tourney, the nineteenth round, played June 27, being the closing of the first part. Dr. Tarrasch, his only competitor for first place, has an unfinished game with Tschigorin, and has to face Walbrodt in the last round and with the black pieces. Pillsbury, on the other hand, stands one-half a point to the good, with the adjourned game of the nineteenth round in his favor. As we go to press the only games of this round decided are those between Janowski and Trenchard and Tschigorin and Alapin, the first named in each pair being victors, but these games make little change in the relative positions of the players concerned. The rounds 14 to 18, inclusive, follow:

FOURTEENTH ROUND, JUNE 20.

Halprin ½ vs. Lipke ½	Showalter ½ vs. Walbrodt ½
Maroczy 1 vs. Caro 0	Blackburne ½ vs. Alapin ½
Steinitz 1 vs. Baird 0	Pillsbury 1 vs. Tarrasch 0
Marco 1 vs. Trenchard 0	Janowski 1 vs. Schiffers 0
Schlechter 1 vs. Burn 0	Tschigorin a bye

FIFTEENTH ROUND, JUNE 21.

Tarrasch 1 vs. Janowski 0	Baird ½ vs. Marco ½
Alapin ½ vs. Pillsbury ½	Caro 0 vs. Steinitz 1
Walbrodt ½ vs. Blackb'ne ½	Lipke ½ vs. Maroczy ½
Burn 1 vs. Showalter 0	Schiffers 0 vs. Tschigorin 1
Trenchard 0 vs. Schlechter 1	Halprin a bye

SIXTEENTH ROUND, JUNE 22.

Steinitz 1 vs. Lipke 0	Pillsbury 1 vs. Walbrodt 0
Marco ½ vs. Caro ½	Janowski 1 vs. Alapin 0
Schlechter 1 vs. Baird 0	Schiffers 0 vs. Tarrasch 1
Showalter 1 vs. Trenchard 0	Tschigorin 1 vs. Halprin 0
Blackburne ½ vs. Burn ½	Maroczy a bye.

SEVENTEENTH ROUND, JUNE 24.

Alapin 1 vs. Schiffers 0	aro ½ vs. Schlechter ½
Walbrodt 0 vs. Janowski 1	Lipke 1 vs. Marco 0
Burn ½ vs. Pillsbury ½	Holprin 1 vs. Maroczy 0
Trenchard ½ vs Bl-ckb'ne ½	Tarrasch vs. Tschigorin
Baird 1 vs. Showalter 0	Steinitz a bye

EIGHTEENTH ROUND, JUNE 25

Steinitz 1 vs. Baird 0	Schiffers 1 vs. Walbrodt 0
Schlechter ½ vs. Lipke ½	Janowski 1 vs. Burn 0
Showalter 1 vs. Caro 0	Tarrasch ½ vs. A'apin ½
Blackburne 1 vs. Baird 0	Tschigorin 1 vs. Maroczy 0
Pillsbury 1 vs. Trenchard 0	Marco a bye.

The record to date:

	Won.	Lost.		Won.	Lost.
Alapin	10½	6½	Pillsbury	13	4
Baird	4	13	Schiffers	6	11
Blackburne	8	9	Schlechter	9½	8½
Burn	9	8	Showalter	7	10
Caro	5	12	Steinitz	10½	6½
Halprin	7½	9½	*Tarrasch	12½	3½
Janowski	11½	5½	Trenchard	3	14
Lipke	9	8	*Tschigorin	10	6
Marco	7½	9½	Walbrodt	8	9
Maroczy	9½	7½			

* Adjourned game, in hand.

James Rayner.

By a special copy of *The Yorkshire Evening Post* we have the very sad news that Mr. Rayner has been called from our circle by death. Few men in the ranks of chess writers whom we did not personally know seemed so near to us as the problem editor of *The British Ch. Magazine* Chess problem art has lost one of its greatest, truest and most active friends. The suddenness of the blow inflicts an inexpressible shock. We can only briefly outline the facts.

The deceased master took a sudden chill, pneumonia supervening. During the first week of June he was ill, but so late as Saturday M., 4, he was pronounced decidedly better. Late the same P. M. he suffered a relapse and died at five o'clock.

Mr. Rayner learned chess at twenty, and rapidly went to the very front in Leeds chess, both as a player and problematist. He was champion of Yorkshire and absolute winner of the Fattorini trophy, a set of ivory chessmen valued at £15. His prize list was indeed a very formidable one, the latest being the Leeds silver cup. When his club was requested to select a player for the last cable match vs. America he was its unanimous choice.

But his genius and his dominating enthusiasm was for problems, in which he was magister inter magistros There are but two or three men living in England whom we can think of as probable candidates to be intrusted with his position on *The B. C. M.*, a post the deceased scholar had held for eleven years. His own opera numbered over 500; and for breadth of scope and variety of style we cannot certainly recall an equal. As a solver Mr. R. had won numerous and important prizes, notably the silver medal of *The Mirror of American Sports*, his competitors being from all over the world. As a problem critic he was unexcelled, if ever equalled. As

Good Sport Among the Quakers.

The special feature of a race meet held at the Tioga track, in Philadelphia, Pa., on Saturday afternoon, June 25, was a three miles tandem pursuit race, run under the Australian system, for which the starters were Church and McCurdy, of Philadelphia; Cavallay and Boulay, of France; the Turville Bros., and John S. Johnson, of Minneapolis, and Jack Robertson, of England. For the first three miles it was a closely contested race, and neither of the teams had made any material change, but after this Church and McCurdy and Johnson and Robertson fought it out for first honors. The Turville brothers got tired and quit on the first lap of the fourth mile, and on the last lap the French team found the pace too hot for them and also dropped out. In the last mile the real excitement began. Johnson and Robertson seemed to have a slight lead on the local boys, but the latter were a match for them, and spurting out they soon closed up the gap. On the last lap both teams started to spurt for all they were worth, and one of the closest finishes ever seen in a race of this kind resulted. The teams were almost on the lines when by one supreme effort Church and McCurdy jumped and won by less than two lengths. Summary:

One mile, professional.—Won by F. A. McFarland, Paul Bourette second, Orlando Stevens third, Bert Repine fourth. Time, 2m. 17⅗s.

One mile, amateur.—Won by Joseph Rogers, W. M. Trott second, C. W. Kruk third. Time, 2m. 10⅘s.

Half mile, amateur.—Won by W. M. Trott, scratch; J. G. Schumate, 30yds., second; W. H. H. Cressey, 20yds., third. Time, 1m. 10⅘s.

One mile, professional.—Won by O. L. Stevens, 15yds.; G. Kramer, 85yds. second; Charles Turville, 110yds., third. Time, 2m. 158.

One third mile, professional.—Won by Orlando Stevens, Rene Cavaliay second, F. A. McFarland third, H. R. Stevenson fourth. Time, 42⅘s.

One mile, amateur, ordinary.—Won by W. W. Taxis, H. R. De Groot second. Time, 3m. 29⅗s.

Three miles. Australian pursuit race, professional.—Won by Church and McCurdy. Time, 6m. 29⅘s. Johnson and Robertson second. Time, 6m. 30⅘s.

The Wheel in the Bay State.

Buttonwood Park, New Bedford, Mass., was the scene of a race meet on Saturday afternoon, June 25, which proved very interesting, but a high wind prevented the making of fast time. Summary:

One mile, novice.—A. J. Violette, Fall River, first; Anthony Hurd, New Bedford, second. Time, 2m. 30⅖s.

Interscholastic team race, five miles.—New Bedford High School (C. W. Ashley, Charles Shanks, Faunce Lenoir) first, Fall River High School (Howard P. Adams, Harry W. Pierce, Frank H. Beckett) second. New Bedford 21 points, Fall River 18 points.

One mile.—Archie Rawlins, New Bedford, first; C. M. Hatch, North Attleboro, second. Time, 2m. 16⅗s.

One mile.—C. M. Hatch, North Attleboro, first; Harry G. Tinkham, Mattapolsett, second. Time, 2m. 24⅘s.

Unlimited pursuit race.—Jack Gatenby, New Bedford, vs. Fred Beauregard, Fall River. Gattenby won, after going 5⅗ miles. Time, 14m. 42⅘s.

Half mile.—O. C. Brightman, New Bedford, first; Archie Rawlins, New Bedford, second. Time, 1m. 1⅞s.

EDWARD TAYLORE, the French rider, scored a victory over W. J. O'Leary, a local rider, in a fifteen miles paced race, at Rochester, N. Y., on June 22, the race taking place at Culver Field. It was an easy win for the Frenchman, whose time was 28m. 32s.

Athletic.

THE AMERICAN CHAMPIONSHIPS.

The New York Athletic Club Carries Off the Bulk of the Prizes.

The eleventh annual championship field meeting of the Amateur Athletic Union was held at the Park side Grounds, Chicago, Ill., on Thursday afternoon, June 23, when the picked athletes of the East and West met in friendly rivalry for the honors to be gained by athletic superiority, as demonstrated on path and field. There was a large assemblage of admirers of outdoor sports to witness the contests and cheer the victors, and they were treated to probably the finest display of athletics ever witnessed in the metropolis of the West. It had been expected that the outcome of the meeting of the flower of our athletic youths of the two sections would be a general smashing of old records, but the very stiff wind that prevailed, blowing diagonally across the track, effectually prevented such performances, although, this drawback duly considered, a series of very superior achievements were accomplished. The hero of the meeting was again that fine performer over obstacles, Kraenzlein, who, besides carrying of both hurdle events, scored well in the jumps, both high and long. The defeat of Rush by Jarvis in the short sprint was a surprise, Rush also falling a victim to the superior speed of Maybury in the "two twenty" run. The delegation representing the N. Y. A. C. swept about everything before them, their point score being 85, while Chicago A. A. was next with 54, Syracuse A. C. third, 5; New Jersey A. C. fourth, 4; Central Y. M. C. A. fifth, 3; Milwaukee A. C. sixth, 1. Summary:

One hundred yards run.—Won by F. W. Jarvis, C. A. A.; J. H. Rush, C. A. A., second; J. H. Maybury, C. A. A., third. Time, 10s.

Eight hundred and eighty yards run.—Won by T. E. Burke, N. Y. A. C.; H. E. Manvel, N. J. A. C., second; John Bray, N. Y. A. C., third. Time, 2m. ⅗s.

One hundred and twenty yards hurdle race.—Won by A. C. Kraenzlein, C. A. A.; W. B. Rogers, N. Y. A. C., second; P. O'Dea, C. A. A., third. Time, 15⅗s.

Four hundred and forty yards run.—Won by M. W. Long, N. Y. A. C.; F. W. Jarvis, C. A. A., second; H. E. Manvel, N. J. A. C., third. Time, 52s.

One mile run.—Won by J. P. Cregan, N. Y. A. C.; A. Grant, N. Y. A. C., second; John Bray, N. Y. A. C., third. Time, 4m. 47s.

Running high jump.—Won by I. K. Baxter, N. Y. A. C., 6ft.; W. C. Carroll, N. Y. A. C., second, 5ft. 11in.; A. J. Kraenzlein, C. A. A., third, 5ft. 10in.

Two hundred and twenty yards run.—Won by J. H. Maybury, C. A. A.; J. H. Rush, C. A. A., second; M. W. Long, N. Y. A. C., third. Time, 22⅗s.

One mile bicycle race.—Won by Earl Peabody, C. A. A.; Ray Dawson, N. Y. A. C., second; N. McDougall, M. A. C., third. Time, 2m. 36⅗s.

Running broad jump.—Won by Meyer Prinstein, Syracuse University, 23ft. 7in.; J. P. Remington, N. Y. A. C., second, 22ft. 10in.; A. C. Kraenzlein, C. A. A., third, 22ft. 8½in.

Two hundred and twenty yards hurdle race.—Won by A. C. Kraenzlein, C. A. A.; W. B. Rogers, N. Y. A. C., second; P. O'Dea, C. A. A., third. Time, 25⅗s.

One mile walk.—Won by W. B. Fetterman Jr., N. Y. A. C.; H. W. Ladd, N. Y. A. C., second; R. M. Pease, C. A. A., third. Time, 6m. 46⅗s.

Putting 16lb shot.—Won by Richard Sheldon, N. Y. A. C., 43ft. 8½in.; J. C. McCracken, N. Y. A. C., second, 42ft. 7in.; C. H. Henneman, C. A. A., third, 41ft. 8½in.

Relay race, one mile.—Won by New York A. C. team, T. R. Fisher Jr., B. J. Wefers, M. W. Long and T. E. Burke; Chicago A. A. team, J. H. Rush, D. H. Jackson, V. K. Cassady and F. W. Jarvis, second. Time, 3m. 40⅘s.

Throwing 16lb hammer.—Won by John Flanagan, N. Y. A. C., 151ft. 10½in.; C. H. Henneman, C. A. A., second, 133ft. 5in.; J. C. McCracken, N. Y. A. C., third, 132ft. 8in.

Throwing the discus.—Won by C. H. Henneman, C. A. A., 108ft. 8½in.; R. Sheldon, N. Y. A. C., second, 107ft. 4½in.; H. Faulman, C. A. A., third, 101ft. 8½in.

Throwing 56lb weight.—Won by R. Sheldon, N. Y. A. C., 30ft. 11in.; John Flanagan, N. Y. A. C., second, 30ft. 7½in.; C. H. Henneman, C. A. A., third, 29ft. ¾in.

Pole vault.—Won by R. G. Clapp, N. Y. A. C., 10ft. 9in.; G. E. Granberg, C. Y. M. C. A., second, 10ft. 6in.; F. Martin, C. A. A., and F. E. Boyle, M. A. C., tied at 10ft. Martin won the jump off.

Sports Interfered With by Rain.

The Ambrose Athletic Club and the Norwegian Turners' Association held a joint athletic meeting at Ambrose Park, Brooklyn, N. Y., on Saturday afternoon, June 25, which was fairly well attended, but, unfortunately, while the games were in progress a violent storm of wind and rain suddenly burst upon the scene, doing considerable damage, including the tearing off of a portion of the grand stand, which involved the soaking of the occupants by the deluging rain, and necessitated the postponement of the final heats of several of the events on the programme. Summary:

One hundred yards run.—Won by M. J. Creegan, New West Side A. C., 10yds.; A. H. Kent, St. Bartholomew A. A., 6½yds., second; George H. Hoffmann, Ambrose A. C., 8yds., third. Time, 10⅘s.

Half mile, novice.—Won by H. W. Holbrook, New York; H. P. Wernecken, St. Bartholomew A. A., second; Samuel A. Parks, New Jersey A. C., third. Time, 2m. 28⅗s.

One mile run.—Won by M. F. Ryan, Xavier A. A., 70yds.; J. I. Molloy, New York, 75yds., second; Edward J. Donovan, Xavier A. A., 60yds., third. Time, 4m. 51s.

Fifth of a mile run.—Won by P. J. Walsh, Xavier A. A., 12yds.; M. J. Cregan, New West Side A. C., 17yds., second; M. J. Waters, Knickerbocker A. C., 18yds., third. Time, 43s.

THE TEAM of the Elizabeth Town and Country Club visited New Brunswick, N. J., on Saturday afternoon, June 25, and there engaged in a golf match with the New Brunswick Club, the latter winning by a score of 22 holes to 4.

A GOLF MATCH was played at Nutley, N. J., on Saturday afternoon, June 25, between teams representing Nutley and Powelton, the latter suffering its first defeat this season by a score of 15 holes to 3.

Royal Arcanum Athletes at Play.

The twenty-first anniversary of the formation of the Royal Arcanum was appropriately celebrated by the members of the order in Greater New York, on Thursday, June 23, by a monster open air festival at Ulmer Park, on the shores of Gravesend Bay, at Bensonhurst, L. I. The affair, it goes without saying, brought together an immense crowd, composed of the members of the order and their families, who thoroughly enjoyed the outing. A very pleasing feature of the affair was a series of athletic events, interspersed with 'cycle contests, which were watched with interest and afforded much pleasure. Summary:

Fifty yards run, boys under 16 years.—Won by C. P. Hanna, W. S. Phillips second, O. Hull third. Time, 6⅘s.

Seventy-five yards run, members.—Dead heat between P. Edward Denhert, Nautilus Boat Club and Fort Greene Council, No. 1,048 and Archie Brown, Burnside Council, No. 625; Harry P. Craft, Adirondack Council, No. 1,742, third. Time, 9⅗s. In the run off Denhert won.

Half mile, run, members.—Won by William F. Murtha, Champion Council, No. 1,618; Michael F. Healey, Long Island Council, No. 173, second; Harry W. Craft, Adirondack Council, No. 1,742, third. Time, 2m. 31⅕s.

Half mile bicycle race, members' sons under 18 years.—Won by Ralph Dunham, C. P. Hansen second, George E. Hedden third. Time, 1m. 28⅕s.

One mile bicycle race, members.—Won by Harry B. Skidmore, Orient Wheelmen, and Philadelphia Council, No. 562; Edwin A. Laws, De Forest Council, No. 1,827 and Kings County Wheelmen, second; A. J. Heinrich, De Long Council, No. 725, and Williamsburg Wheelmen, third. Time, 2m. 45⅘s.

Five miles bicycle race, open to all amateurs.—Won by Adolphe C. Franck, Nameless Wheelmen; William J. Vanderveer, the Breezes Wheelmen, second; William R. Wick, Brooklyn, third. Time, 13m. 17s.

Running broad jump.—Won by Clarence T. Wiegand, Long Island Council, No. 173, and Kings County Wheelmen, 17ft. 6in.; P. Edward Denhert, Nautilus Boat Club and Fort Greene Council, No. 1,048, second, 17ft. 5¼in.; Archie Brown, Burnside Council, No. 625, third, 15ft. 8¾in.

Egg and spoon race, for Regents and Past Regents.—Won by Matthew T. Judge, Long Island Council, No. 173; J. G. Grash, De Long Council, No. 725, second; Harry F. Kerr, Nassau Council, No. 822, third. Time, 35⅗s.

Putting 16lb shot.—Won by P. Edward Denhert, Nautilus Boat Club and Fort Greene Council No. 1,048, with 34ft. 2in.; Harry W. Malanka, Algonquin Council, No. 1,417, second, 31ft. 6in.; Matthew T. Judge, Long Island Council, No. 173, third, 31ft.

Athletics in the Smoky City.

The field meeting held at the track of the Duquesne Country and Athletic Club, of Pittsburg, Pa., on June 25, was poorly attended on account of threatening weather, and, owing to the heaviness of the track, superior performances were out of the question. Summary:

One hundred yards run.—First, Waldridge; second, Witlemeir. Time, 11s.

One mile run.—First, Atkinson; second, Lambie; third, Seibel. Time, 4m. 55⅘s.

One hundred and twenty yards hurdle race.—First, Miller; second, Chubb; third, Martin. Time, 17⅗s.

Two hundred and twenty yards run.—First, Woldridge; second, James. Time, 24⅘s.

Running broad jump.—First, Horn, second, Nessel; third, Kallock. Distance, 19ft. 3½in.

Two hundred and twenty yards hurdle race.—First, Chubb; second, Martin. Time, 30⅘s.

Half mile run.—First, Atkinson; second, Seibel; third, Lambie. Time, 2m. 13⅗s.

Quarter mile run.—First, Miller; second, Thompson; third, James. Time, 57s.

Running high jump.—First, Nessel; second, Kallock. Height, 5ft. 3½in.

Pole vault.—First, Thompson; second, Kallock; third, Seibel. Height, 9ft. 1in.

The Lafayette King's Sons

Held its annual outdoor competitive meeting at a track in Jersey City, N. J., on Saturday afternoon and evening, June 25, the affair being well attended and the sport resulting as shown in the appended summary:

Seventy-five yards run.—Won by A. G. Dwyer, J. Van Pelt second, George H. Lanfear third. Time, 9⅕s.

Four hundred and forty yards run.—Won by J. Van Pelt, H. Van Dien second, George H. Lanfear third. Time, 1m. 1s.

Eight hundred and eighty yards run.—Won by J. Van Pelt, Walter Williams second, H. Van Dien third. Time, 2m. 24⅕s.

Putting 16lb shot.—Won by A. G. Dwyer, 31ft. 11in.; second, Edward Hemphil, 24ft. 2in; third, Fred Keller, 23ft. 5in.

Running high jump.—Won by J. Van Pelt, 4ft. 7in.; second, H. Van Dien, 4ft. 4in.; George H. Lanfear and Walter Williams tied for third place, with 4ft. 3in.

M. F. SWEENEY, the ex-amateur high jumper, of world wide renown, is reported to have eclipsed his previous remarkable performance at this game by clearing the cross bar at a height of 6ft. 6in. in an exhibition at the picnic of the Catholic Club at Trenton, N. J., on Saturday afternoon, June 25. We know nothing as to the nature of the ground or the competency or reliability of the officials who supervised the jump.

AN INTERESTING GOLF MATCH, twelve on a side, between the Morris County Club and the Fairfield County Golf Club, of Connecticut, was contested at Morristown, N. J., on Saturday afternoon, June 25, the visitors being defeated by a score of 19 holes to 16.

The Ring.

Sullivan Defeats Hawkins.

The match between "Spike" Sullivan and Dal Hawkins, to fight twenty-five rounds, at 133lb, the lightweight limit, was decided at the Lenox Athletic Club, this city, on Friday evening, June 24, and was witnessed by close upon five thousand persons, who endured the extreme heat heroically rather than miss the fistic treat that they felt assured was in store for them when these clever and willing fighters put up their hands in opposition. In the early part of the contest the superior cleverness of Hawkins was plainly apparent, but as the engagement progressed it also became apparent that he was not a severe punisher, and while he landed much oftener than did his determined adversary, who is simply and solely a downright fighter, the deliveries of the latter proved decidedly more searching in their effects. The result was that in course of time "Spike" brought his antagonist down to his own level, tiring him out, while he himself was fresh, strong and full of fight, and when the twenty-second round was but 1m. 22s. old the end came, Sullivan landing a right hander on the jaw that sent Dal to the floor like a shot, and put him clean out, the victory thus going to "Spike." The winner was attended by Dan Donnelly, Jack Sullivan and Mike Gallagher, while Hawkins was waited upon by Jack McVey, Solly Smith and Brooklyn Jimmy Carroll. The first preliminary bout was between Mike Darcy and Dan Sullivan (colored), who were to have fought six rounds, but the latter got the verdict in the third round. The second was between Benny Leon and Tim Callahan, an eight round go, at 118lb, Leon being disqualified for fouling in the early part of the last round.

ANDY WALSH AND "MYSTERIOUS" BILLY SMITH met at the home of the Greater New York Athletic Club, at Coney Island, N. Y., on Saturday evening, June 25, having engaged to fight twenty rounds. The expectation of witnessing a good contest attracted a crowd numbering close upon four thousand, the majority of whom had visited the race track in the afternoon, and had journeyed to the Isle of Coney to put the finishing touches on a day of rare sport. The men gave an excellent account of themselves throughout the contest, each administering an abundance of punishment, and both swallowing their medicine without making wry faces. Neither was able to give the quietus to the other, however, and the result was a draw. Smith was attended by Billy Needham, Terry McGovern, Johnny Gorman and Harry Tuthill, while Walsh's seconds were Harry Fischer, Owen M. Ziegler, Tommy West and Frank Collier. Alex. Brown was he referee.

LARRY BURNS, of Cohoes, N. Y., and Tommy White, of Chicago, Ill., were principals in a twenty round bout at the home of the Manhattan Athletic Club, Troy, N. Y., on Tuesday evening, June 21, the result of which was a draw, so declared by Referee Sam Austin, whose decision was roundly hissed, as the majority were of opinion that Burns had fairly earned a victory. White had the upper hand in the early part of the fight, but the tables were completely turned during the latter part of the engagement, and the Chicagoan was in Queer Street toward the finish, but Burns failed to make a sure thing by putting him out.

JACK DELANEY AYD LARRY BECKER were scheduled to box a score of rounds before the Pelican Athletic Club, of Greater New York, on Saturday evening, June 25, but in the tenth round the referee awarded the fight to Becker on a foul, Delaney having been repeatedly warned.

ANDY WOOD defeated Ike Cohen in the sixth round of a glove fight scheduled for twenty rounds, for $350, decided at Gateshead, Eng., on Monday night, June 13.

Baseball.

LEAGUE-ASSOCIATION.

New York Makes a Poor Showing at Pittsburg—Results Elsewhere.

Pittsburg vs. New York.

The New Yorks had sweet revenge June 21, at Pittsburg, Pa., for the defeat they sustained the day before at the hands of the locals, by outplaying the latter at every point. Rhines was sent in to do the visitors if he could, but he was not equal to the emergency. For five innings it looked as if he would accomplish the trick, but after that the New Yorks discovered that he had nothing up his sleeve, and was doling out the same old things. Then they commenced to straighten out his curves in great shape, and when the smoke of battle had cleared away it was discovered that the visitors had piled up nine runs and had a comfortable surplus to their credit. Meekin was in superb form, holding the locals well in hand all through the contest, and, although quite freely batted, was generally very effective at critical stages. Then, too, he received perfect support in the field, while that accorded Rhines was decidedly off color. George Davis carried off the fielding and batting honors. His three hits, including a double bagger, were clean, and his fielding, he accepting all of ten chances as short, was chiefly off apparently safe hits. The other long safe hits were triple baggers by Joyce, Warner and H. Davis. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	5	1	2	1	0	0	Donovan, rf.	5	0	1	2	0	1
Tiernan, lf..	5	0	0	1	0	0	O'Brien, cf..	5	0	1	0	0	0
Joyce, 1b....	5	2	2	14	1	0	Gray, 3b.....	4	0	0	2	0	0
G. Davis, ss.	5	3	3	3	3	7	McCarthy, lf.	4	0	0	2	1	0
Gleason, 2b..	5	1	2	2	2	0	H. Davis, 1b.	4	2	2	7	1	1
McCreery, rf	5	1	1	2	0	0	Padden, 2b..	4	1	2	4	4	2
Hartman, 3b	5	0	0	1	5	0	Bowerman, c	4	0	2	6	2	1
Warner, c...	5	1	3	2	1	0	Ely, ss.....	4	0	1	2	1	0
Meekin, p...	5	0	2	1	0	0	Rhines, p....	4	0	1	1	1	1
Totals...	45	10	15	27	16	0	Totals...	38	3	10	27	10	6

New York.....	0	0	1	0	0	4	3	0	2	—10
Pittsburg.....	0	1	0	0	0	2	0	0	0	— 3

Base on balls—New York, 1; Pittsburg, 2. Struck out—N. Y., 3; P., 3. Umpires, Cushman and Heydler. Time, 2h.

There were enough features in the contest of June 22 between these teams to suit almost any one. In the first inning Joyce was sent to the bench for having too much to say to Umpire Cushman over a decision by the latter. Gettig, who was being freely batted, was shifted to first base and Seymour was brought in to pitch. In the third inning Manager Anson ran foul of Cushman, and came near having the game forfeited to Pittsburg. Anson's trouble with Cushman was on account of an insufficient number of balls being in play. The point was well taken, but when Anson stopped the game Cushman pulled out his watch. A few seconds before the time was up Anson yielded the point and the game proceeded. Seymour pitched a fairly effective game after he replaced Gettig, and the chances are the New Yorks would have won had he been put in from the start. The long safe hits were triple baggers by McCreery and Donovan and doubles by Van Haltren, Tiernan and Gray. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	5	1	1	2	0	0	Donovan, rf.	5	3	3	1	0	0
Tiernan, lf..	5	0	2	1	0	0	O'Brien, cf..	5	2	1	0	0	0
Joyce, 1b....	1	0	0	0	0	0	Gray, 3b.....	5	1	3	2	5	0
Seymour, p..	3	0	1	1	2	0	McCarthy, lf	5	1	1	4	0	0
G. Davis, ss.	4	1	0	1	7	0	H. Davis, 1b.	4	1	0	12	1	0
Gleason, 2b..	4	2	2	2	2	0	Padden, 2b..	4	0	0	1	4	1
McCreery, rf	4	1	2	0	0	0	Bowerman, c	4	0	2	3	1	1
Hartman, 3b.	4	0	1	4	0	0	Ely, ss.....	4	1	1	3	4	0
Warner, c...	4	0	0	6	1	1	Tannehill, p.	4	1	0	1	0	1
Gettig, p.lb.	4	0	1	7	3	2	Totals...	40	10	11	27	15	3
Totals....	38	5	10	24	17	3							

New York.....	0	1	0	0	0	0	1	3	0	— 5
Pittsburg.....	8	0	0	0	0	0	0	2	0	—10

Base on balls—New York, 1; Pittsburg, 6. Struck out—N. Y. 3; P., 5. Umpires, Cushman and Heydler. Time, 1.55.

The Pittsburgs took another fall out of the New Yorks on June 23. It was a close call, but they managed to pull out at the last inning. The contest was of the scrappy kind all the way through. Anson and Joyce took a number of exceptions to the umpires' ruilngs, while Warner had an argument with Cushman, and the former was sent to the bench. Grady replaced him. Jack Menefee, who was last heard of with the Kansas City team, of the Western League, was tried in the pitcher's position by Manager Anson. He wore a Pittsburg uniform, as no other one was available. He did far better than was expected. Both pitchers were quite freely batted, but with perfect support would have made a better showing. H. Davis led in batting, while the long safe hits were triple baggers by G. Davis and McCarthy, and doubles by Tiernan, Joyce and Grady. Score:

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	5	0	1	2	1	0	Donovan, rf.	5	0	1	1	0	0
Tiernan, lf..	5	1	2	4	0	0	O'Brien, cf.	5	0	0	4	0	1
Joyce, 1b....	5	3	2	11	1	1	Gray, 3b.....	5	1	0	3	1	1
G. Davis, ss.	5	2	2	2	6	0	McCarthy, lf	5	3	2	3	0	0
Gleason, 2b..	5	1	1	6	2	1	H. Davis, 1b.	5	2	3	14	1	1
McCreery, rf	5	0	1	0	0	0	Padden, 2b..	5	0	1	1	7	0
Hartman, 3b	5	0	0	0	3	0	Bowerman, c	3	0	2	0	0	0
Warner, c...	2	0	0	3	1	0	Schriver, c..	2	0	0	2	0	0
Grady, c....	3	0	1	0	0	0	Ely, ss.....	5	2	1	0	4	0
Menefee, p..	5	0	0	0	3	1	Killen, p....	5	0	1	1	5	1
Totals...	45	7	10	28	17	3	Totals...	45	8	11	*29	13	5

New York..	3	0	1	0	0	0	0	3	0	0—7
Pittsburg..	0	3	3	0	0	1	0	0	0	1—8

*Tiernan out for interfering.

Base on balls—New York, 2; Pittsburg, 2. Umpires, Cushman and Heydler. Time, 2.15.

Cleveland vs. Brooklyn.

The Brooklyns kept up their winning streak by scoring another victory over the Clevelands on June 21, at Cleveland, O. Both teams played poorly in the field, and although the locals outbatted the visitors they could not bunch their hits to as good an advantage as the latter did. Powell was more unfortunate in the matter of giving bases on balls and hitting batsmen with pitched balls than was Yeager. The former gave three men their base on balls and hit three other batsman with pitched balls, and as he was invariably batted safely when men were on the bases he suffered for his erratic delivery. Tebeau, who is taking Childs' place at second base during the latter's illness, played poorly and the two errors made by him proved costly. McKean's work at short was of the highest order, he accepting all of nine chances. The long safe hits were a triple bagger by Wallace and doubles by Burkett and O'Connor. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Griffin, cf....	5	1	1	1	0	0	Burkett, lf..	5	2	3	0	0	2
Jones, rf....	5	1	1	1	0	0	O'Connor, 1b	5	1	3	12	0	0
Lachance, ss	5	0	2	3	5	1	Wallace, 3b.	5	1	1	0	4	1
Sheckard, lf.	5	0	0	3	0	0	McKean, ss.	5	1	2	4	5	0
Tucker, 1b..	4	1	1	9	0	0	Tebeau, 2b..	5	0	1	3	1	2
Hallman, 2b.	4	1	2	4	2	2	Blake, rf....	5	0	1	4	0	0
Shindle, 3b..	4	1	1	2	1	0	McAleer, cf.	4	0	0	2	0	0
Grim, c.....	4	1	0	4	1	0	Criger, c....	4	0	0	2	2	1
Yeager, p....	4	1	0	0	5	2	Powell, p....	4	0	0	0	2	0
Totals...	40	7	8	27	14	5	Totals...	42	5	11	27	14	6

Brooklyn.....	0	0	0	1	4	0	0	0	0	2—7
Cleveland.....	1	0	0	0	0	1	0	1	2	0—5

Base on balls—Brooklyn, 3; Cleveland, 3. Struck out—B., 2; C., 2. Umpires, Lynch and Andrews. Time 1.45.

The Clevelands won on June 22 because of the inability of the Brooklyns to bat Wilson's delivery. He pitched a magnificent game, in which he was batted safely only four times. Miller pitched good ball for Brooklyn, and, except for the error made by Lachance, his support was fine, but the Clevelands managed to bunch their hits when they did the most good. The locals put up a sharp, snappy game, and the one error made by Childs was the only misplay in their fielding. The long safe hits Kere double baggers by Sheckard, Childs and Mcwean. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	0	1	2	0	0	Griffin, cf....	4	1	1	2	0	0
Childs, 2b...	5	2	2	3	3	1	Jones, rf....	4	0	0	4	1	0
Wallace, 3b..	5	1	0	1	2	0	Lachance, ss	4	1	0	0	4	1
McKean, ss..	4	1	3	0	2	0	Sheckard, lf.	4	0	1	2	0	0
Tebeau, 1b..	4	0	1	10	0	0	Tucker, 1b..	4	0	0	10	1	0
Blake, rf....	4	0	1	3	0	0	Hallman, 2b	4	0	1	1	2	0
McAleer, cf.	4	0	1	5	0	0	Shindle, 3b..	4	0	0	2	1	0
O'Connor, c.	4	0	0	3	0	0	Ryan, c.....	4	0	0	5	0	0
Wilson, p....	4	1	0	0	1	0	Miller, p....	3	0	1	1	2	0
Totals...	39	5	9	27	8	1	Totals...	35	2	4	27	11	1

Cleveland.....	1	0	3	0	0	0	0	1	0	0—5
Brooklyn.....	0	0	0	0	0	0	0	2	0	0—2

Base on balls—Cleveland, 2; Brooklyn, 2. Umpires, Lynch and Andrews. Time, 1.50.

The Clevelands defeated the Brooklyns on June 23, in one of the prettiest exhibitions of ball playing seen on the home grounds in some time. Both pitchers did fine work, and received excellent support. Young won out because he was generally the more effective when men were on the baser, and a hit meant one or more runs. Shindle put up a great game at third base for the visitors, he accepting all of ten chances, and some of his stops were off balls that came at him in limited express time. Childs and Hallman each covered themselves with glory for their fine work at second base for their respective teams. Jones led in batting. His three hits included a double bagger, while the only other long safe hit was a triple bagger by McKean. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	0	2	4	0	0	Griffin, cf....	5	0	1	3	0	0
Childs, 2b...	5	0	1	2	6	0	Jones, rf....	4	0	3	1	0	0
Wallace, 3b..	5	1	1	0	0	0	Lachance, ss	4	0	2	1	4	0
McKean, ss..	5	0	2	1	2	0	Sheckard, lf.	4	1	0	3	0	0
Tebeau, 1b..	5	0	1	11	0	0	Tucker, 1b..	4	0	1	12	1	0
Blake, rf....	4	1	2	2	0	0	Hallman, 2b.	4	0	1	2	5	0
McAleer, cf..	4	1	1	3	0	1	Shindle, 3b..	4	0	0	3	7	0
Zimmer, c....	4	0	0	3	0	0	Grim, c.....	4	1	1	1	0	0
Young, p....	4	1	2	1	4	0	Stein, p.....	4	0	1	1	1	0
Totals...	41	4	12	27	12	1	Totals...	37	2	10	27	18	0

Cleveland.....	0	0	0	0	1	0	1	2	0	0—4
Brooklyn.....	0	0	0	0	0	0	0	1	1	0—2

Base on balls—Cleveland, 5; Brooklyn, 1. Struck out—B. Umpires, Lynch and Andrews. Time, 1.45.

St. Louis vs. Philadelphia.

The Philadelphias made a grand finish after a hard uphill fight June 21, at St. Louis, Mo., and turned what appeared an almost sure defeat into a fine victory. It was another battle between the "exes," and for a time it looked as if the ex-Philadelphias would surely carry the day, but a grand rally in the final inning by the ex St. Louisans gave the latter a brilliant victory. Excitement ran to its highest pitch when the Phillies began

The Cincinnatis bunched their hits in the third inning of the game played June 25 and made seven runs, which proved more than enough to enable them to win. Donovan did well in all except the third inning, but his poor work then more than offset the good work of the other seven, as the game was virtually lost in that inning. Hill started in to pitch for the home team, but was hit on the head by a pitched ball and was forced to retire in favor of Dwyer. The latter pitched good ball, while the locals put up a perfect fielding game. Smith was kept busy chasing fly balls, he capturing six of them. Reitz played finely for the visitors, he accepting all of nine chances at second base, while the only long safe hit was a triple bagger by Anderson. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Selbach, lf..	4	2	1	3	0	1	McBride, cf.	4	1	0	3	3	0
Gettman, rf.	4	1	0	2	1	0	Smith, lf....	4	1	2	6	0	0
Anderson, cf	4	1	2	3	0	0	McPhee, 2b..	4	2	2	1	2	0
McGuire, 1b.	4	1	2	7	0	0	Miller, rf....	4	0	1	3	0	0
Farrell, c....	4	0	0	2	2	0	Corcoran, ss	4	1	1	2	4	0
Reitz, 2b.....	4	0	0	4	5	0	Irwin, 3b....	4	0	1	0	3	0
Meyers, 3b...	4	0	0	0	2	0	Beckley, 1b.	4	1	2	9	0	0
Wrigley, ss.	4	0	1	2	1	0	Peitz, c.....	4	1	0	3	1	0
Donovan, p.	4	0	1	0	0	0	Hill, p.....	1	1	0	0	0	0
Totals...	36	5	7	24	11	2	Dwyer, p....	3	0	0	0	1	0
							Totals...	36	8	9	27	14	0

Washington.....	1	0	3	0	0	0	0	0	1—0
Cincinnati.....	0	0	7	0	1	0	0	0	—8

Base on balls—Washington, 2; Cincinnati, 5. Struck out—W., 1; C., 1. Umpires, Swartwood and Wood. Time, 2.05.

The Washingtons developed a batting streak June 26, when they administered a sound drubbing to the great Ten Thousand Dollar Breitenstein, and had no trouble in reversing the above result. Not only was the left handed wonder freely batted, but he had as much trouble in sending the ball across the plate as a drunken man has in walking a chalk line. He gave seven bases on balls, hit two batsmen with pitched balls and made a wild pitch, and even if he had not been hit half as hard as he was the visitors should have won off his erratic pitching. McBride's fielding was a feature, he accepting all of seven chances at centre field. The long safe hits were double baggers by Selbach and Wrigley, each making two. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Selbach, lf..	6	2	2	4	0	1	McBride, cf.	5	1	1	6	1	0
Gettman, rf.	5	0	2	2	1	0	Smith, lf....	5	1	2	3	0	0
Anderson, cf	5	1	0	2	1	0	McPhee, 2b..	5	0	1	1	0	0
McGuire, 1b.	5	2	1	7	0	0	Miller, rf....	5	0	1	2	0	0
Farrell, c....	5	1	2	3	1	0	Corcoran, ss	4	0	1	2	3	0
Reitz, 2b.....	5	2	2	5	3	1	Irwin, 3b....	4	0	1	0	3	0
Meyers, 3b...	5	3	2	3	2	1	Beckley, 1b.	4	1	2	6	2	1
Wrigley, ss.	5	1	2	1	3	2	Peitz, c.....	4	1	0	5	1	0
Weyhing, p.	5	1	0	0	1	0	Breitenst'n,p	4	0	2	1	1	0
Totals...	46	13	13	27	12	5	Totals...	40	4	10	27	10	2

Washington.....	1	0	0	0	4	0	0	2	3—13
Cincinnati.....	0	0	0	0	0	0	4	0	0—4

Base on balls—Washington, 7; Cincinnati, 3. Struck out—W., 3. Umpires, Swartwood and Wood. Time, 2.10.

Trouble is brewing in the camp of the Cincinnatis, something is going to fall among that flock soon, and when it does then lookout, for someone will get it in the neck. The Washingtons again won when these teams met, June 27, for the final game of this series. This last defeat of the home team was more than the enthusiasts and others could stand, and predictions were freely made that trades by the wholesale would soon take place. The Washingtons outbatted the locals more than three to one. They hit Hawley hard all through, bunching their hits to good advantage in the first and seventh innings, while the home team could do virtually nothing with Swaim's delivery, getting only four safe hits off him. The long safe hits were a triple bagger by Selbach and doubles by Gettman, Anderson and Reitz. The score:

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Selbach, lf..	5	1	2	0	0	0	McBride, cf.	4	1	0	2	1	0
Gettman, rf.	5	2	1	2	0	1	Smith, lf....	4	0	1	1	0	0
Anderson, cf	4	2	2	3	0	0	McPhee, 2b..	4	0	0	3	0	0
McGuire, 1b.	4	1	1	11	1	0	Beckley, 1b.	4	0	1	11	0	0
Farrell, c....	4	1	2	3	1	0	Miller, rf....	4	0	2	1	0	0
Reitz, 2b.....	4	2	2	2	4	0	Corcoran, ss	4	0	1	3	2	0
Myers, 3b....	4	0	1	2	2	0	Irwin, 3b....	4	0	0	5	5	0
Wrigley, ss.	4	0	1	4	5	0	Peitz, c.....	3	0	0	6	1	2
Swaim, p....	4	1	1	0	0	0	Hawley, p....	3	0	0	0	0	0
Totals...	38	9	13	27	13	2	Totals...	34	2	4	24	13	1

Washington.....	2	0	0	0	1	1	4	1	0—9
Cincinnati.....	1	0	0	1	0	0	0	0	0—2

Base on balls—Washington, 3; Cincinnati, 4. Struck out—W., 1; C., 3. Umpires, Swartwood and Wood. Time, 2.20.

Pittsburg vs. Boston.

A stubbornly contested game was played by these teams June 24, at Pittsburg, Pa., which required twelve innings before a result was reached, the Pittsburgs winning out in the twelfth on Donovan's two base hit, O'Brien's single and McCarthy's long fly to the outfield. The fielding of Collins, Padden and Ely was of the sensational order, Ely's best play being a catch of a low line hit while lying on the ground, on which he assisted in completing a double play. Bowerman's throwing to the bases was another fine feature, as through it Hamilton and Long were caught at second at critical junctures. Hamilton and Donovan led their respective teams in batting, and the long safe hits other than the one above mentioned were triple baggers by Davis and Ely. Collins accepted all of nine chances at third base, while Padden and Ely each accepted all of ten chances at second base and short, respectively. The score:

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	0	0	1	0	0	Donovan, rf	4	1	1	2	0	0
Tenney, 1b..	4	0	0	2	5	0	O'Brien, cf..	4	1	1	4	1	1
Duffy, lf.....	4	0	1	4	0	0	Gray, 3b.....	4	0	1	1	5	0
Collins, 3b...	4	0	1	2	2	0	McCarthy, lf	4	0	1	3	0	0
Stahl, rf.....	4	0	0	2	0	0	Davis, 1b.....	4	0	0	6	0	0
Long, ss.....	4	0	1	1	2	0	Padden, 2b..	4	0	0	2	3	0
Lowe, 2b.....	4	0	1	4	4	0	Bowerman, c	4	0	0	7	2	0
Yaeger, c....	4	0	2	5	0	0	Ely, ss.....	4	0	0	4	0	0
Stivetts*.....	1	0	0	0	0	0	Tannehill, p.	3	0	1	1	0	0
Totals...	37	0	8	24	6	0	Totals...	35	2	7	27	8	2

Boston.....	0	0	0	0	0	0	0	0	0—0
Pittsburg.....	1	0	1	0	0	0	0	0	—2

*Batted instead of Lewis in the ninth inning.

Base on balls—Boston, 1; Pittsburg, 4. Struck out—B., 3; P., 3. Umpires, Lynch and Andrews. Time, 1.40.

Cleveland vs. New York.

The Clevelands tried an experimental pitcher against the New Yorks on June 24, at Cleveland, O., but the scheme did not work in the way anticipated by the home club. For three innings Jones, the Milwaukee Club's left handed wonder, did fairly well, but in the fourth there was an explosion that caused such an upheaval as has not been witnessed on the home grounds in some time. The visitors found him a great success—for them—and they took great pleasure in fattening their batting averages at his expense. For three innings the visitors felt around for him, but in the fourth and fifth they pounded out ten safe hits, which, with the aid of a couple of errors and a base on balls, netted them nine runs. Kelb, another young left hander, was substituted for Jones in the sixth inning, and only two safe hits, a double and a triple, were made off him in the remaining three innings. The New Yorks fielded finely behind Seymour.

The long safe hits were a tripple bagger by Van Haltren and doubles by Hartman and Seymour. The score:

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf..	5	0	1	1	0	0	VanHalt'n,cf	5	1	1	3	0	0
Childs, 2b...	5	2	2	2	4	1	Tiernan, lf..	5	0	1	2	1	0
Wallace, 3b.	5	2	1	2	2	1	Joyce, 1b....	5	0	0	10	1	0
McKean, ss..	5	0	2	2	1	0	Davis, ss....	5	2	2	5	2	0
Tebeau, 1b..	2	0	0	1	0	0	Gleason, 2b.	4	1	2	2	8	0
O'Connor, 1b	3	0	1	5	1	0	McCreery, rf	4	1	0	1	0	0
Blake, rf....	5	0	1	2	0	0	Hartman, 3b	4	2	2	0	2	0
McAleer, cf.	5	0	1	0	0	0	Grady, c.....	4	1	2	7	1	0
Criger, c....	5	0	0	6	2	0	Seymour, p.	4	3	2	0	4	0
Jones, p.....	2	0	0	1	0	1	Totals...	40	11	14	27	19	0
Kelb, p.....	2	0	0	0	0	0							
Totals...	44	4	9	24	11	3							

Cleveland.....	2	0	0	0	0	0	2	0	0	0—4
New York.....	0	1	0	0	6	3	0	1	0	—11

Base on balls—Cleveland, 7; New York, 3. Struck out—C., 3; N. Y., 4. Umpires, Lynch and Andrews. Time, 2h.

The New Yorks played about as poorly as it was possible for them to do, and at the same time keep up the appearance of being professionals, when they met the Clevelands on June 25. Meekin's inability to control the ball and the poor support given him tells the story of their defeat, for, while the Clevelands could not bat to any extent, runs came to them without that necessary adjunct, as the score of nine runs off five safe hits well attests. The New Yorks batted much harder than did the Clevelands, but it was not until the ninth inning that they bunched a couple of hits and scored the only run credited to them and thereby saved themselves from a shut out. Powell pitched a steady game, giving only two men their base on balls, and received such perfect support that the visitors could get no returns from their hits until the last turn at the bat, when a double by Davis and a single by Gleason tallied a run. Meekin gave five men their base on balls and hit three other batsmen with pitched balls, and then, with errors by the visitors and a few timely hits by Cleveland, the latter had no trouble in winning. The score:

NEW YORK.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	4	0	1	6	0	1	Burkett, lf..	5	4	2	0	0	0
Tiernan, lf..	4	0	0	2	0	0	Childs, 2b...	5	2	2	3	3	0
Joyce, 1b....	4	0	1	5	0	1	Wallace, 3b.	5	0	0	1	1	0
Davis, ss....	4	1	2	4	1	1	McKean, ss.	5	0	0	1	2	0
Gleason, 2b.	4	0	2	2	3	4	Tebeau, 1b..	4	0	0	14	1	0
McCreery, rf	4	0	0	1	0	0	Blake, rf....	4	0	0	3	0	0
Hartman, 3b	3	0	0	1	2	0	McAleer, cf.	4	1	1	3	0	0
Grady, c.....	3	0	0	1	2	1	O'Connor, c.	4	1	0	2	1	0
Meekin, p...	3	0	1	1	0	0	Powell, p....	4	1	0	0	4	0
Totals...	33	1	7	24	8	4	Totals...	40	9	5	27	12	0

New York.....	0	0	0	0	0	0	0	0	1—1
Cleveland.....	2	0	0	2	0	0	3	1	0—9

Base on balls—New York, 2; Cleveland, 5. Struck out—N. Y., 2; C., 1. Umpires, Lynch and Andrews. Time, 2h.

Louisville vs. Philadelphia.

A timely bunching of hits in the seventh inning of the game between these teams, June 24, at Louisville, Ky., gave the Philadelphias their fifth victory of the season over the Louisvilles. One peculiar thing about the results of the games between these teams is the fact that the Louisvilles have scored only one run in each of the five games they have played. In this contest each scored a run in the second inning, and it looked as if it might be prolonged into an extra session, but in the seventh the Phillies bunched three hits and scored two runs, which proved enough to give them a victory. Both Platt and Dowling pitched fine ball. Dowling was hit on the knee by a hot line ball. The pain became so severe as the game proceeded that it had a bad effect on his pitching. Platt pitched superbly, allowing the locals only four safe hits. The long safe hits were double baggers by Lajoie, Flick and Platt. The score:

PHILA.	T.	R.	B.	O.	A.	E.	LOUISVILLE	T.	R.	B.	O.	A.	E.
Cooley, cf...	5	0	1	1	0	0	Clarke, lf....	4	0	2	2	0	0
Douglas, 1b.	5	0	1	12	0	0	Ritchey, ss..	4	0	0	2	5	0
Delehanty,lf	4	0	0	1	0	0	Hoy, cf.....	4	0	0	2	0	0
Lajoie, 2b...	4	1	2	2	3	1	Dexter, rf...	4	1	0	1	1	0
Flick, rf....	4	1	1	2	0	0	Stafford, 2b..	4	0	0	5	0	0
McFarland,c	4	1	2	3	0	1	Wagner, 1b.	4	0	1	9	2	0
Elberfield,3b	4	0	1	2	3	1	Clingman,3b	3	0	1	1	4	1
Cross, ss....	4	0	0	4	2	0	Kittridge, c.	3	0	0	4	1	0
Platt, p.....	4	0	2	0	2	0	Dowling, p..	3	0	0	1	1	0
Totals...	38	3	10	27	10	3	Totals...	33	1	4	27	14	1

Philadelphia....	0	1	0	0	0	0	2	0	0—3
Louisville.....	0	1	0	0	0	0	0	0	0—2

Base on balls—Philadelphia, 4; Louisville, 2. Struck out—P., 1; L., 3. Umpires, Snyder and Connolly. Time, 2.14.

For the first time this season the Louisvilles, on June 25, scored more than a single run in any of their games with the Philadelphias, Now that the ice is broken they should exert themselves to their utmost and they may yet win a game from the Quakers before the season ends. The visitors virtually won the game in the first three innings, when they pounded Cunningham so hard that they succeeded in driving him to the bench. Ehret succeeded him, but was struck on the arm with a pitched ball and had to retire in favor of Magee. The locals batted Donahue hard enough to have made more runs than they did. Then, too, his support was none the best. Still he managed to pull out of several tight places when the chances were all against him. The Phillies presented their new third baseman and he made a very favorable impression. The long safe hits were a home run and a triple bagger by Lajoie and doubles by Delehanty and Lauder. Stafford, who led in batting, made a safe hit every time he went to the bat.

PHILA.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Cooley, cf...	5	1	1	6	1	0	Clarke, lf....	5	0	0	2	0	0
Douglas, 1b.	5	0	0	10	0	1	Ritchey, ss..	5	0	3	1	5	2
Delehanty, lf	5	1	3	3	0	0	Hoy, cf.....	5	1	2	2	1	1
Lajoie, 2b...	4	2	3	2	4	0	Dexter, rf...	4	0	1	1	0	0
Flick, rf....	4	1	1	0	0	0	Stafford, 2b..	4	2	4	5	4	0
McFarland, c	4	2	2	1	2	0	Wagner, 1b.	4	0	1	14	0	0
Lauder, 3b..	4	0	2	3	1	1	Clingman,3b	4	0	1	1	3	0
Cross, ss....	4	0	1	1	6	1	Kittridge, c.	4	0	0	1	1	0
Donahue, p.	4	0	2	1	3	1	Cunn'gh'm,p	1	0	0	0	2	0
Totals...	39	7	15	27	17	4	Ehret, p.....	1	0	0	0	2	0
							Magee, p....	2	0	0	0	0	0
							Totals...	39	3	12	27	18	3

Philadelphia....	1	1	3	0	0	0	2	0	0—7
Louisville.....	0	0	0	1	1	0	0	1	0—3

Base on balls—Louisville, 1. Struck out—L., 1. Umpires, Snyder and Connolly. Time, 1.45.

Chicago vs. Brooklyn.

The Chicagos found Dunn's delivery just to their liking when these teams met June 24, at Chicago, Ill., for the opening game of this series, and hit him with a frequency that enabled them to win with apparent ease. Callahan pitched very effectively and Donahue's catching was brilliant. In fact, it was the chief feature of the contest. He accepted all of eleven chances behind the bat, four being assists on remarkably clever throws to the bases. A high wind blew most of the time, and it handicapped the fielders in their work. The serious condition of Dahlen's hands kept him out of the game, and Mertes was shifted to short, while Thornton was sent to right field. Lange batted the ball clear to the centre field fence in the second inning, scoring a home run and sending in Ryan ahead of him. The only other long safe hit was a triple bagger by McCormick. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Griffin, cf...	5	1	2	2	0	0	Jas.Ryan, lf	4	1	2	1	0	0
Jones, rf....	5	0	1	1	0	0	Everitt, 1b..	4	0	2	11	0	0
Lachance, ss	4	0	0	2	3	1	Lange, cf....	4	1	2	1	0	0
Sheckard, lf.	4	1	2	2	2	1	Thornton, rf	4	1	1	1	0	0
Tucker, 1b..	4	0	0	7	0	0	McCorm'k,3b	4	1	2	1	1	2
Hallman, 2b.	4	0	1	4	3	0	Mertes, ss...	4	0	0	1	4	2
Shindle, 3b..	4	0	1	2	1	0	Connor, 2b..	4	1	1	3	3	1
Jno. Ryan,c	4	0	0	4	0	0	Donahue, c.	4	1	1	7	4	0
Dunn, p....	4	1	2	0	1	0	Callahan, p.	4	0	1	1	3	0
Totals...	38	4	8	24	10	1	Totals...	38	8	12	27	16	5

Brooklyn.....	0	0	2	0	0	1	0	1	0—4
Chicago.....	2	3	1	0	0	0	2	0	—8

Base on balls—Brooklyn, 2; Chicago, 5. Struck out—B., 4; C., 2. Umpires, Emslie and Curry. Time, 1.50.

The Brooklyns succeeded in reversing the above result June 25, in a contest that was replete with many miraculous stops, catches and as many brilliant throws, and the visitors won by superior all around work. That their score was not double what it was goes to show how stubbornly the locals contested every inch before finally yielding. Among the features was Jimmy Ryan's great catch of Sheckard's apparently long safe hit, in the third inning, against the left field bleachers, by jamming his hands through the wire netting and hanging on the ball. Yeager pitched a magnificent game, the locals failing to connect to any extent with his speedy delivery. Thornton pitched a fairly good game, and, although batted quite freely, managed with the aid of sharp fielding at critical times to keep the hits well apart. The Chicagos had out a patched up team owing to the absence of Lange and Dahlen. The long safe hits were a triple bagger by Sheckard and a two baser by McCormick.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Griffin, cf....	5	0	1	3	0	0	Jas Ryan, lf	4	0	1	2	0	0
Jones, rf....	5	1	2	3	0	0	Everitt, 1b..	4	0	1	8	1	1
Lachance, ss	5	1	2	1	4	1	Isbell, cf....	4	0	0	0	0	0
Sheckard, lf.	5	1	2	2	0	0	Thornton, p.	4	1	0	1	3	0
Tucker, 1b..	5	0	1	14	0	0	M'Corm'k,3b	4	1	2	0	3	0
Hallman, 2b.	5	1	2	1	1	0	Mertes, rf....	4	1	2	1	0	0
Shindle, 3b..	5	0	3	0	4	0	Connor, 2b..	4	0	1	3	3	0
John Ryan, c	4	0	1	3	2	0	Donahue, c.	4	0	0	8	1	0
Yeager, p....	4	0	0	0	3	0	Woods, ss....	3	0	0	4	5	2
Totals...	43	4	14	27	14	1	Totals...	35	3	7	27	16	3

Brooklyn.....	0	0	0	1	1	0	1	0	1—4
Chicago.....	0	0	0	0	1	0	1	0	1—3

Base on balls—Brooklyn, 2; Chicago, 3. Struck out—B., 4; C., 4. Umpires, Emslie and Curry. Time, 2:05.

The Chicagos reversed the above result June 26, in what proved a slugging contest, with honors pretty evenly divided, except that the locals placed their hits to a better advantage and won. The veteran Kilroy pitched for the home team and was freely batted; besides this he was very wild, giving seven bases on balls, and it was the extremely poor work done by Miller that saved Kilroy from pitching a losing game. Kilroy was batted hard, but it was of a mild form when compared to what Miller received. The latter was hit safely fifteen times for a total of twenty-seven bases. The long safe hits were triple baggers by Sheckard, James Ryan (twice), Mertes and Connor, and doubles by Everitt, Lange, Chance and Connor. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Griffin, cf...	6	1	0	4	2	0	Jim Ryan, lf	5	3	2	2	0	0
Jones, rf....	6	2	2	3	1	0	Everitt, 1b..	5	2	2	8	2	1
Lachance, ss	5	2	2	3	2	1	Lange, cf....	5	1	2	0	0	0
Sheckard, lf.	5	1	2	1	0	0	Mertes, ss...	5	2	1	4	2	2
Tucker, 1b..	5	2	2	8	0	1	McCorm'k,3b	5	1	1	3	4	0
Hallman, 2b.	5	0	3	2	3	0	Chance, rf...	5	2	3	2	1	0
Shindle, 3b..	5	1	1	0	1	0	Connor, 2b..	5	1	3	3	4	0
John Ryan, c	5	0	1	3	1	0	Donahue, c.	4	0	0	6	2	0
Miller, p....	5	1	1	0	3	0	Kilroy, p....	4	1	1	1	5	0
Totals...	47	10	14	24	13	2	Totals...	43	13	15	27	19	3

Brooklyn.....	4	0	0	0	0	5	0	0	1—10
Chicago.....	4	0	2	2	5	0	0	0	—13

Base on balls—Brooklyn, 7; Chicago, 5. Struck out—B., 1; C., 1. Umpires, Emslie and Curry. Time, 2.05.

Superior batting helped the Chicagos to another victory over the Brooklyns on June 27. It was a fast but really featureless game. The visitors batted hard enough, but could not bunch their hits to good advantage. They did not get a man across the plate until the seventh inning, and even then the loose fielding done by the locals helped them to the runs then made. Stein proved the easiest kind of a mark for the home team, and only for the sharp playing of the men behind him or the Chicagos might have made double the runs they did. The long safe hits were double baggers by Shindle, Stein, Jim Ryan, Lange, McCormick and Connor. The score:

BROOKLYN.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Griffin, cf...	5	1	2	1	0	0	Jim Ryan, lf	5	0	2	1	0	0
Jones, rf....	5	0	1	4	1	1	Everitt, 1b..	5	1	1	7	0	0
Lachance, ss	5	0	0	4	4	0	Lange, cf....	5	1	1	5	0	0
Sheckard, lf.	5	0	1	0	0	0	Dahlen, ss..	4	1	1	3	4	1
Tucker, 1b..	5	0	0	7	1	0	McCorm'k,3b	4	3	3	0	3	0
Hallman, 2b.	4	0	1	2	0	1	Mertes, rf...	4	2	2	4	0	1
Shindle, 3b..	4	1	3	1	6	0	Connor, 2b..	4	0	3	3	3	0
John Ryan,c	4	1	0	5	3	0	Donahue, c..	4	1	2	3	0	1
Stein, p.....	4	1	3	0	0	1	Woods, p....	4	0	1	1	0	0
Totals...	41	4	11	24	15	3	Totals...	39	9	16	27	10	3

Brooklyn.....	0	0	0	0	0	0	3	0	1—4
Chicago.....	1	4	0	1	0	2	0	—9	

Base on balls—Brooklyn, 2; Chicago, 3. Struck out—B., 1; C., 4. Umpires, Emslie and Curry. Time, 1.35.

St. Louis vs. Baltimore.

The opening game of this series, played June 24, at St. Louis, Mo., was won by Baltimore by a timely bunching of hits in the eighth inning, and that, too, after two men had struck out. It looked as if the home team would surely win, as it held the lead until the eighth inning, and Hughey was pitching superbly. The Baltimores had made only three hits and one run off his delivery during the first seven innings. In the eighth two men had struck out, when Maul singled; he was followed by safe hits by McGraw and Keeler, and an error by Hughey let in three runs, giving the visitors a lead the locals could not overcome. Maul also pitched well, and although batted oftener than was Hughey, he kept the hits so well apart that they netted only two runs. The score:

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
McGraw, 3b..	4	1	1	4	3	1	Dowd, rf....	5	0	1	2	0	0
Keeler, rf...	4	1	2	0	0	0	Stenzel, cf..	4	0	2	4	0	0
Jennings, ss	4	0	0	2	3	1	Harley, lf....	4	0	1	2	0	0
McGann, 1b.	4	0	0	2	0	0	Cross, 3b....	4	0	2	2	3	0
Holmes, lf..	4	1	0	2	0	0	Decker, 1b..	4	1	1	10	0	0
Brodie, cf...	4	0	1	1	0	0	Clements, c.	4	1	1	4	1	0
DeMont, 2b..	4	0	1	2	4	0	Quinn, ss....	4

The Turf.

RACING BY THE SEASHORE.

A Week of Splendid Racing in Delightful Weather—Jean Beraud adds the Great Trial Stakes to his Triumphs—Semper Ego Regains his Form.

The continuation of the annual Spring meeting of the Coney Island Jockey Club, at Sheepshead Bay, L. I., on Tuesday, June 21, marked the downfall of all the idols the betting talent had set up. Of the six favorites selected not one crossed the line in front, and the followers of form spent an expensive afternoon in consequence. "Tod" Sloane spent a happy afternoon, all of his three mounts winning their races. The Foam Stakes formed the feature of the card, the victory of Ahom being pronounced and decisively accomplished. Other victors were Loiterer, Clonsilla, Royal Maiden and Burlesque. In the race for the Coney Island Stakes Maceo finished in front. Summary:

For three year olds and upward. $650 added, of which $100 to second and $50 to third, penalties and allowances, six furlongs, on main track.

James R Keene's b. c. Loiterer, 3, by Marden-imp. Lucille, 110; 9 to 5 ..... Sloan 1
W. Lakeland's b. c. Squire Abington, 3, 107; 25 to 1 ..... Hamilton 2
W. Jennings Jr.'s ch. c. Commercial Traveler, 3, 110; 200 to 1 ..... Neville 3

Time, 1:16.

For three year old fillies, $600 added, of which $100 to second and $60 to third, penalties and allowances, one mile.

Goughacres Stable's ch. f. imp. Clonsilla, by Entnusiast-imp. Maid of Athens, 106; 12 to 1 ..... Spencer 1
Bromley & Co.'s b. f. Bona Dea, 112; even ..... Taral 2
T. A. Magee's br. f. Tabouret, 111; 7 to 5 ..... Murphy 3

Time, 1:43⅘.

The Foam Stakes, for two year olds, $50 each, $25 forfeit, or only $10 if declared out May 15, 1898, $1,500 added, of which $350 to second and $150 to third, winners of $2,000 to carry 4lb extra, two of $2,000 or one of $4,500 8lb extra, last five furlongs of the Futurity course.

G. E. Smith's b. c. Ahom, by Sir Dixon-Roseville, 122; 13 to 5 ..... Sloan 1
P. J. Dwyer's b. or br. c. Miller, 122; 5 to 2 ..... Murphy 2
J. S. Curtis' b. c. Muggins, 122; 10 to 1 ..... Spencer 3

Time, 1:01⅘.

Coney Island Stakes, of $1,500, the first of the June handicaps for three year olds and upward, by subscription of $50 each, which shall entitle the entry to start in all three handicaps—the Coney Island, the Sheepshead Bay and the Long Island, winner to receive $1,200, the second $200 and the third $100, six furlongs, on main track.

Mrs. Byron McClelland's b. c. Maceo, 4, by Sir Dixon-Katydid, 115; 9 to 2 ..... Murphy 1
Marcus Daly's ch. c. Isidor, 4, 120; 4 to 1 ..... Hamilton 2
Bromley & Co.'s ch. c. Typhoon II, 4, 128; 2 to 1 ..... Taral 3

Time, 1:15⅗.

Selling, for two year old fillies, $500 added, of which $100 to second and $50 to third, allowances, last five furlongs of the Futurity course

John Daly's b. f. Royal Maiden, by Ludwig-Tarantella, 101; 4 to 1 ..... Sloan 1
W. C. Daly's b. f. Lepida, 99; 3 to 1 ..... O'Connor 2
J. F. Seagram's b. f. Mischief Maker, 94; 15 to 1 ..... Blair 3

Time, 1:02.

Selling, for three year olds and upward, weights 20lb above the scale, $600 added, of which $100 to second and $50 to third, allowances, one mile and a sixteenth, on turf.

G. B. Patterson's br. c. Burlesque, 4, by imp. Deceiver-Cicely Bowling, 116; 6 to 1 ..... Hamilton 1
P. J. Dwyer's ch. c. Handball, 3, 104; 5 to 2 ..... Maher 2
C. Fleischmann's Sons' b. c. Nosey, 3, 101; 6 to 5 ..... Sloan 3

Time, 1:48⅘.

Wednesday, 22, was another day of good fortune for "Tod" Sloane, and proved likewise that the followers of form do not always make happy selections. The red letter event of the card was the running of the Zephyr Stakes, won by Sir Hubert, which Sloan rode to a stirring finish, the purse races being won by Swiftmas, Boy Orator, Goldmine, Lehman and Forget. There was not an overly large crowd in attendance, as the elements gave strong promise of opening the rain founts, an indication which proved a certainty after the third race, when the events were contested in mud and rain. Summary:

Highweight handicap, for three year olds and upward, $700 added, of which $125 to second and $75 to third, six and a half furlongs.

Turney Bros.' b. c. Swiftmas, 3, by imp. Candlemas-Nell Swift, 120; 4 to 1 ..... Murphy 1
C. H. Hughes' blk g. Hanlon, 5, 106; 8 to 1 ..... Spencer 2
J. C. Quinn's ch. h. Mainstay, 6, 112; 7 to 1 ..... Doggett 3

Time, 1:22½.

The Zephyr Stakes, for two year olds, $50 each, $20 forfeit, or only $10 if declared by May 16, 1898, $1,000 added, of which $250 to second and $150 to third, colts, 114lb, fillies and geldings, 111lb, the winner of any race of $1,400, five pounds extra; of two such races or one of $2,700, ten pounds extra; of two of $2,700, or one of $4,500, fifteen pounds extra; horses which have started and not won a race value $600, allowed five pounds, Futurity course, 170 feet less than six furlongs.

C. Fleischmann's Sons' ch. c. Sir Hubert, by Sir Dixon-Sungleam, 109; 3 to 2 ..... Sloan 1
M. F. Dwyer's b. c. Kingdon, 129; 3 to 2 ..... Sims 2
J. S. Curtis' b. c. Muggins, 109; 6 to 1 ..... Spencer 3

Time, 1:11⅘.

For three year olds, $650 added, of which $100 to second and $50 to third, penalties and allowances, one mile. Walter Keys' b. c. Boy Orator, by imp. Meddler-imp. Suspense; 4 to 1 ..... Sloan 1
F. V. Alexandre's b. c. Sanders, 129; 20 to 1 ..... Doggett 2
C. Littlefield Jr.'s b. c. Latson, 110; 3 to 1 ..... Williams 3

Time, 1:42⅘.

Maiden race No. 2, for maiden two year olds, $600 added, of which $100 to second and $50 to third, the winner of Maiden race No. 1 to carry seven pounds extra, last five furlongs of the Futurity course.

John Daly's b. f. Royal Maiden, by Ludwig-Tarantella, 101; 4 to 1 ..... Sloan 1
W. C. Daly's b. f. Lepida, 99; 3 to 1 ..... O'Connor 2
J. F. Seagram's b. f. Mischief Maker, 94; 15 to 1 ..... Blair 3

Time, 1:02.

Selling, for three year olds and upward, weights 20lb above the scale, $600 added, of which $100 to second and $50 to third, allowances, one mile and a sixteenth, on turf.

G. B. Patterson's br. c. Burlesque, 4, by imp. Deceiver-Cicely Bowling, 116; 6 to 1 ..... Hamilton 1
P. J. Dwyer's ch. c. Handball, 3, 104; 5 to 2 ..... Maher 2
C. Fleischmann's Sons' b. c. Nosey, 3, 101; 6 to 5 ..... Sloan 3

Time, 1:48⅘.

The Bay Hurdle Race, handicap for four year olds and upward, $50 each, $15 forfeit, or only $5 if declared out by Wednesday, June 1, $750 added, of which $200 to second and $100 to third, two miles, over eight hurdles.

F. R. & T. Hitchcock's ch. m. Forget, 5, by Exile-Forever, 147; 7 to 2 ..... Chandler 1
Sydney Paget's br. h. Sir Vassar, 5, 173; 7 to 10 ..... Hogan 2
James W. Colt's b. h. Ben Eder, 5, 150; 3½ to 1 ..... Murphy 3

Time, 3:49.

Another perfect day favored the racegoers on Thursday afternoon, 23, and they turned out in large numbers to enjoy both the delightful weather and the sport provided for the occasion. Two stake events were on the card, the principal being the Swift Stakes, for three year olds, seven furlongs, for which the speedy Daly colt, Hamburg, was an odds on favorite, as he well deserved to be, winning in a gallop. The other was the Rosebuds, for youngsters, for which a good field started, among whom Onondaga's Pride, chiefly on the strength of Sloan having the mount, was made the favorite, with Whiplash selling close up. The result proved that the knowing ones were again right, as the favorite, well ridden by skillful "Tod," captured the event handily by a length, while Prestidigitatrice, an added starter, deprived Whiplash of the place. In all, five of the half dozen races were won by first choice horses, and Sloan continued his successful career by putting three races to his credit, Fred Taral following with a couple, which greatly pleased many admirers of the "Snapper," once the premier American jockey. Summary:

Selling, for two year olds, $600 added, of which $100 to second and $50 to third, allowances, Futurity course, 170 feet less than six furlongs.

C. Fleischmann's Sons' ch. c. Alpen, by Sir Dixon-Alpena, 100; 4 to 5 ..... Sloan 1
W. C. Daly's ch. c. Rusher, 108; 15 to 1 ..... E. Jones 2
Hardy Campbell's br. c. Mr. Clay, 110; 7 to 1 ..... Sims 3

Time, 1:11⅘.

Handicap, for three year olds and upward, $800 added, of which $125 to second and $75 to third, one mile and three sixteenths.

Eastin & Larabie's b. h. Ben Holladay, 5, by Hanover-Mollie L., 126; 8 to 5 ..... Taral 1
Sydney Paget's b. h. Damien, 5, 109; 7 to 1 ..... Spencer 2
M. F. Dwyer's b. c. Previous, 3, 111; 8 to 5 ..... Sloan 3

Time, 2:01⅘.

The Rosebuds, for two year olds, $30 each, $10 forfeit, $750 added, of which $200 to second and $100 to third, to carry 110lb, winners of $750 five pounds extra, of $1,250, ten pounds extra; of two of $1,250 or one of $2,500, fifteen pounds extra; fillies which have started and not won a race of any value allowed five pounds, last four and a half furlongs of the Futurity course.

Bromley & Co.'s ch. f. Onondaga's Pride, by Onondaga Frederick's Pride, 110; 5 to 2 ..... Sloan 1
A. H. & D. H. Morris' b. f. Prestidigitatrice, 112; 12 to 1 ..... Penn 2
James W. Colt's b. f. Whiplash, 110; 11 to 5 ..... Doggett 3

Time, 0:56⅘.

The Swift Stakes, for three year olds, $50 each, $20 forfeit, or only $10 if declared out by May 16, 1898, $1,000 added, of which $250 to second and $150 to third, winners in 1898 of $2,500 or twice of $1,250, 7lb extra, horses which have never won $2,000 allowed 3lb, $1,200 10lb, $500 15lb, beaten maidens allowed 20lb, seven furlongs

Marcus Daly's br. c. Hamburg, by Hanover-Lady Reel, 126; 2 to 9 ..... Taral 1
James R. Keene's b. c. imp. Loiterer, 116; 4 to 1 ..... Sloan 2
J. G. Follansbee's b. c. Murillo, 116; 100 to 1 ..... Spencer 3

Time, 1:27⅘.

For three year olds and upward that have never won $1,000, $600 added, of which $100 to second and $50 to third, non-winning allowances, six furlongs on main track.

Bromley & Co.'s b. f. Kenmore Queen, 3, by imp. Ben Strome-Roseleaf, 105; 9 to 5 ..... Sloan 1
Goughacres Stable's b. c. Momentum, 3, 105; 11 to 2 ..... Spencer 2
Walker Keys' b. g. Feat, 5, 125; 4 to 5 ..... Sims 3

Time, 1:15.

Selling, for three year olds and upward, weights 10lb above the scale, $600 added, of which $100 to second and $50 to third, penalties and allowances, one mile on turf.

M. F. Dwyer's br. g. Ben Roland, 4, by Hindoo-imp. Ben-My-Chree, 109; 2 to 1 ..... Sims 1
W. M. Barrick's ch. h. Sun Up, 6, 110; 8 to 1 ..... Doggett 2
G. B. Patterson's br. c. Burlesque, 4, 114; 11 to 5 ..... Hamilton 3

Time, 1:41.

Saturday half holiday makers served to swell the attendance on the afternoon of June 25 to vast proportions, the grand stand and the field stand being both uncomfortably crowded, while the betting ring was filled with a dense, sweltering mass of humanity, squeezing, pushing and elbowing without respect to persons in their eagerness to get their money on the nags of their choice. It was not a very good day for the talent, as the first three races were won off the reel by non-favorites, while the fourth and sixth were the only events in which the first choice proved that the confidence manifested in him was well placed. The fourth race was the most important race of the afternoon, being the Great Trial Stakes, for two year olds, $20,000 guaranteed, for which the famous son of His Highness, Jean Beraud, was made a hot favorite, the money being fairly piled upon him. He was ridden by the big little "Tod" Sloan, who took him to the front after Miller had shown in the lead for a brief space of time, and he was never headed, finishing easily a length and a half in front of Kingdon, against which odds of 12 to 1 were on offer. The other event of special interest was the Sheepshead Bay Handicap, for three year olds and upward, at one mile, for which Semper Ego, who of late has shown in something like his old form, and Isidor sold equal favorites, at 4 to 1, the former sustaining his reputation by winning cleverly by a good three lengths, while Dormitor, against which 15 to 1 was on offer, got the place. The weather was extremely sultry, and as what wind there was came from the wrong direction the occupants of the grand stand suffered greatly from the excessive heat. Just after the start for the fifth race a great change suddenly and almost without warning came upon the scene, the wind increasing in force to the violence of a cyclone, sending the dust swirling higher than the stands, which it completely enveloped, shutting out the view of the horses and riders, ripping off brancnes of trees, ribboning the canvas awnings protecting the betting ring from the sun, turning everything within the structure topsy turvy, and barely escaping creating a genuine panic in the grand stand, whose occupants were drenched to the skin by the dashing rain, that came down in torrents for nearly half an hour after the fury of the wind storm was spent; but, while the deluge caused increased discomfort, and ruined many handsome costumes, it exercised a soothing effect upon the feelings of the spectators, many of whom were very badly frightened, expecting the wrecking of the stand every moment and consequent great loss of life. It completely upset things in the betting enclosure, and many speculators who had put their money on the winner of the fifth race returned home without cashing in, for the reason that they could not find the bookmaker with whom they had entrusted their money. A majority of the penciliers shut up shop after this race, owing to the confusion. Summary:

Selling, for maiden two year olds, $600 added, of which $100 to second and $50 to third, allowances, last five furlongs of the Futurity course.

W. H. Barret's b. g. Hilee, by Himyar-Grace Lee, 110; 8 to 1 ..... Doggett 1
L. O. Appleby's ch. c. The Gardner, 106; 2 to 1 ..... Spencer 2
J. Ruppert Jr.'s. blk. c. Ben Lodi, 108; 4 to 1 ..... Hamilton 3

Time, 1:04⅘.

Highweight handicap, for all ages, $700 added, of which $125 to second and $75 to third, six furlongs on main track.

W. Lakeland's b. c. George Boyd, 3, by Falsetto-Cachuca, 111; 20 to 1 ..... Hamilton 1
Sensation Stable's br. h. Tremargo, 5, 112; 3 to 1 ..... Spencer 2
E. D. Morgan's br. c. Blue Devil, 4, 111; 6 to 1 ..... O'Leary 3

Time, 1:15.

Selling, for three year olds and upward, $600 added, of which $100 to second and $50 to third, allowances, one mile and a sixteenth on turf.

Pulsifer & Karrick's b. f. Miss Tenny, 3, by Tenny-Fair Vision, 86; 7 to 2 ..... O'Connor 1
W. M. Barrick's ch, h. Sun Up, 6, 108; 9 to 5 ..... Sims 2
C. Littlefield Jr.'s ch. c. Julius Cæsar, 3, 94; 50 to 1 ..... Maher 3

Time, 1:47.

The Great Trial Stakes, $20,000, for two year olds (foals of 1896), of $200 each, or only $15 if declared out by March 15, $50 if by April 15, or $75 it by May 15. Starters to pay $250 additional; guaranteed cash value $20,000, of which $2,500 to the second and $1,500 to the third, maidens allowed 3lb, Futurity course.

Sydney Paget's b. c. Jean Beraud, by His Highness-Carrie C., 129; 2 to 5 ..... Sloan 1
M. F. Dwyer's b. c. Kingdon, by Kingston-Lady Ballard, 129; 12 to 1 ..... R. Williams 2
W. Walker's Mr. Phinzey, 122; 30 to 1 ..... Hamilton 3

Time, 1:13.

The Sheepshead Bay Handicap, of $1,500, for three year olds and upward; the winner to receive $1,200, the second $200, and the third $100; one mile.

Bromley & Co.'s b. h. Semper Ego, 5, by Logic-La Sylphide, 116; 4 to 1 ..... Taral 1
C. Hughes' ch. c. Domitor, 4, 100; 15 to 1 ..... O'Connor 2
J. E. Seagram's ch. c. Tragedian, 4, 107; 5 to 1 ..... Sims 3

Time, 1:42.

Handicap steeplechase, for four year olds and upward, $500 added, of which $100 to second, and $50 to third, full course.

F. R. & T. Hitchcock's ch. g. Royal Scarlet, 5, by Duke of Magenta-imp. Picture, 146; 8 to 5 ..... English 1
W. C. Hayes' ch. g. Trillion, aged, 156; 2 to 1 ..... Callahan 2
L. Waterbury's ch. g. Baby Bill, aged, 135; 8 to 1 ..... Wynn 3

Time, 5.31.

Monday, 27, was a beautiful day so far as weather was concerned, but it was a mighty poor day for those speculators who make it a betting rule to pin their faith on favorites, generally selected on account of the "form" they have shown in previous races. The only first choice to win during the afternoon was Rappahannock, in the last race, while the sixth event, a selling race, was captured by J. J. McCafferty's rank outsider, Mrs. Jimmy, who had been so much despised by the penciling fraternity that they freely offered 100 to 1 against her chance, and the result didn't benefit the public either, for probably no one so much as did her reverence even in the face of such a tempting offer. Kingdon was installed a hot favorite for the Spring Stakes, for youngsters, but he was beaten three good lengths by the only other starter, Ethelbert, which was kept in first place all the way by clever Jockey Sloan, repaying her supporters well. The only other stake event on the programme, the Tidal, for three year olds, was taken by Handball, a 20 to 1 chance, beating the favorite, Sanders, ridden by Sloan, by a neck on the post. Summary:

For all ages, $650 added, of which $100 to second and $50 to third, penalties and allowances, five furlongs on main track.

Turney Bros.' b. c. Swiftmas, 3, by imp. Candlemas-Nell Swift, 118; 6 to 1 ..... Murphy 1
M. F. Dwyer's ch. f. Oleophus, 4, 126; 4 to 5 ..... Williams 2
August Belmont's ch. f. Lady Marian, 3, 110; 3 to 1 ..... Sims 3

Time, 1:01⅘.

Handicap, for three year olds and upward, $700 added, of which $125 to second and $75 to third, one mile.

J. A. McCormack's b. h. imp. Peep o'Day, 5, by Ayrshire Sundown, 119; 11 to 5 ..... Taral 1
Sensation Stable's b. c. Mont d'Or, 3, 109; 5 to 1 ..... Spencer 2
W. C. Daly's b. c. Ortoland, 3, 98; 15 to 1 ..... O'Connor 3

Time, 1:41⅘.

The Spring Stakes, for two year olds, a sweepstakes of $30 each, $20 forfeit, or only $10 if declared out by May 16, 1898, $1,000 added, of which $250 to second and $150 to third, colts to carry 118 pounds, fillies and geldings 115 pounds, penalties and allowances, Futurity course, 170 feet less than six furlongs.

August Belmont's ch. f. Ethelbert, by imp. Eothen-imp. Maori, 113; 8 to 5 ..... Sloan 1
M. F. Dwyer's b. c. Kingdon, 125; 11 to 20 ..... Sims 2

Time, 1:11.

The Tidal Stakes, for three year olds, a sweepstakes of $100 each, half forfeit, and only $20 if declared by July 1, 1897, $1,500 added, of which $400 to second and $200 to third, colts to carry 122 pounds, geldings 119 pounds and fillies 117 pounds, penalties and allowances, one mile.

P. J. Dwyer's ch. c. Handball, by Hanover-Keepsake, 122; 20 to 1 ..... Williams 1
F. V. Alexandre's b. c. Sanders, 122; 6 to 5 ..... Sloan 2
Walter Key's b. c. Boy Orator, 115; 7 to 1 ..... Sims 3

Time, 1:47⅘.

Selling, for maiden two year old fillies $600 added, of which $100 to second and $50 to third, allowances, last five furlongs of the Futurity course.

James Rowe & Co.'s ch. f. Tendresse, by Kinglike-Pouponne, 103; 7 to 2 ..... Spencer 1
James W. Colt's ch. f. Anagram, 110; 8 to 1 ..... Doggett 2
E. F. Hughes' b. f. Amorita, 113; 8 to 1 ..... Penn 3

Time, 1:28.

Selling, for maiden two year old fillies, $600 added, of which $100 to second and $50 to third, allowances, last five furlongs of the Futurity course.

J. J. McCafferty's ch. f. Mrs. Jimmy, by imp. Goldfinch-Delight, 98; 100 to 1 ..... Dean 1
R. C. Doggett's b. f. Miriam Claire, 97; 4 to 1 ..... Thompson 2
William Jennings' ch. f. Avoca, 94; 4 to 1 ..... O'Connor 3

Time, 1:01⅘.

Selling, for three year olds and upward, weights 15lb above the scale, $600 added, of which $100 to second and $50 to third, allowances, one mile and a quarter, on the turf.

F. M. Woods' ch. c. Rappahannock, 3, by Potomac-Lavinia Belle, 96; 6 to 5 ..... Maher 1
F. R. Hitchcock's b. c. Decanter, 3, 103; 2 to 1 ..... O'Leary 2
F. D. Beard's b. g. Jefferson, 5, 118; 25 to 1 ..... Collins 3

Time, 2:09⅘.

CHEHALIS paced a mile in 2:05 in a race at Overland Park, Denver, Col., June 25.

Winners at Latonia.

June 21.—First race—Six furlongs—Necklace, 98, Nutt, 10 to 1, won; Suydam, 103, Conley, 6 to 5, second; Harry Lee, 100, Dupee, 10 to 1, third. Time, 1:15⅕.....Second race—Five furlongs—Bena, 112, Britton, 8 to 5, won; Piccala, 105, Barrett, 2 to 1, second; Glad Hand, 109, Dupee, 8 to 5, third. Time, 1:02⅘.....Third race—Declared off.....Fourth race—The Tobacco Stakes, one mile—Banished, 88, Dupee, 6 to 5, won; Orimara, 107, Conley, 5 to 1, second; Doncella, 103, Nutt, 7 to 5, third. Time, 1:41¾.....Fifth race—Five furlongs—Jolly Roger, 110, Matthews, 3 to 5, won; Estabrooks, 105, Conley, 5 to 2, second; Rockland, 100, Clay, 10 to 1, third. Time, 1:03⅘.....Sixth race—Six furlongs—Purity, 100, Southard, 8 to 5, won; Cyclone, 103, Matthews, 6 to 1, second; Boardmaker, 95, Clay, 2 to 1, third. Time, 1:14⅘.

June 22.—First race—Seven furlongs—Provolo, 103, Barrett, 9 to 5, won; Mariti, 110, Everett, 6 to 5, second; Jennie J, 95, Southard, 10 to 1, third. Time, 1:29⅘.....Second race—Five furlongs—Terrene, 107, Conley, 3 to 5, won; Marchmont, 103, Nutt, 7 to 1, second; Ramlet, 101, Dupee, 4 to 1, third. Time, 1:02⅘.....Third race—One mile and seventy yards—Faunette, 98, Southard, 6 to 1, won; Skylark, 104, Conley, 10 to 1, second; Remp, 102, Everett, 8 to 5, third. Time, 1:46⅘.....Fourth race—One mile—Domestic, 101, Everett, 7 to 1, won; Cains, 103, Barrett, 6 to 1, second; Annaheim, 110, McMillan, 20 to 1, third. Time, 1:43⅘.....Fifth race—Five furlongs—Obstinate Simon, 107, Barrett, even, won; Lost Time, 105, Conley, 2 to 1, second; Furor, 105, Mathews, 15 to 1, third. Time, 1:03.....Sixth race—One mile—Pan Charm, 106, Mathews, 2 to 1, won; Paros, 110, Conley, 8 to 1, second; Rey del Mar, 110, Vandusen, 13 to 1, third. Time, 1:42⅘.

June 23.—First race—Six furlongs—Irmorel, 92, Clay, 2 to 1, won; Arcturus, 103, Mathews, 7 to 5, second; Opponent, 94, Dupee, 2 to 1, third. Time, 1:15⅘.....Second race—Six furlongs—Frank Wagner, 94, Southard, 10 to 1, won; Ray B., 105, Van Dusen, 4 to 1, second; Ma Angeline, 92, Dupee, 8 to 5, third. Time, 1:15.....Third race—One mile—Imp. Eddie Burke, 116, Mathews, 2 to 1, won; Great Bend, 102, Dupee, even, second; Prosecutor, 108, Barrett, 6 to 1, third. Time, 1:41¼.....Fourth race—Handicap, one mile and a sixteenth—Azacuena, 102, Mathews, 4 to 1, won; imp. Skate, 109, Everett, 8 to 5, second; Orimar, 110, Conley, 9 to 5, third. Time, 1:47¼.....Fifth race—Five furlongs—Sis Vic, 104, Mathews, 8 to 5, won; Piccola, 112, Conley, 4 to 5, second; Salvarse, 107, Southard, 3 to 1, third. Time, 1:02.....Sixth race—Six furlongs—Pancheta II, 106, Everett, 2 to 1, won; Sister Jane, 102, Van Dusen, 5 to 2, second; Cyclone, 106, Mathews, 2 to 1, third. Time, 1:14⅘.

June 24.—First race—One mile and fifty yards—Duncan Bell, 102, Everett, 7 to 1, won; Royal Dance, 102, Dupee, 2 to 1, second; The Planet, 110, Southard, 5 to 2, third. Time, 1:44⅘.....Second race—Five furlongs—Rockland, 106, Conley, 11 to 5, won; Lucky Jim, 103, Everett, 3 to 1, second; Ward H., 103, Van Dusen, 5 to 2, third. Time, 1:03⅘.....Third race—Seven furlongs—Violet Parsons, 104, Conley, 4 to 1, won; Saratoga, 104, Vandusen, 5 to 1, second; Miss C., 95, Dupee, 5 to 1, third. Time, 1:28⅘.....Fourth race—Two miles—Kitty B, 102, Mathews, 7 to 10, won; Gunst, 84, Gadly, 100 to 1, second; Sir Ebon, 109, Thompson, 2 to 1, third. Time, 3:32¼.....Fifth race—Five furlongs—Frances D., 103, Barrett, 7 to 1, won; Drop Curtain, 100, Kuhn, 6 to 5, second; Jessie Jarboe, 107, Everett, 3 to 1, third. Time, 1:03.....Sixth race—Seven furlongs—Cecil, 102, Clay, 2 to 1, won; Llew Anna, 102, Vandusen, 5 to 1, second; Lyllis, 110, Mathews, 6 to 1, third. Time, 1:28⅘.

June 25.—First race—Six furlongs—Mrs. Bradshaw, 103, Nutt, 2 to 1, won; Americus, 108, Matthews, 10 to 1, second; Bill Powell, 105, Van Dusen, 6 to 1, third. Time, 1:18⅘.....Second race—Five furlongs—Terrene, 110, Conley, even, won; Sis Vic, 103, Dupee, 8 to 5, second; Louisville Belle, 103, Britton, 10 to 1, third. Time, 1:04⅘.....Third race—One mile and an eighth—Great Road, 98, Dupee, 8 to 5, won; Remp, 101, Barrett, 2 to 1, second; imp. Eddie Burke, 116, Matthews, 3 to 1, third. Time, 1:57¼.....Fourth race—The Latona Oaks, one mile and a quarter—Sardonic, 109, Clayton, 4 to 1, won; Her Favor, 105, Dupee, 7 to 1, second; Martha H., 112, C. Sloan, 4 to 1, third. Time, 2:14¼.....Fifth race—Handicap, seven furlongs—Hampden, 96, Dupee, 5 to 1, won; John Bright, 105, Matthews, 6 to 1, second; imp. Skate, 112, Clayton, 4 to 5, third. Time, 1:30⅘.....Sixth race—Six furlongs—Panchita II, 112, Matthews, 3 to 5, won; Turtle Dove, 103, Everett, 3 to 2, second; Derby Maid, 109, Gadly, 30 to 1, third. Time, 1:16⅘.

June 27.—First race—One mile—Paros, 107, Conley, 2 to 1, won; Everest, 102, Mathews, 3 to 1, second; Cais 104, Barrett, 3 to 1, third. Time, 1:45¼.....Second race—Four and one-half furlongs—Rubel, 102, Clay, 10 to 1, won; Signa, 102, Everett, 3 to 2, second; Kitty French, 105, Mathews, 3 to 2, third. Time, 0:58¼.....Third race—One mile—Lagrange, 112, Conley, 2 to 1, won; Arcturus, 102, Mathews, even, second; The Doctor, 99, Nutt, 6 to 1, third. Time, 1:45¼.....Fourth race—One mile and an eighth—Sir Ebony, 97, Clay, 15 to 1, won; Charinda, 107, Conley, 7 to 5, second; Prosecuto, 108, Barrett, 6 to 5, third. Time, 2:00¾.....Fifth race—Five and a half furlongs—Lucky Jim, 104, Barrett, 3 to 1, won; Lost Time, 107, Conley, 3 to 2, second; Romanoff, 103, Mathews, 6 to 1, third. Time, 1:11¾.....Sixth race—One mile—Rey del Mar, 105, Van Dusen, 5 to 2, won; The Planet, 105, Southard, 6 to 1, second; Donation, 102, Everett, 8 to 1, third. Time, 1:45¼.

Racing at St. Louis.

June 21.—First race—One mile, selling—Maddalo, 122, McIntyre, 8 to 5, won; Can Galop, 117, Hall, 10 to 1, second; Inspirer, 122, Lee Turner, 8 to 1, third. Time, 1:43.....Second race—Five furlongs—Be True, 101, Snell, 13 to 1, won; Iris, 101, T. Leigh, 8 to 2, second; Lucinda B., 101, J. McDonald, 20 to 1, third. Time, 1:03.....Third race—Five furlongs—Genua, 102, J. Wonda, 8 to 1, won. Bessie Ewing, 108, Gilmore, 10 to 1, second; Flying Bird, 102, Snell, 11 to 1, third. Time, 1:02¾.....Fourth race—One mile—Sir Rolla, 105, J. McDonald, 3 to 1, won; Naoma, 93, T. Leigh, 7 to 1, second; Libation, 102, C. Combs, 11 to 10, third. Time, 1:42½.....Fifth race—Three-quarters of a mile—Gibraltar, 105, J. McDonald, 6 to 5, won; David, 96, J. Woods, 13 to 2, second; Silver Set, 100, Snell, 10 to 1, third. Time, 1:14¾.....Sixth race—Three quarters of a mile—Juniata, 85, Frost, 7 to 1, won; Miss Verne, 90, Lines, 14 to 5, second; Minnie Weldon, 89, Dugan, 4 to 1, third. Time, 1:14¼.

June 22.—First race—Five furlongs—Rosa Clay, 98, Booker, 25 to 1, won; Ben Bramble, 113, T. Leigh, even, second; Fontainebleau, 101, C. Combs, 2 to 1, third. Time, 1:02½.....Second race—Six and a half furlongs—Xalissa, 88, T. Leigh, 2 to 1, won; Nora S., 88, Lines, 8 to 1, second; Fourth Ward, 90, Frost, 7 to 2, third. Time, 1:21¼.....Third race—One mile and a sixteenth—Parole d'Or, 85, Frost, 8 to 5, won; Colgay, 104, Snell, 18 to 5, second; Forbusch, 95, Leigh, 2 to 1, third. Time, 1:48.....Fourth race—One mile and three-sixteenths—Gold Band, 102, Hall, 4 to 1, won; Lady of the West, 87, Frost, 10 to 1, second; Bishop Reed, 107, Lynch, 5 to 1, third. Time, 2:02.....Fifth race—One mile and an eighth—Don Orsino, 91, Leigh, 6 to 5, won; Oninoon, 93, Frost, 3 to 1, second; Tranby, 107, C. Combs, 4 to 1, third. Time, 1:53½.....Sixth race—Three-quarters of a mile—St. Augustin, 112, Hinkey, 8 to 1, won by three lengths; imp. King Gold, 110, White, 15 to 1, second; San Saba, 97, Lines, 75 to 1, third. Time, 1:40¼.

June 23.—First race—Four and a half furlongs—Rea, 100, Gilmore, 4 to 1, first; Mona B, 110, Goodwin, 20 to 1, second; Ada May, 110, Franklin, 30 to 1, third. Time, 0:57¼.....Second race—Four and a half furlongs—Perdenalia, 110, J. McDonald, 10 to 1, first; May d'Or, 110, C. Combs, 8 to 1, second; Hindoo's Dream, 110, Foucon, 6 to 1, third. Time, 0:56¼.....Third race—One mile and seventy yards—Deerfoot, 92, J. Woods, even, first; Naoma, 94, T. Leigh, even, second; Demosthenes, 92, J. Harris, 15 to 1, third. Time, 1:47¼.....Fourth race—The Laurel Stakes, $1,500, six furlongs—Ed. Farrell, 104, Snell, 3 to 1, first; Gibraltar, 109, J. McDonald, 7 to 2, second; What-Er-Lou, 114, Foucon, 2 to 1, third. Time, 1:13¾.....Fifth race—Six and a half furlongs, selling—Loving Cup, 102, C. Combs, 5 to 2, first by a length; Fireside, 105, J. McDonald, 3 to 2, second; Laureate, 107, McIntyre, 13 to 5, third. Time, 1:21¼.....Sixth race—Five and a half furlongs, selling—Flying Bird, 103, Frost, 13 to 5, won by two lengths; Lurdan, 105, C. Combs, 15 to 1, second; Four Leaf C., 103, Lines, 40 to 1, third. Time, 1:09¾.

June 24.—First race—Four and a half furlongs—Headwater, 105, J. McDonald, 8 to 5, won; Jerry Hunt, 108, J. Woods, 8 to 1, second; Mr. Brookwood, 105, E. Penn, 40 to 1, third. Time, 0:57.....Second race—Six furlongs—Sir Dick, 112, Snell, 50 to 1, won; Howitz, 109, Foucon, 20 to 1, second; Bequeath, 109, C. Combs, 6 to 1, third. Time, 1:16.....Third race—Seven furlongs—Minnie Weldon, 104, Frost, 6 to 5, won; Al. Lone, 102, L. Leigh, 5 to 1, second; Harrie Floyd, 102, Gilmore, 5 to 2, third. Time, 1:15.....Fourth race—Seven furlongs—Col. Gay, 102, Snell, 2 to 1, won; Nick Carter, 96, T. Leigh, 6 to 1, second; David, 96, J. Woods, 2 to 1, third. Time, 1:27½.....Fifth race—One mile and seventy yards—Kissam, 102, Gilmore, 5 to 1, won; Can I See 'Em, 102, Hall, 13 to 2, second; Uncle Abb, 111, Foucon, 3 to 1, third. Time, 1:47¼.....Sixth race—Four and a half furlongs—Dandy B., 108, C. Combs, 8 to 5, won; Candock, 108, Gilmore, 5 to 2, second; Mad Anthony, 108, T. Leigh, 10 to 1, third. Time, 0:56¾.

June 25.—First race—Selling, one mile—Go to Bed, 104, Booker, 6 to 5, won; Empress Josephine, 102, Snell, 7 to 1 and 5 to 2, second; Bill Jackman, 101, J. McDonald, 8 to 1, third. Time, 1:43¾.....Second race—Selling, one mile and a half—Leaseman, 103, Guiterres, 25 to 5, won; Mamie G., 101, J. McDonald, even and out, second; Kodak, 104, Gilmore, 20 to 1, third. Time, 2:38½.....Third race—Six furlongs—Gibraltar, 101, J. McDonald, 7 to 20, won; Miss Verne, 102, Hall, 15 to 1 and 5 to 1, second; Tragedy, 102, Gilmore, 30 to 1, third. Time, 1:15.....Fourth race—Junior Championship Stakes, value 2,000, for two-year-olds, five and a half furlongs—Fausturo, 121, C. Combs, 11 to 5 and even, won; Sir Gattan, 118, Gilmore, 12 to 1 and 4 to 1, second; Ben Bramble, 118, J. McDonald, 16 to 5, third. Time, 1:09½.....Fifth race—Handicap one mile and seventy yards—Parole d'Or, 90, Frost, 19 to 20, won; Ed Farrell, 113, Joseph McDonald, 3 to 2 and 1 to 2, second; Lady Britannic, 75, Dugan, 50 to 1, third. Time, 1:46⅘.....Sixth race—Selling, one mile and one-eighth—Sir Rolla, 88 Kelly, 2 to 1, won; Madeline, 101, Hall, 7 to 10 and out, second; Bridgeton, 102, C. Combs, 12 to 1, third. Time, 1:55¼.....Seventh race—Selling, one mile—Montedonico, 104, Gilmore, 6 to 5, won; Domsie, 140, Snell, 6 to 5 and 1 to 2, second; Dr Marks, 101, C. Combs, 16 to 5, third. Time, 1:43½.

June 27.—First race—Six furlongs—Dawn, 97, Frost, 4 to 1, won; Judith C., 99, J. McDonald, 5 to 2, second; Blitzen's Sister, 97, Hall, 5 to 1, third. Time, 1:19½. Hano Belle fell in the stretch, but neither she nor Lines, her jockey, was injured.....Second race—One mile and seventy yards—Laureate, 111, J. McDonald, 7 to 10, won; Anger, 103, Gilmore, 20 to 1, second; Can Galop, 105, T. Leigh, 30 to 1, third. Time, 1:53.....Third race—One mile and seventy yards—Organ Pilot, 101, Woods, 6 to 1, first; Helen H. Gardner, 105, Frost, 5 to 2, second; Bob Milliken, 105, Snell, 2 to 1, third. Time, 1:51¾.....Fourth race—Owners' Handicap, one mile and a sixteenth—David, 88, Frost, 4 to 5, first; Forbush, 66,

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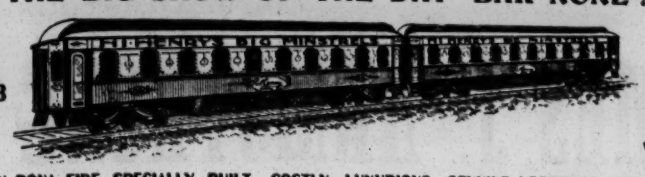

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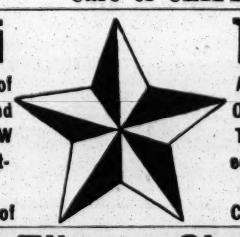
Hadji Man'g'r of CO'S. and SHOW Represent- and Care of  **Tahar** ARABIAN ORIENTAL TROUPES. ed in Asia Africa. CLIPPER.

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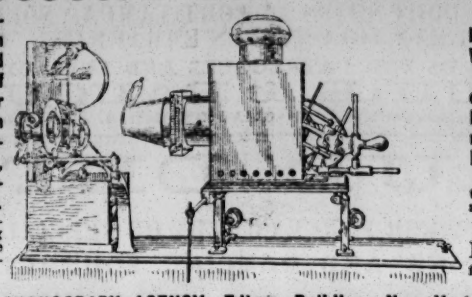

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